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Caleidoscope



Sequelle 1989

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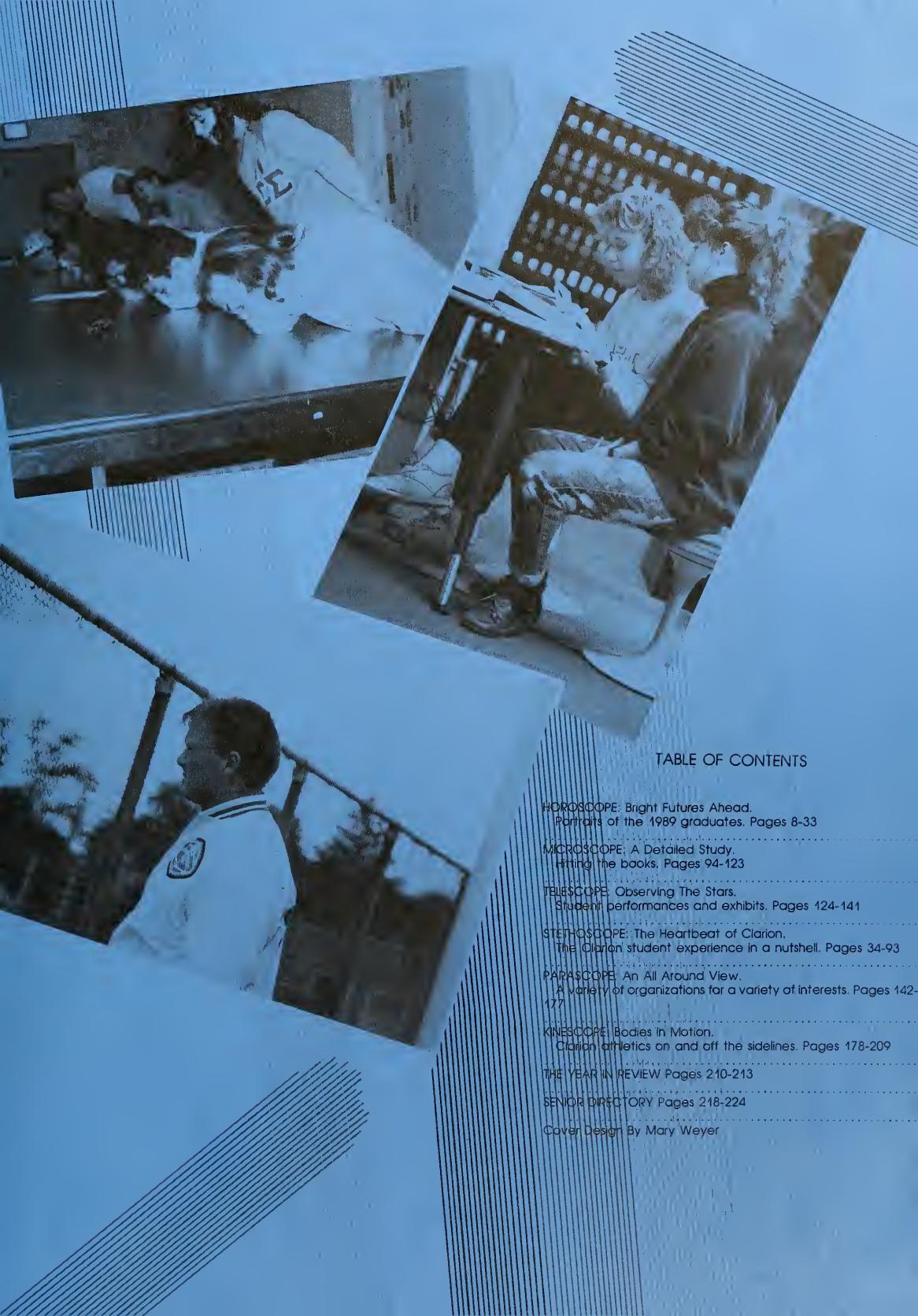


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- Cover Design By Mary Weyer



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As a cluster of students gather in front of Carlson Library, the rays of the seldom seen sun shine on Clarion's kaleidoscope.

Kaleidoscope

Clarion University of Pennsylvania

Clarion, Pennsylvania 16214

Sequelle 1989

Enrollment 6601



Davor Photo

Wendy Wieland



Barbara Lunsford catches what's left
of her balance on a roof top during
fall





Keepsakes we
treasure
And friendships we
make
Lasting impressions
Each holding a special
place in our
memories.
Into the future
Deciding our paths
Our experiences have
brought us this far.
Self confidence
develops
Ccareers become
clearer
Observations
Preparations
Each turn we take
determines our fate.

-Anonymous
-Design by Wendy
Wieland



Sharon Moore
An artist captures a mo-
ment of time in front of
Founders Hall.

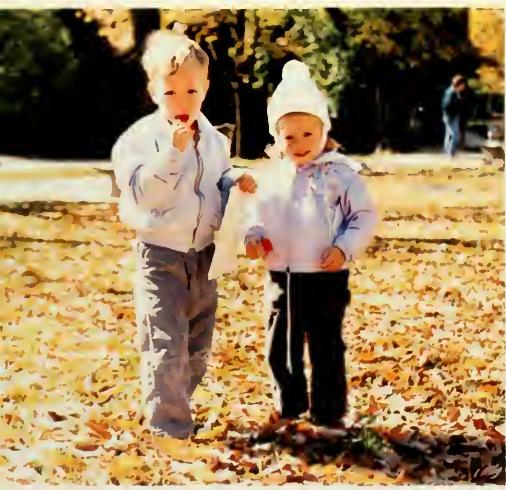
John Stewart and Beth
Toth pick a perfect day
to breeze through the
heart of campus.

Assortment of tiny prismatic flecks,
Fragments
Swirling, dancing, meshing, entwining
Together.
Individual pieces collaborate to create
a visionary experience that is
Unique
Multi-faceted, colorfully scattered
items coordinated in one
Kaleidoscope.

Variety of individuals — diverse
personalities, habits and styles,
Fragments
Gathering, experiencing, changing
Together.
Flamboyant and unobtrusive —
individuals conspire to be the epitome
of
Unique
Photos, phrases, facts and fiction
coordinate, presenting us with our own
Kaleidoscope.

-Mimi Benjamin

-Design by Wendy Wieland



Sharon Moore
We won't be late for class
for 15 years, boast two
future Clarion students.

Taking care of business,
Mike Dupree and com-
panion head towards Still
Hall for another grueling
business test.





Free at last from the grip
of their professors.

Sharon Moore



Sharon Moore

A faithful friend keeps
Clarion looking its finest.



Opening



Opening

A Kaleidoscope is an instrument containing loose bits of colored glass between two mirrors; placed in a way that changes of position of the bits of glass are reflected in an endless variety of patterns.

It is also defined as a variegated changing pattern or scene, a succession of changing phases or actions; shifting values, information and fashions . . . It seems there is no other word that can better describe our bustling, exciting, every varying campus.

In an attempt to capture one full year in the endless cycle of changes, we, the Sequelle Staff, are faced with endless variety and countless moments that will never be exactly repeated. To wrap so many images into one book with one theme is to say the least, a challenge. That challenge is the factor that led us to realize that from colors to values, friends and fortunes, "Kaleidoscopic" epitomizes the Clarion experience.

During our years on this campus, we are touching lives, while discovering ourselves. Our days are a successive transition of events, each one serving as a period of growth. We are growing together and growing apart.

We hope to have captured not only these thoughts and the essence of this campus at the close of the decade, but the effect it has had on the students. Because each sound of laughter, every thought and idea, and perception are brilliantly fused together in this, our Clarion Kaleidoscope.

-The 1989 Sequelle Staff
-Design by Wendy Wieland



Davor Photo
We'll muddle through
whatever we do together.

Experienced student,
Cherry Mayo, is always
prepared for Clarion's
sudden cloudbursts.

Davor Photo



Sitting in front of Founders Hall, students find time to cram or just relax before classes.

For some, the library is a senior discovery.





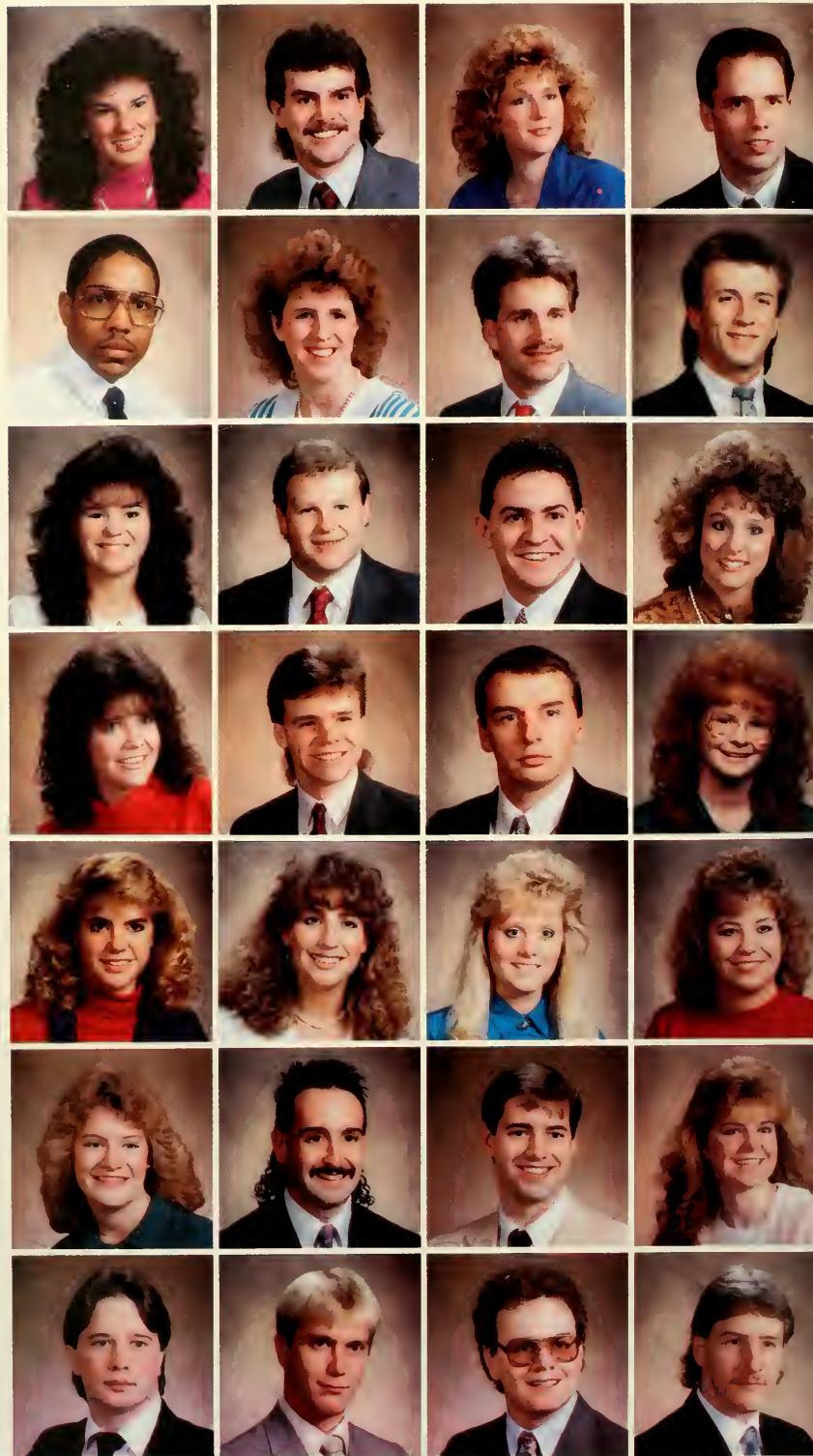
HOROSCOPE:

Bright Futures Ahead

Finally arriving at the end of the many trials and tribulations, we emerge from Clarion University well-rounded, mature, experienced and ambitious. It is impossible to be totally prepared for the future, but we have come to realize that learning doesn't stop in the classroom, when we reach a certain age or when we receive a degree. Though many seniors feel a wave of relief at graduation, down deep we know that this is only the beginning. Our lives will forever be an accumulation of knowledge.

- Michael Dupree, Section Editor
- Section design by James Dentel, Michael Dupree and Wendy Wieland

Beth Alberta
ELED
William Alexander
SBIO
Sandy Lynne Allen
ELED
Mark Allison
RE



Seniors



Tammy Beck
ELED
Pamela Bell
ELED
Jane Bender
COMM
Ann Marie Bendig
MKTG



Maryanne Benjamin
SENG
Julie Marie Bennet
ELED
Timothy Benninger
MATH
Marvin Bergman
PSYC



Annette Bergstrom
ELED
Jacquelyn Berkowitz
ELED/ECH
Ruth Bermudez
PS
Kendra Bershok
CAIS



Dyann Best
SPA
Mary Biesiadny
SPED
Julianne Black
FIN/RE
Wade Black
MKTG



Brian Blaha
CAIS
Michael Blair
SSOC
Beth Blazetic
FIN
Pamela Bleggi
ELED



Laura Biley
ELED
Yolanda Bongiovanni
MKTG
John Boozel
SED
Louis Bornes
ELED



Michelle Bosaz
MGMT
Michaeline Botti
SES
Elizabeth Bowman
INDR
Blyth Boyer
MKTG

Lisa Bradley
SP
Catherine Brady
COMM
Robert Brant
FIN
Darci Bratter
PSYC



Barbara Braunbeck
MKTG
Chris Ann Breerer
SCHEM
Mary Brennen
ACCT
Daniel Brinley
COMM



Melissa Brison
SP
John Bronico
COMM
Melissa Brothers
MKTG
Nanette Brown
SP



Debbie Bruno
ACCT
Marjorie Bucholz
SENG
Kimberly Burford
MKTG
Karl Burns
CIS



Beth Bushyeager
ELED/ECH
Rachael Busin
HBSC
Jeffrey Butler
COMM
Roberta Byrd
PSYC



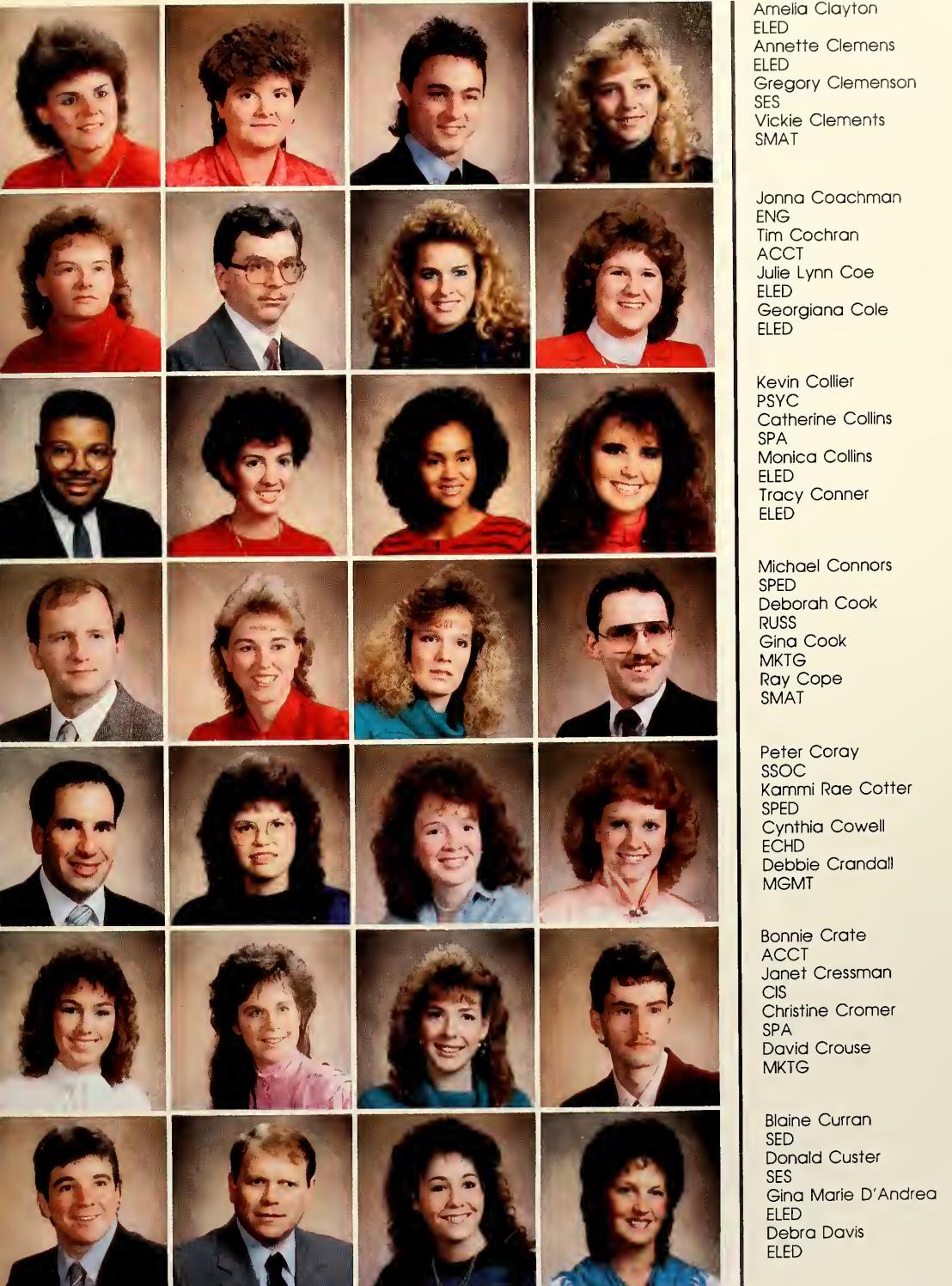
Miriam Calvarese
MKTG
Lisa Carberry
ACCT
Keith Cecchini
MKTG
Carl Ceglar
CAIS



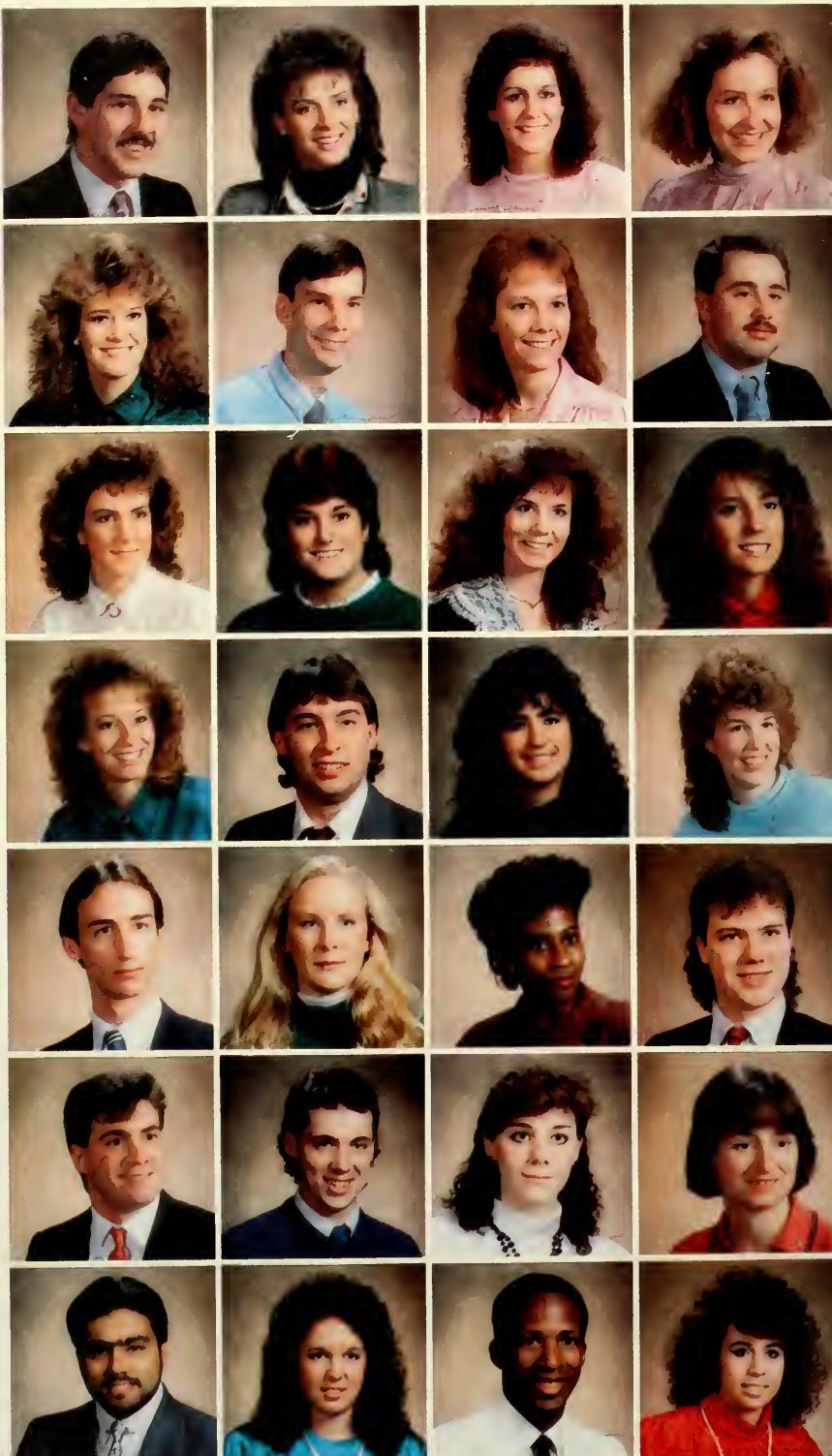
Wai Kwan Chan
MATH
Rudy Cincola
COMM
Steve Cindrich
COMM
Sharin Clark
ELED



Seniors



John Davis
SED
Erin DeBacco
COMM
Geri-Lyn DeFelice
FIN
Diane DeMarchi
MKTG



Michelle Dean
MKTG
mark Decroo
PSYC
Mary Decroo
ED
Gregory Deemer
SED

Shelley Deeter
COMM
Dawn Deivert
SPA
Mary Dellane
COMM
Laurie Dennis
COMM

Deborah Detsch
ECH/ELED
Donald Dickson
ELED
Marina DiMartino
COMM
Sherri Dingel
ELED

Dale Ditz
ELED
Yvonne Dobrzanski
ELED
Valda Dodson
PSYC
Edward Donovan
COMM/RUSS

Richard Dopkosky
FIN
J. Patrick Doran
ACCT
Elizabeth Dornbrook
MKTG
Verna Douglass
ECH/ELED

Ramon Dourado
MGMT
Karen Duffy
ACCT
Clarence Dupree
COMM
Erika Durst
MUED

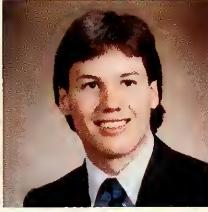
Seniors



Angela Dykins
COMMAT
Andrea Dzadony
ELED
Christine Eaker
BIO
Christine Eaton
CAIS



Jane Eckstrom
FIN/RE
Jennifer Elder
ELED
Steven Engel
COMM
Kathy Engle
SMAT



Barbara Erdesky
MT
Todd Evans
ACCT
Susan Fagley
FIN/RE
David Farquhar
MKTG



Nichola Fedorczyk
ELED
Lorraine Feldmeier
MGMT
Lisa Fenstermaker
MKTG
Michele Finch
COMM



Stephanie Finn
ELED
Thomas Finnerty
MGMT
Shannon Fitzgerald
FIN
Robert Fix
SCT



Glenn Fleck
SSCI
Thomas Foley
CAIS
Alan Foreman
MGMT
Thomas Forsey
COMM



James Fortney
COMM
Maureen Freimuth
COMM
Amy Jo Frey
PSYC
Robert Fry
MKTG

Tara Fry
ELED
Kace Fulmer
SOCSCI
Stephen Furdak
ELED
John Galba
ESCI



Sheila Gastiger
MKTG
Maria Gatesman
SOC/PSYC
Andrea Gavel
ELED
Aggy George
HAB



Catherine Gerrich
MKTG
Deidre Geyer
SMATH
Sheryl Ghindea
MKTG
Darlene Glatt
ACCT



Denise Glivic
ECH
Tricia Gluvna
ELED
Gena Gochnour
HAB
Christopher Golemi
MKTG



Nancy Gourley
COMM
Chelly Grabowski
BIO
Ron Graybill
MGMT
Molly Greenawalt
SENG



Loretha Greene
PS
Connie Grego
FIN
Karen Gregory
ACCT
Wendy Grosch
ELED



Karen Gross
ELED
Carol Grubb
ELED
Michele Guisewite
COMM
Linda Gunn
MKTG



Seniors



Davor Photo

Seniors

Your final year of college: the exhilarating feeling of achievement, interviewing for future positions, self actualization, beaming parents. The whole year is kind of a preparation for the big "coming out" party of academia . . . graduation.

Yet amid the jubilation of breaking over into the "real world", the dark hood of death crashes the party. Hovering anxiously over the senior class is the most devastating, tragic, and fatal condition, feared by every graduate: Senioritis.

This horrid disease strikes 9 out of every 10 seniors to some degree as they try to survive their senior year unscathed. All seniors have an equal chance at contracting the condition, and some survive. Others, however, are not so lucky.

The symptoms are subtle at first, beginning with excessive class absences, due to a soap opera the unknowing victim could not miss. Evening cuttings have increased from Friday and Saturday nights only to include a week night here or there, and procrastination becomes a problem. As mentioned before, these symptoms are often unnoticeable at first and sometimes the disease only manifests itself thus for . . . sometimes.

In many tragic cases, the deterioration bolts into the second stage of incubation. Second semester Senioritis classes include Fiber I, Bowling, Earth Science, and Modern Dance, hoping that the dean will overlook the fact that you never quite got around to taking that General Macro-economics class required for graduation. Every night is a party night, and you've been out so much you forget your room number. The money you get for books has been spent on two Clarion sweatshirts, a pack of Klondike Bars, and something else, you can't quite recall. And your refund check? Has it been responsibly deposited in the bank so that you can begin paying on your \$12,000 loan? No way. You've been test driving the new Porsche 921. Yes, by stage two even a quack can diagnose Senioritis. Yet, by this time, it's too late. There is no making up grades, returning sweatshirts, and you ate the Klondike Bars.

And so the saga continues, year after year, senior after senior. Surviving the monster can be a learning experience and better you for the rest of your life. Those stricken the hardest, in so deep that there is no hope of recovery reap the final woe . . . R.I.P. . . . Return in Probation.

-Sharon Miller



Sharon Moore

"What do you
expect me to do?
Stand around and
sing show tunes?"
-Rob Fix, BFA in Acting

Linda Guntrum
ELED
Janice Gustafson
SBIO
Diane Habjan
PSYC
William Haas
CAIS



Nancy Hall
MKTG
Victoria Hall
FIN
Brian Hamilton
PSYC
Annette Hargenrader
ELED



Catherine Hartle
ECH/ELED
Erin Hartle
MGMT
Nancy Hartwell
CAIS
Michael Haspel
MGMT



Patricia Hauber
GER/RUS
Amy Haun
ELED
Carrie Hawley
PSYC
Douglas Hayward
MGMT



Lisa Heeter
COMM
Jeri Heffran
SPED/GER
Elizabeth Heidenreich
COMM
Robert Heming
COMM



Colin Henkes
ES/GEO
Brian Henry
MUED/FR
David Hernon
FIN
Scott Higgins
MGMT



Clifford Himes
CIS
Sharon Hixon
MGMT/MKTG
Kitt Hodgson
COMM
Patrick Hoenig
COMM



Seniors



Vicki Hoffmann
MKTG
Barbara Hoover
ENG
Keith Hoppe
FIN
Jenifer Houllion
COMM



Nancy Hovanec
MGM
Meaghan Hrabovsky
MKTG
Deanna Huba
ELED
Kimberly Hudak
MKTG



Barry Hudson
RE
Jeffery Hudson
CIS
Nancy Huff
SMAT
Paula Huffman
ELED



Mary Hughes
ELED
Beth Hull
FIN
Beth Hutcheson
ELED
Lisa Inderlied
SENG



Scott Inglese
SSCI
David Inzana
RE
Rodney John
HUM
Arthur Johnson
MGMT



Cheryl Johnson
SPED/HAB
Jill Johnston
ELED/SPED
Mary Joiwin
MGMT/LS
Robin Jonas
ACCT



Mary Ann Joy
BIO
Michelle Jurkovic
MKTG
Kristin Kearney
ENG
Shelli Kearney
CAIS

Seniors

Sharon Keller
ACCT
Debora Kempka
ELED
Debbie Kennedy
INDR
Susan Kennedy
MKTG



Rhonda Kennemuth
ACCT
Aaron Kijowski
ECON
Steve Kijowski
MKTG
Stacey Kimble
HAB

Edward Kinch
SMAT
Kelly Klauss
MKTG
Roian Koerber
ECH
Dawn Kolacinski
ECH/ELED

Tonni Kotowski
SENG
Debra Kotula
MGMT
Michael Kowalski
ACCT
Paul Kraus
FIN

Lisa Kreider
HAB/SPED
A. Charles Krempa
FIN
Mary Ann Kristoff
SMAT/SPHY
Jefferey Kuhn
MKTG

Michael Kuhnho
CIS
Barbara Kunkle
ELED
Jeanne Kunkle
SPAN
Jennifer Kunkle
SPA

Ruth Kurdilla
BIO
Sande Kuzio
SPCOM
Maureen Lafferty
MGMT
Julianne Landis
MATH/ACTU



Seniors

Robert Mack
MKTG
Karen MacVay
MUMKTG
Stephanie Madden
BIO
Marjorie Major
MKTG



James Maloney
ACCT
Debra Marchand
ELED
Kelly Marek
SMAT
Carolann Marianna
MKTG



Michelle Marko
HIST
Rhea Martin
MGMT
Zelma Johnson Martin
HAB
Anthony Martinez
MKTG



Roberta Mascari
COMM
Kimberly Mason
SMAT
Diane Master
MGMT
Susan Mata
ELED



Mary Matherne
COMM
Donna Matovcik
CAIS
Scott Maxwell
HIST
Douglas May
MUED



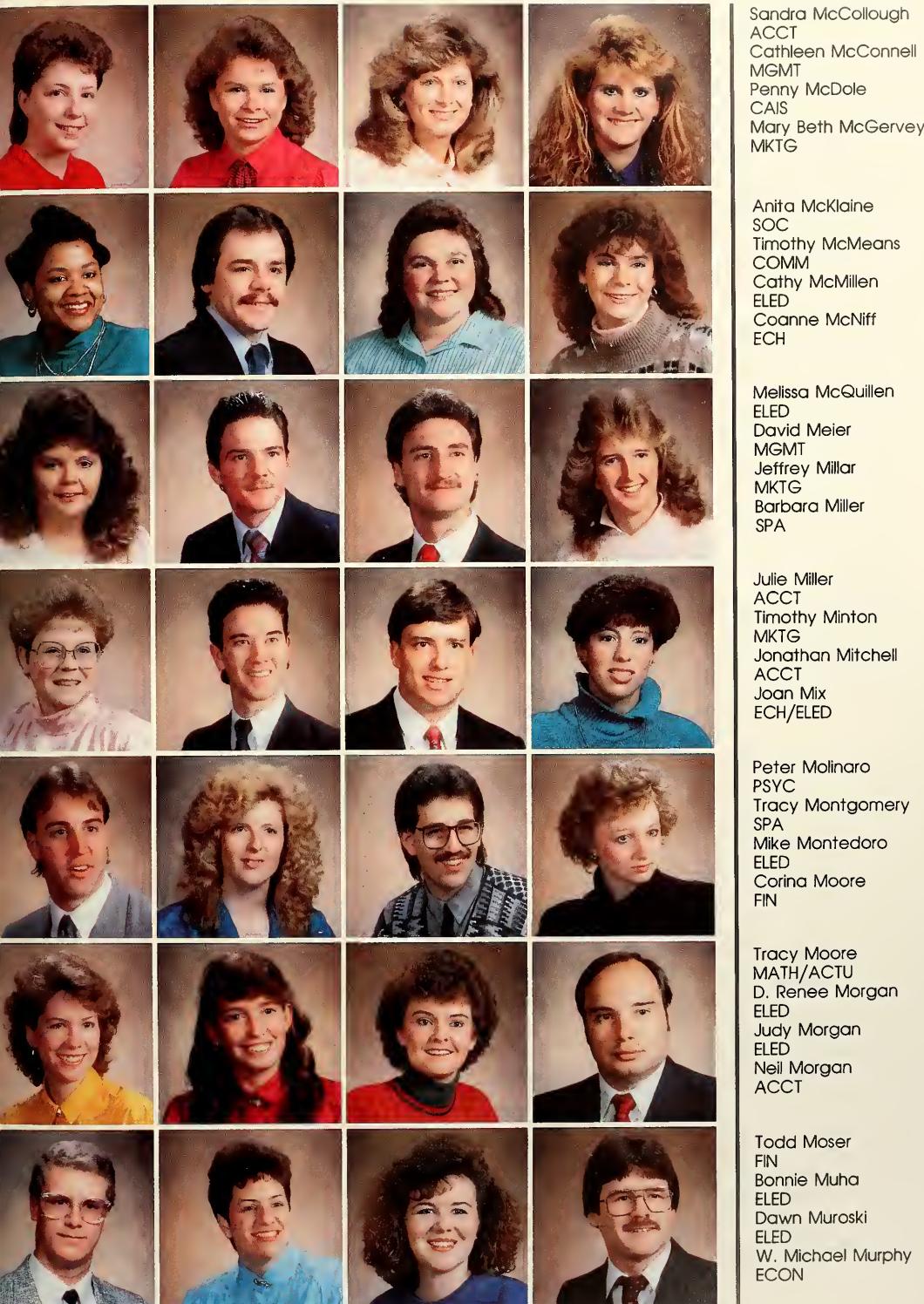
Dennis Mazur
COMM
Debra McAdams
MKTG
Robert McAdams
ACCT
Lisa McAdoo
SOC/PSCY



Rebecca McCabe
SOC
Ann McCall
MGMT
Kathleen McCarthy
SPA
Robert McCarthy
MKTG

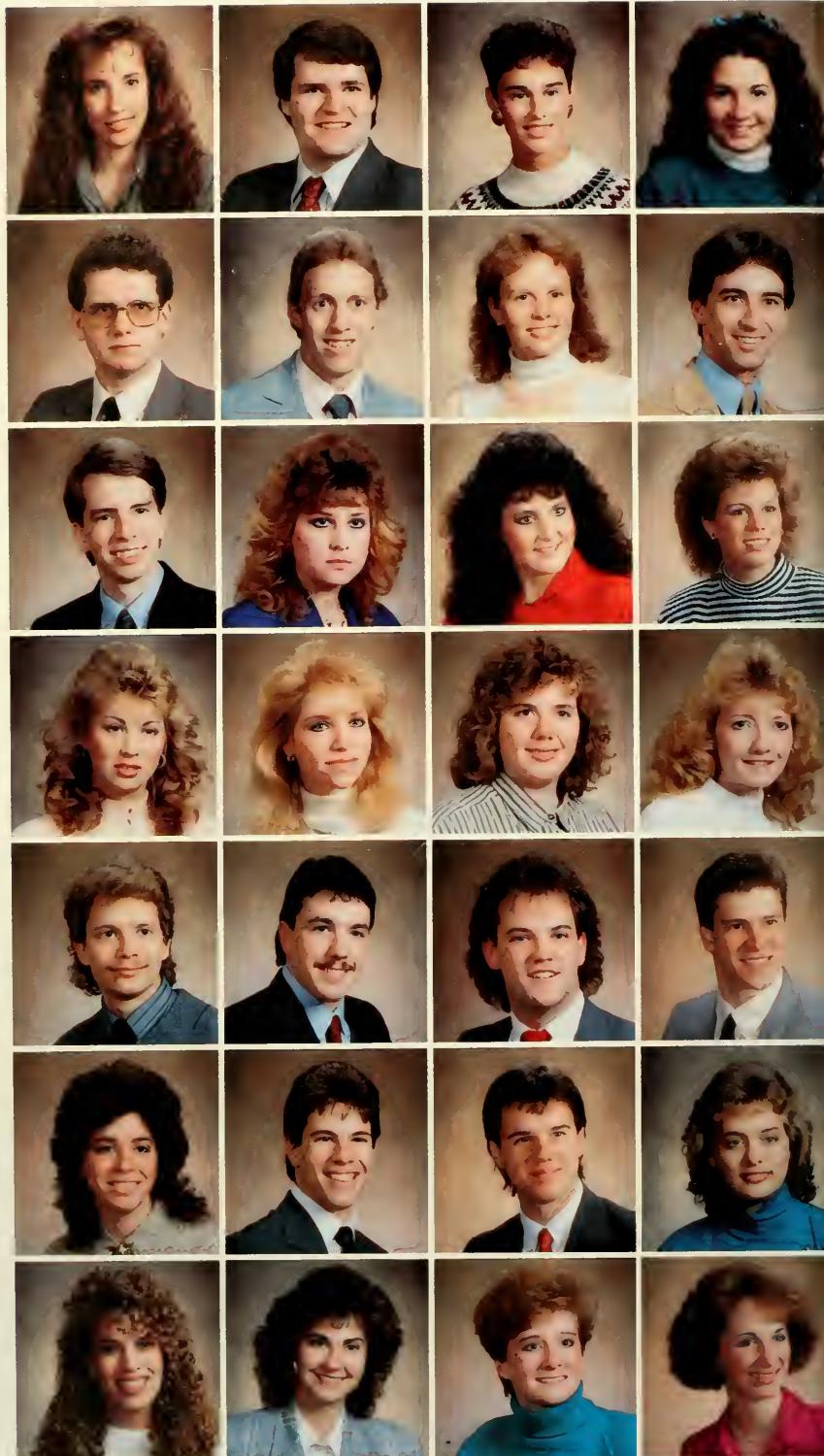


Seniors



Seniors

Allyson Myers
HIST
Robin Myers
BIO
Kathryn Neal
ELED
Katnleen Noir
MGMT



Jeffery Nuhfer
COMM
Christopher Oakes
ACCT
Lynn Olsen
SPA
Theodore O'Malley
MGMT

Tim O'Neil
SMAT
Alicia Opal
MKTG
Melissa O'Rourke
ELED
Lynn Paczkowski
COMM

Lori Page
MGMT
Jennifer Palazzo
COMM
Laura Parmele
SSOC
Joyce Pasquarette
MKTG

Gary Patterson
COMM
Matthew Pearson
PSYC
Scott Pegram
SPCOM
Joseph Perhach
MKTG

Ellen Perlman
PSYC
Joseph Perrone
BSAD
Damon Peters
ACCT
Amy Pfeifer
COMM

Diane Phelan
ECH
Sandra Piccirillo
MKTG
Jodi Pifer
MKTG
Loretta Piper
ELED



Davor Photo



Wendy Wieland

What a life! But
someone has to
lead it.

-Tony Moton

Senior Purchases

Cap and gown, '89' tassel, invitations . . . if you are playing "\$10,000 Pyramid" and those were the clues, what would you guess? If you took a stab at it and said, "Senior Purchases", you would win! But that's the easy stuff, the stuff that everyone automatically thinks of when it comes to what's involved with senior year. What other purchases fall under that category? Having your resume typeset or copied, establishing your credential file at Career Services, and investing in an "interviewing outfit" can make you feel the senior pinch in your wallet. But, can you believe it, there's more! If you choose to purchase a class ring and/or senior pictures, those things really add up. There are always those little incidentals . . . things like a "Clarion University Alumnus" sweatshirt from

the bookstore, graduation cards for friends, and a car, (okay, so maybe it's not exactly a "little incidental"). What more can there be? You can only hope that, when your shopping is done, you have enough money to buy a stamp to send a graduation invitation card to your family. It can be pretty expensive being a senior, but it's all worth it in the end!

-Mimi Benjamin

By the time you become a senior, you can't afford to pay attention. There is a secret to financial success at college; it's called mom and dad's bank account.

-Steve Cindrich

Roseann Pisano
SPA
Christine Plumb
BSAD
Michael Popella
MGMT/RE
Fred Port
MGMT



Todd Post
MGMT
Susan Prezel
ACCT
Marcy Prystaloski
ECH
Theresa Puskar
COMM



Jacqueline Rafferty
SPA
Anita Ransel
MGMT
Julie Rapsinski
MGMT
Steve Reavy
MKTG



Debra Reed
SPA
Renee Rehner
ELED
Roxane Reinsel
ELED
Alan Reisfield
ACCT



Terri Repak
LS
Teresa Rerko
ELED/ECH
Randall Resovsky
ACCT
Mary Retort
SPCOM/SED



Nancy Richert
COMM
Eric Richey
COMM
Stephen Rifici
PSYC
L. Eric Rigler
COMM



David Riley
COMM/MKTG
Jill Rinderle
ECH
Amy Rippin
SENG
Shawn Ritts
SBIQ



Seniors



Denise Schmidt
PSYC
Jodi Schneider
ECH
Christine Schnur
ELED
Jack Schrader
COMM



Scott Schrecengost
MGMT
Vicki Schreiber
COMM
Ronald Schupp
ACCT
Chris Schuster
ELED



Tammy Schuster
MKTG
Douglas Schwab
FIN
Deborah Scolari
ELED
Sharon Scully
COMM



Dean Scuticchio
COMM
Becky Seaman
COMM
Sandra Seeler
RE
Mike Seniow
COMM



Lisa Shacraw
ACCT
Kimberly Shaffer
COMM
Dana Shannon
MKTG
Laura Shannon
COMM



Lynne Shannon
SP
Michael Shapiro
CIS
David Sheatz
SPED/ELED
Julie Shick
ELED



Wendy Shick
ACCT
Roderic Showers
SSOC
Thomas Schultz
PHIL/MATH
Jeffery Shumaker
MKTG



Seniors



James Swanson
FIN
Lisa Swanson
MKTG
Lisa Swanson
HAB
Kristen Swick
FIN



Aijah Talip
SSCI
Della Tarabella
ED
Rob Taylor
MGMT/INDR
Kathy Tepper
COMM



Lisa Thomas
ACCT
Brenda Thompson
ECH
Heather Thompson
SED/SSOC
Stephanie Thompson
ELED



Robert Todd
HAB/SPED
Renee Toth
ACCT
Clarissa Totu
PSYC
Timothy Trone
FIN



Kathy Trypus
ACCT
Pamela Twigg
RUSS/FR
Paul Usoff
CAIS
Thomas Valasek
ACCT



Randy Vasbinder
PS
Deana Vassel
ELED
Michelle Venture
ELED
Michele Vespoli
MATH



Carol Vessa
COMM
Mark Vignovich
ACCT
Ann Marie Vinopal
SENG
Jaime Virgilio
SMAT/SPAN



Seniors



Cindy Vogan
PSYC
Paul Vogel
SMAT
Jackie Voigt
SSCI
Christopher Vosler
FIN



Kathleen Vranic
SPCOMM
William Waddell
COMM
Jeffrey Wadovick
ACCT
Joni Wagner
SBIO



DeAnn Walker
ELED/ECH
Elizabeth Walker
ELED
Wendy Walsh
PSYC
Lisa Walthour
ELED



Deborah Weightman
ECH/ELED
Scott Wentzel
CIS
Kimberly West
MKTG
Diana Wethli
MKTG



Jefferson Whalen
MGMT
Melissa Whitling
PSYC
Robert Whitman
MGMT/MKTG
Jane Williams
COMM



Mary Williams
ELED
Michael Williams
PHY
Michelle Williams
ELED
Ted Williams
ACCT



Brett Wilson
MKTG
Kimberly Wilson
MKTG
Peggy Wilson
ECH/ELED
Tammy Winegardner
COMM

Seniors

Douglas Wingenbach
ACCT
Alaina Winters
COMM
Matthew Wirlfel
MUED
Sheila Wolbert
ELED



Tammy Wolfe
ELED
Robyn Wolff
ELED
Patricia Wong
SOCS
David Worek
MGMT



Stephanie Woytko
MATH/ACTS
Robert Wyar
SPCOMM
MaryAnn Yanchak
MKTG
Barry Yancosek
CAIS



Scott Yonkin
ACCT
Holly Young
ECH/ELED
Susan Younginger
FIN
Margaret Zaphiris
ECH/ELED



John Zastawney
ECON
Janice Zawacki
SMAT
Tammy Zents
ENG
Missy Zimmermann
MT



Karen Zitzelman
ELED





What I leave behind

As the frustrations and struggles of senior year set in, my automatic reaction is, "I can't wait to graduate!" But even though the excitement of commencement thrills me, I realize that I'm losing in spite of my gain. I don't think many of us stop to think about what we will leave behind when we grab that diploma and pounce on "the real world." When I leave Clarion, I'll leave behind the world of college life. I'll leave all-night study sessions and blowing off class, giving tours on campus and mulling over the newspaper class-list to find 18 credits-worth to take for a semester. Final exams and locating my ID so I can dine at Chandler will be things of the past. Hanging out in front of the library, standing in long lines at the bookstore, and marathon pizza binges (extra cheese, please!) won't occur like they did during my years at Clarion University. My ten-hour-per-week campus job for minimum wage will hopefully turn into a multi-million dollar job contract and my one-room living space will be left to my junior roommate and the next inhabitant who will hang her posters on my wall. So when the last strains of "Pomp and Circumstance" echo through Marwick-Boyd Auditorium, I'll bid a fond farewell to Thursdays at the Roost, CAB's on Saturday nights, Center Board's Sunday night movies, Student Senate and all other campus meetings, friends that I feel like I've known forever, and Autumn Leaf Festivals (well, can you ever really say "Farewell" to ALF?). And through the smiles and tears of goodbye, it's not what I leave behind that I'll keep in mind. It's what I take with me that counts — not just a piece of paper saying I've completed my degree — but all the memories that I've accumulated here at Clarion University.

-Mimi Benjamin



I'm leaving behind my youth, childhood inhibitions and memories I've experienced. It is time to put to use the knowledge I've gathered this far, and see how far it is possible to go in life. Now is the time to set your goals and strive towards them. - Bill Waddell

Wendy Wieland



Dave Pohl

A diversity of unique students make up Clarion's Kaleidoscope.

Perspectives change like the weather at Clarion during the college years.





STETHOSCOPE:

The Heartbeat of Clarion

Clarion University, as a whole, is like an organism. Its knowledgeable administrative brain runs activities smoothly and fairly. Its beautiful landscape serves as a warm and inviting skin for the University. The arms of Clarion University consist of the groups and coalitions that reach out to the community and meet the needs of the students. But, the most important part of the Clarion body, the part that makes the whole organism work and allows it to exist, is the students who clearly make up the heartbeat of Clarion University. The heartbeat of Clarion encompasses every aspect of student lifestyles and illustrates the importance of a diverse and unique experience in a healthy living environment.

- Crystal Blanding, Student Life Assistant
Section design by James Dental and Wendy Wieland

TRADITIONS:

Autumn Leaf 1989

Clarion. For some, the name is nothing more than a main street, as exciting as something out of the Andy Griffith Show. You expect to bump into Oapee. For others, however, it is a serene piece of Americana painted by Norman Rockwell: teenagers in red and white high school letter jackets, blue jeans folded into a cuff and saddle shoes, falling in love as they walk hand in hand beneath dim street lights. Clarion is kept safe from the world of problems, considering an accumulation of parking tickets its biggest headache. For fifty-one weeks of the year, through bitter winters, wet springs, scorching summers, and the most beautiful of autumns, Clarion is the image of tranquility. But as all adages have their roots in meaning, so does, "You can have too much of a good

thing."

Seven days a year, the quiet peacefulness is interrupted by over 100,000 people jam packing hotel rooms, lining the streets. Main street is suddenly flavored with the tastes of food and drink while people dash left and right going to places that only they know. Carnival rides, football, car shows, and a parade are the yearly customs and rituals. This is all interwoven with friends, family, and other loved ones, offering something for every taste and fun for all. All of the gaiety takes place in the midst of more gorgeous rustic colors than could ever be found in any box of crayons.

A queen is crowned, a victory won, and a town is shaken at its foundation. Then the carnival rides come down one by one,

the old antique cars drive homeward with their trophies, and children walk behind their parents with grape cotton candy stuck on their soft cheeks. Once the scraps are put in their proper places, the only remnant left is the trees with their dazzling colors. Another Autumn Leaf Festival has come and gone.

In a few weeks the winds will grow bitter again. For now Main Street is peaceful, as is all of Clarion. We will grow away from our friends, and the echoing laughter of the Autumn Leaf Festival will bring the occasional smile, but hang on dearly to the memory of comradeship, silliness, and watching a parade on the roof of a green house.

-David Allan Fry

-Page Design By Wendy Wieland



Michele Finch



Michele Finch

A melancholy hobo makes his way down Clarion's main street during the ALF parade.

The Theta Chi house supplies the best seats for parade viewers.

Rae Ewaskey is warm after her parade ride in a hot tub.

Sunday's antique auto show brought classic car critiques of all ages.



Shawn C. Leopold



I missed my nap.

Miss Teen ALF and her court.

"It was either this or a goldfish."



Vickie Clemente



Sharon Moore



Sharon Moore

ALF:

Not The Name Of An Alien



You never know what will "Roll" into town during Autumn Leaf Festival.

Students turn a merchant's awning into their very own deck.

Everyone takes a turn on the merry-go-round during ALF.

Giving up dart throwing, this student enjoys a caramel apple





Where's the closest birdbath?

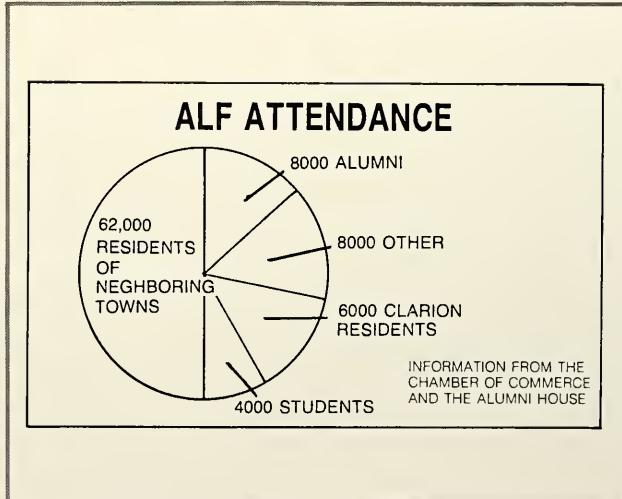


Michelle Finch



ALF and friends go together like
Clarion and rain.

Page Design By James Dentel



PLEASANT SURPRISES:

It Didn't Rain On Our Parade

As unlikely as it may have seemed, Clarion was blessed with a bright, luke warm, autumn day for homecoming Saturday 15, 1988. Crowds gathered early to watch the infamous two hour Clarion Autumn Leaf Parade. The parade's usual performers made their appearances. These included the procession of antique cars, the area marching bands, Greek floats, and the Zem Zems. On the most populated day in

Clarion, over 100,000 patrons followed the parade by making their annual trek to the stadium for another memorable homecoming football game.

Though the game wasn't exactly Clarion's biggest victory, the day was far from lost as the masses filed back to main street to enjoy the rest of the attractions. Students and alumni mingled under the alumni tent savoring the complimentary hotdogs and warm hot cocoa provided by the Alumni Association. Still

others treated themselves to the apple dumplings, taffy, fudge, cotton candy, buffalo wings, calzone, fries, chinese egg rolls, gyros, cheese steaks, elephant ears, candy apples...and stuffed themselves silly. Rides on the Tilt-A-Whirl, darts, ping-pong balls, and the forementioned dinner menu equal indigestion, and car full of gold fish, but all in all a satisfying homecoming day.

-Sharon Miller

-Page Design By Wendy Wieland

Clarion University's 1988 Homecoming Court.

Mimi Benjamin, Terri McDonald, and Sharon Miller serve free hotdogs and chili to returning Alumni during the ALF parade.

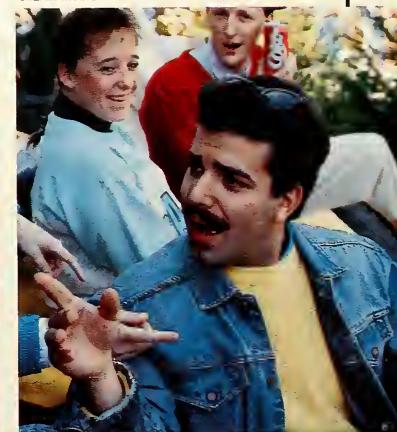




Peter B. McMillen



Sharon Moore



Wendy Weiland

Doug Jonston and Dawn Lyn Polinski share a "Cert's Encounter".

New alumni John Burja exhibits the famous JC Penney's catalog pose.

Ms. India Barker: Clarion's 1988 Homecoming Queen

Getting from one place to another is tougher for some than others.

Though most students resort to THE SHOELEATHER EXPRESS, this Sig Ep finds an alternative way around campus.



Davor Photo



Davor Photo

FEET:

The College Mass Transit

The lack of sufficient parking space at Clarion University has revived one of civilization's oldest forms of transportation: THE SHOELEATHER EXPRESS.

Walking is the most popular and practical method of getting to classes at Clarion University. An inexperienced Clarion student, however, initially experiences a host of pedestrian terrors. These include avoiding dozens of abysmal puddles, dodging maintenance "buggies" that mistake our sidewalks for grand prix race-

ways, and making the fatal assumption that pedestrians have the "right of way" on Clarion streets.

Yet, the most adventurous endeavor requires a student to manage Clarion's treacherous terrain during winter weather. January's snows have caused plenty of thrills and spills for those of meager balance or inappropriate footwear. Boots, Ducks, Reeboks, Nikes, and Docksiders are common, but high-heeled pumps are simply non-existent.

With a little determination and regular exercise anyone can master THE SHOELEATHER EXPRESS. After all, it is totally cost efficient, and you are almost always guaranteed to make it anywhere on campus in ten minutes or less...unless, of course, you are hit by someone riding a skateboard.

-Steve Cindrich
-Page Design By Wendy Wieland

Staff Photographer



Dave greets his friends along THE EXPRESS route.

Friends enjoy the rare luxury of a car on campus.

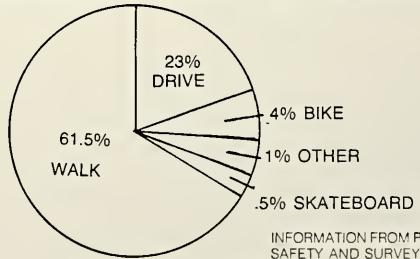
The path clears for this Hot Wheeler.



Dover Photo



TRANSPORTATION TO CLASSES

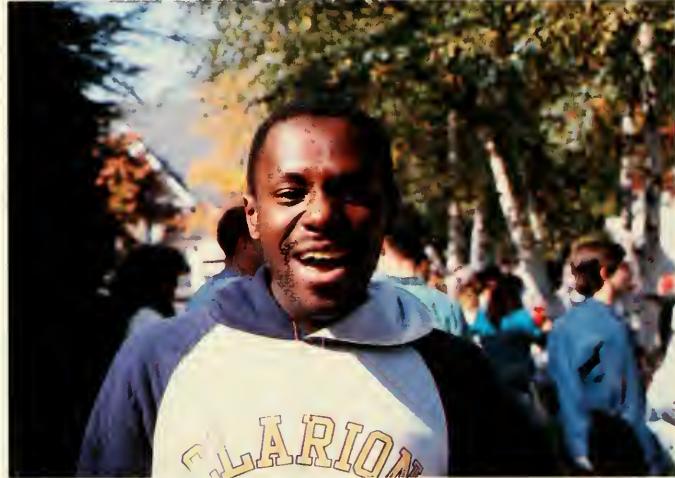


INFORMATION FROM PUBLIC SAFETY AND SURVEYS.

Hey, You Guise!



Sharon Moore



Wendy Wieland



Wendy Wieland



Dover Photo

Page Design By Wendy Wieland



Sharon Moore



Wendy Weiland



Sharon Moore

Davor Photo

SAME DIFFERENCE:

Because We Are So Different,
We Have So Much To Share

During the 1988-89 academic year, Clarion University proudly announced their record high enrollment of 6,001 students. Clarion continues to serve a population consisting of people from a variety of cities, towns, states, and foreign countries. Even though the students are from different walks of life, each student has something unique and worthwhile to attribute to the overall environment. Clarion University is truly a diversified four-year institution which welcomes individuals of any color, creed, or national origin. Obviously each student is different, yet students find so many things to share with one another.

Sharing cultures, attitudes, and experiences is one way for students to get acquainted. More importantly, students begin to realize how different they are and how much they can learn through sharing experiences. It holds true that many acquaintances develop into everlasting friendships because of common goals and/or concerns. As students strive to attain a quality education, they become well-rounded individuals because of initial contacts and interaction with a variety of people.

For example, many times students walk into a classroom during the first week of class and are asked to introduce themselves. As each student tunes into their

classmate's informal introduction, many feel relieved to hear that there are others who have identical fears, hopes, and aspirations.

The initial interaction allows students to comfortably open up and gives them the confidence to participate actively in campus events, clubs, and organizations. As a result, students become flexible and more understanding of individual differences. This acceptance allows for friendships to foster. By the end of every semester at Clarion University, students have a few more memories to store among their treasured things.

-Dovie Powell
-Page Design By James Dentel



International students are intrigued at the sport of basketball.

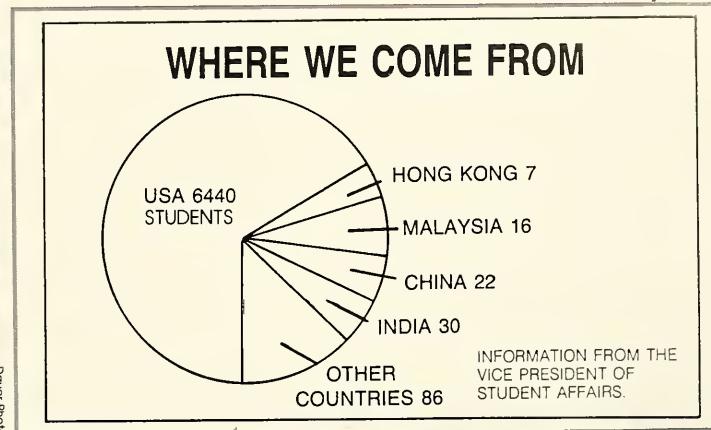
Sammy soaks up the rare tropical rays of Clarion.



McPhail Finch



Dover Photo



Wendy Meldrum



Jim Anthony

Lisa Kreider catches an administrator between classes.

A new face captured at Chandler Dining Hall.

SPECTACLES:

The Colors of Clarion

Amassed in a brilliant array of orange, yellow, green, and red, thousands of spectators gather yearly to take in the majesty and beauty of what is the Autumn Leaf Capital of the world: Clarion. For one week every year, Mother Nature is in the foreground, the center of attention, and she always rises to the occasion. But, on that Sunday, as the tourists leave and the sun begins to fall, the Clarion University campus becomes the canvas to a colorful, year long masterpiece.

The leaves pattern a rustic blanket filling in the spots of green as they loft to the ground. What is left by the leaves makes for a golden patch of sunlight, cast in

its own assorted pattern. This is the final touch in the Kaleidoscope...Clarion.

Suddenly, the breezes turn cooler and the leaves become fewer and a new blanket appears a flake at a time. The snow fills the air, covers the trees, and layers the ground. Everything seems richer. The pines are greener, and the blues and grays of the sky appear crisper to the senses. Meticulously, each flake is placed with the love and caring of a new mother. The end result is a spread of pure white made with an illusion of simplicity.

Then the breezes turn cooler and the spread is folded up and tucked away in a cloud for safe

keeping, leaving behind it a new enriched field of green. With the warmer sun comes the spattering touches of violet, yellow, crimson, pink, blue or red at complete random on the flowers to make them as visually appealing as is their fragrance. Then, one day a year at dawn, like clockwork, nature knows that it is ready for another year spectacular display of color.

And all alone in the midst of it all sits one heart, one soul, slowly pulling the white petals from the yellow center asking, she loves me, she loves me not.

-David Allan Fry
-Page Design By Wendy Wieland



Plants even college students can't kill.

Nature's Mirror.

The Golden Arches have more than one meaning in Clarion.





The golden, autumn sun melts along Clarion's horizon.

Sharon Moore

The beautifully dense vegetation disguises Clarion's campus.

Though students complain about Clarion's winters, there's something exciting about the first November snowfall.

Sharon Moore

As trees burst into brilliant shades of fall, downtown Clarion becomes a little warmer despite the cooling temperatures.



Sharon Moore



Sharon Moore

Sharon Moore

INTESTINAL FORTITUDE:

As The Stomach Churns

Chandler Dining Hall lies at one of the highest spots on the CUP campus. Climbing higher and higher up the stairs leading to "Club Chandler", mouths begin to water in anticipation of a tasty meal. One never knows what lies beyond the ID machines until reading the infamous menu. Chandler's 67 employees dish out a whopping 45,000 meals per week. These meals are prepared using truckloads of food. Each day local warehouses deliver fresh fruits and vegetables. These 45,000 meals consist of 2,600 pounds of ketchup. Imagine a stack of hamburgers 88 feet high and a pile of buns 250 feet tall. You can imagine how much hamburger goes into making some 4,260 burgers every week. In addition to those tasty burgers, about 2,000 hotdogs are eaten weekly by hungry CUP students.

Imagine dishing out 8,000 ice cream cones each week and you see why the 67 employees can count on working an easy 40 hour week. For breakfast, cooks

fry up 27,500 eggs each week. Wash all that tasty food down with 26,300 glasses of milk and countless glasses of juice.

Although Chandler is one of the smallest systems in the state, Food Services Director Mr. Ross Bell believes it is the best. "I've worked at several dining hall systems throughout Pennsylvania, and I truly believe that Chandler is the best." Mr. Bell, though he is new at Clarion, has a good relationship with his employees. Many of them have been at Clarion for a long time. Head Chef Don Kline has been baking for 25 years.

"Club Chandler" is known for its homemade pies, cakes and doughnuts. Named after Mr. Paul G. Chandler, the cafeteria is not only a place to get a good meal, it is a popular "scoping" place for CUP students. I'm sure it will be a long time before any of us forget peanut butter soup and other memorable Chandler experiences.

-Pat Glass

-Page Design By Sharon Miller

Just for the taste of it.



Jamie Bero, Resident Director of Wilkinson Hall, enjoys(?) dinner at the cafeteria with staff members.

Regardless of what they're made of, hot dogs accommodate student budgets' well.



ALTERNATIVES:

Taster's Choice

Though Chandler offers a variety of foods to satisfy famished students, Clarion is full of eating alternatives. To begin with, many students living off campus have only a partial meal plan or none at all. Their eating experience, can range from Delmonico steaks to Kraft's macaroni and cheese. Paul Soloski, who has lives off campus, can only say, "Thank God for microwaves," in relation to this topic.

If neither the Chandler menu or your own cupboard is enough to make you mouth drool, there is always the fast food option. Clarion's main street is lined with

McDonald's, Kentucky Fried Chicken, Dunkin' Donuts and Wendy's to name a few. Subs are a popular edible on every starving student's list and are available from Bob's Sub, Subway, and Four Star. No college town, however, is complete without pizza, and Clarion is no exception. Infamous pizzerias include Dominos, Four Star, Fox's, Pizza Hut, Pizza Pub, Collegic's, and Papa Jon's. Eating on the go may bring you to 7-11 for two hotdogs for 99 cents or Stop and Go's burritos for a quick filler upper.

Regardless of the nature of the hunger, however, all students patronize the ever

popular Eagle's Den, Clarion University's own restaurant. The social atmosphere and convenient location make this choice a Clarion favorite.

There are few malnourished students on Clarion's campus. With the large variety, Clarion can satisfy everyone's growling stomach. In a town with more restaurants than laundromats, it is no surprise that there are fewer students with empty stomachs than there are with clean clothes.

-Sharon Miller
-Page Design By Sharon Miller

Staff Photographer



Jim Anthony



Jim Anthony



Lunch Time

College students who eat between 11:30 and 1:30 p.m.

Chandler	.....	45%
Subway	.....	25%
Wendy's	.....	12%
McDonalds	.....	8%
Dominoes	.....	7%
Other	.....	3%

Confucius says: "No eat at cafeteria tonight." Bye, bye, Miss American Pie.

CHUCKLES:

What Makes Clarion Laugh

"Laughter is the best medicine." "The most wasted day of all is that on which we have not laughed." If these statements are true, Keeling Health Center would be out of business. So just what is it that makes Clarion laugh? Or what is it at Clarion that makes us laugh?

Think of the many kinds of laughter you hear. There's the nervous laughter you experience the first time you get up in front of your SCT 113 class, prepared to disclose your thoughts about why bananas aren't called "yellows" since oranges are called "oranges". Or that overly-hearty laugh at a really bad joke your

scope tells, that confirms that you have the hots for this comedian.

Even the embarrassed laughter that you feel obligated to partake in when you do something really stupid like "dirtydancing" into the lightpost right in front of Nair. We laugh because we all do these dumb things; we protect our bruised egos with a chuckle.

In thinking of all the laughter I hear and participate in, I realize that Clarion can be a pretty funny place. I hear the "Freshman Giggle" from the girls next door, the sarcastic laughter of my friend as she tells me about her "exciting" evening, and then the laugh you hear when something

seriously tickles your funny bone.

So, when I remember some of the funniest things that have happened since I arrived at Clarion--like the day Dr. Knickerbocker became "Kickerknockerbocker" due to linguistic goof-up or seeing a friend dressed as a road for Halloween, complete with car accident, "dead" Barbie doll, and stop sign earrings, I realize just what it is...it's everything and everyone that makes Clarion laugh.

-Mimi Benjamin

-Page Design By Michael Dupree

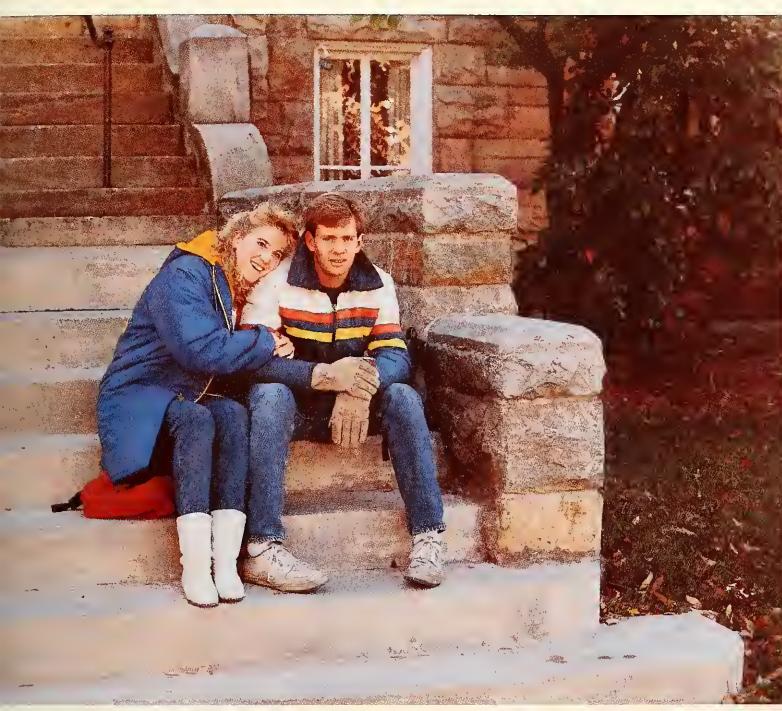
We really ARE sane! Honest!
Follow your nose...it always knows.
What do you mean marriage?
YO! WHATSUP!



Wendy Wieland



Sharon Moore
Mearie Hoffman



Going my way?



Davor Photo

Vickie Clements



Wendy Wieland

Sudden gravitational shift at Forest Manor.

So Mr. Prof...you failed me.



Sharon Moore

Hey, You Guise!

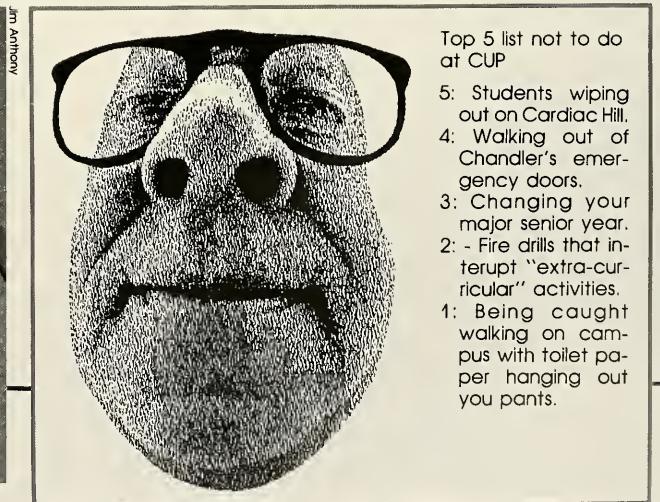
Page Design By Randy Janney





Staff Photographer

Jim Anthony



POVERTY:

The Desperate Search For Funds

Find a penny, pick it up...silly superstition, or a true survival technique? Few college students would pass that forlorn penny without considering whether or not to pick it up; some even make the necessary glances from side to side to observe who may be watching as they stoop to pick up that priceless gem. Those in college are known to be among the poorest members of our population, but it is these circumstances that have made them into the most creative finders of funds around.

It all begins the first time you have to have pizza at 1:00 a.m., and you resort to your least favorite kind because they "take checks". From then on it becomes a vicious cycle, and one of the most intense culprits is our cravings. Those undeniable desires for cigarettes, junk food, and alcohol. Nicotine fits have sent my household spinning many times. The first thing searched is

always the couches, then the floors, finally the pockets of all clothing articles are dug deeply into in the search for that lost and forgotten spare change. The only time the house comes close to being cleaned is when someone needs money.

If this search does not prove fruitful, the interroommate bargaining begins:

"I'll give you all of my SpaghettiOs for two quarters!"

"I'll do the dishes all week if you give me your last two cigarettes."

"I'll do your laundry if I can have all the change I find."

Creativity certainly does not end there, as Andy Tanner says, "I've paid for many bills by having Heavy Metal Happy Hours." Not only do people resort to parties and poker games, but there are many drastic measures to be taken as well. It is very common for a student to begin selling books in the middle of the semester, re-

gardless of effect on grades when their check book begins to ring those negative numbers.

After that point, the situation becomes desperate and people may do things like cash in their Chandler Hall meal plan to secure themselves financially. David Alan Fry has the system down pat, "...simply ask everyone you know for a quarter for three days, and you've got it made!"

Once these possibilities and similar ones have been exhausted, those stricken by poverty are left in quite a spot. Unless, however, they are among the few very select, very desperate students who will take that final step. They are the ones willing to make the ultimate submission to their financial failure. These daring few are those who resort to picking up the phone and calling mom and dad.

-Sharon Moore
-Page Design By Michael Dupree



Not even enough for a candy bar.



Huddle closer for warmth. Do you accept lint for money?





How am I going to eat tonight?

Maybe I'll find enough change
to call home...

When will my parents buy me a
car?



Wendy Weland

Randy Janney



Kara Bennett



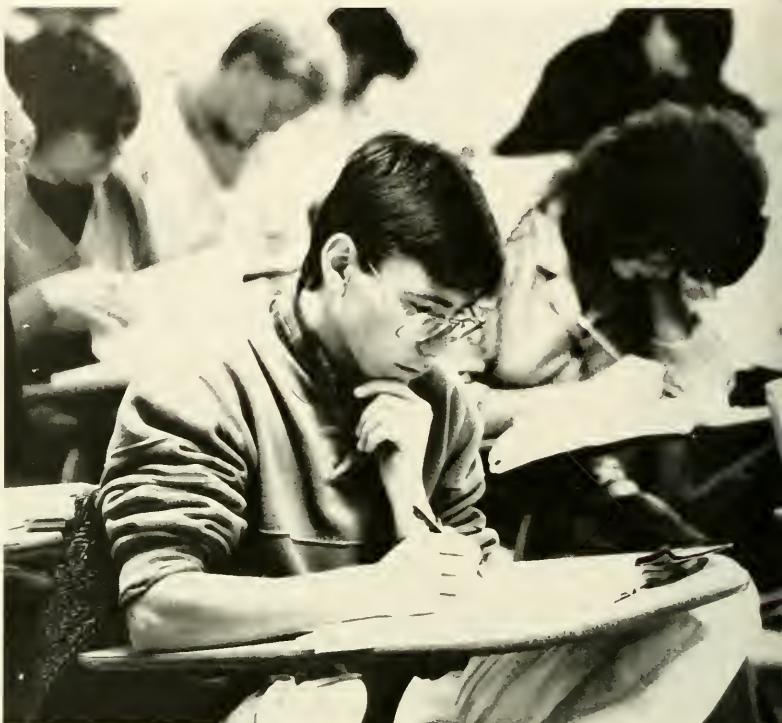
Randy Janney

Once an exam is over, stress is lifted off one's shoulder.

Many of CUP students agree that the major cause of stress is homework



Staff Photographer



STRESS

Main symptoms and causes for stress among CUP students.

Class conflicts (burnout)	30%
Inadequate rest	17%
Improper diet	16%
Alcohol consumption	25%
Interpersonal conflicts	8%
Excessive personal commitments	4%



Davor Photo

This student uses the library to release stress.



STRESS:

A Fractured State

Bugging out. That's what the army calls it. Freaking out. That's what most of us recognize it as. Pigging out is my personal choice of an appropriate term. Each person has their own strategy or defense in dealing with the attack of enemy forces, or in simple terms...stress. The army retreats and regroups; college students react and rebuild. I myself and a few of my closer oinkers eat and re-eat.

Stress, however, does not have to be a hair-pulling nightmare. Without tension in our life, there would be no challenge and no

sense of accomplishment to gloat about. The higher the level of stress that you operate under, the bigger the pat on the back you can give yourself when you've made it through. You can never eliminate stress, you can only relieve it.

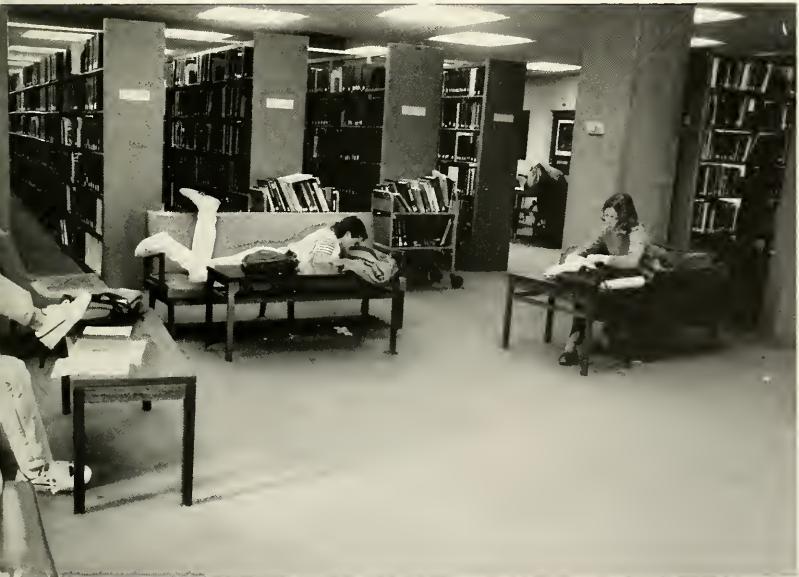
It is important to deal with stress creatively and constructively so that it doesn't get you down. Students have mastered this lifestyle. What other group of people find enjoyment out of turning the volume down on the TV set and making up their own dialogue? Creative ways of dealing with stress include: making your food

talk before you eat it and trying on absolutely every article of clothing you own (and even some that you don't) before coming to a final decision. Road-trips are the ultimate escape from stress. Sometimes a change of scenery, be it the comforts of home or the calling of another state, is enough to put a new perspective on an old problem.

Without stress, there would be no meaning in the word "relaxation". Always remember: life was meant for playing.

-Terri McDonald

-Page Design By James Dentel



Staff Photographer
This is blowing my mind.

Getting comfortable to study for that massive exam.

MYSTERIES:

The Unknown Clarion

As a freshman, college begins from the time you arrive to the time you graduate. You associate every building and path and classroom with memories accumulated over four years (or maybe five...or six?). Clarion University of Pennsylvania was born in your mind the first day you set foot on campus. But, the antiquity of many buildings on campus bring us back to reality and we realize that the Clarion University that we know may not be all that it seems.

Truthfully, Clarion students know little about Clarion University's heritage and even less about the foundations that still haunt the campus. We've all heard the rumors about the ghosts in the Chapel, but how many of us can say we knew that the Chapel was built in 1902, originally held masses for students, and even housed a gymnasium in the basement? Not too many of us. In fact, the facts we know little about on our campus are some of the most intriguing.

Take for instance Music Hall. Built in 1890, Music Hall is the oldest building on campus. Currently the President's residence, the building once housed the music department, later administrative offices, and was not used for historical and entertaining purposes until the employment of our current President.

Founder's Hall, in another example, was once called "Old Science", as it was the science laboratory. The third floor of the building was once a dormitory and faces of the founders of the university were once carved in stone and spanned the arch over the entrance to the building.

Those who reside in Becht Hall may be interested to know that

your hall used to be called Navarre Hall, after the region of the same name in Spain. Its pantile roof, Spanish gables and light-colored brick are similar to Spanish architecture. The architects for the building, however, were from Pittsburgh, and the building was constructed in 1908 making it the oldest residence hall on campus. The front lobby of Becht was formerly the campus dining hall, the president and his family ate with the students at the same time every day. Becht Hall is listed in the Pennsylvania Inventory of Historic Places. Surprised?

All of us have visited Harvey Hall at sometime or another. But, did you know that in 1931 Harvey Hall was built as the main gymnasium on campus? All campus sports and physical education classes were held in this facility. Directly across from Harvey, currently Peirce Science Building, was the football field and stadium. When the campus began expanding and plans were made to build Peirce, the college realized that they would have to take over community neighborhoods to place the stadium near the campus. Instead they decided to maintain their healthy campus-community relationship and bought the Clarion County Fairgrounds, now our stadium. Amazing isn't it.

I guess it would be pretty hard to condense the entire history of Clarion's campus into one short page of yearbook space, but it's just something to think about. Often the buildings and facilities we take for granted are four times our age and are monuments to those that worked hard to make our university what it is today.

-Sharon Miller

-Page Design By Sharon Miller



Randy Janney



Randy Janney

Samantha Ross, a Resident Assistant in Becht Hall, is now part of the crew that keeps the place ship-shape.



Randy Janney



Randy Janney

Randy Janney

The dawn of modern architecture gave the campus residence halls where meadows and neighborhoods used to be.

Haunted by hundreds of rumors, the Chapel's rustic appearance deceives its newly remodeled interior.

An old doll house preserved on campus is now the headquarters for Alpha Phi Omega.

Students attend social science classes in Founders Hall, named for the founders of what is now Clarion University.



TIME:

Can You Spare It?

Spare time- just what is spare time? Is it the ten minutes you have between your class in Founders and your class in Becker? Is it the half an hour (or what seems like a half an hour!) you stand at the light on Main Street trying to get across to Still? Or is it the hour you have to kill before your next meeting? Everyone defines it differently, but everyone has the desire for more of it.

What do you do in your spare time? Pretty good question, huh? "Sleep," is the singular phrase from the mouth of one sophomore. My junior roommate says she worries in her spare time. As a senior, my response to the question of what I do with my spare time is: I never heard of it; I don't understand the concept!

So, just what is there to do in Clarion University when you have spare time? You can hang out on the benches in front of Carlson. You can take a nap in the library, or you can spend extra time scoping in the cafe. Doing laundry can kill lots of spare time, and talking on the phone is always an option. Letter writing, shopping, or gabbing with your neighbors and friends can really fill your spare time. And studying? Well, I guess that's something you can do with your spare time, but I can think of a million other ways to spend that time.

-Mimi Benjamin
-Page Design By Randy Janney



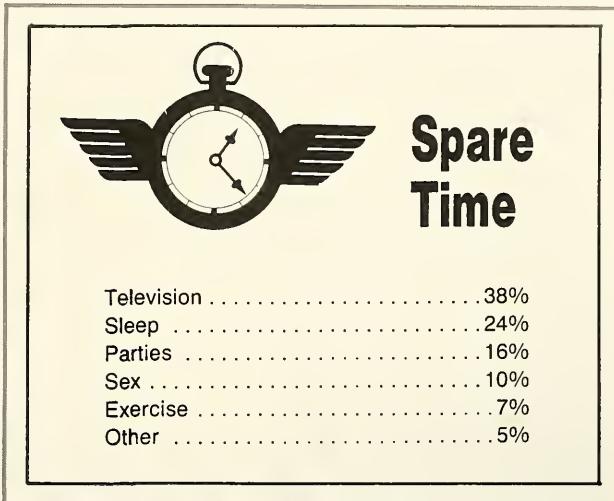
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Dover Photo



Staff Photographer



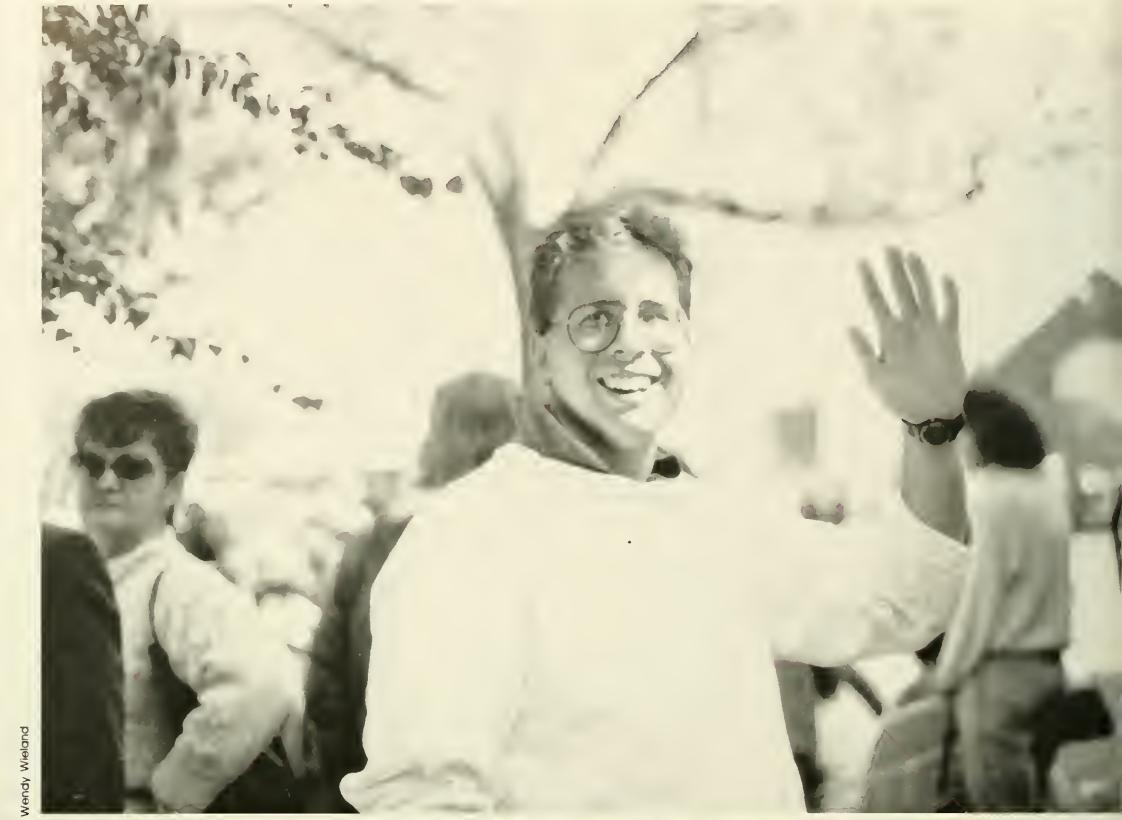
Patricia B. McMullen

Some come to study, some to socialize.

All the world loves an artist.

This part-time Dr. J really knows how to slam-dunk.

Clarion is known throughout the world for its sunny days and beautiful women.

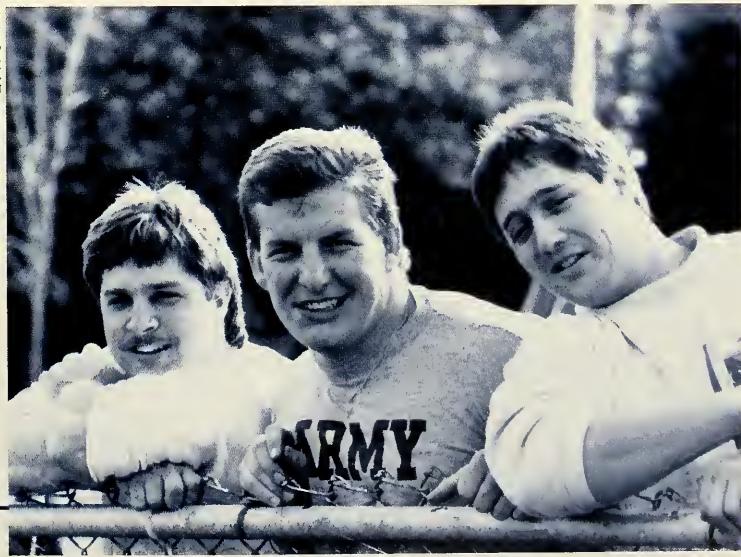


Student Life

Hey, You Guise!



Vickie Clements



Page Design By Randy
Janney
Menca Suck

Peter B. McMillen

EPIDEMIC:

The Flu Blues

An estimated 25% of Clarion University students were struck by a flu epidemic during the final weeks of January. Many students were plagued with headaches, sore throats, and upset stomachs.

John Mough, a junior Marketing major, was one student who was bed-ridden for an entire week. Several days of aspirin, cough syrup, fluids, and plenty of rest turned out to be no vacation for Mough. "Every morning I woke up

feeling like bricks were tied around my neck," Mough said. "Besides that, my roommates kept bothering me."

Sick students must also cope with a variety of other discomforts that accommodate their illness. These include:

- A steady diet of soup, breakfast cereal, and fruit juice.
- The constant desire to go back to bed.
- A lack of quality morning television programs.
- And finally, the inability to brush teeth, comb hair, or change

clothes.

Several students hoped that Dr. Bond would cancel classes until the crisis had passed. Derf Shade, a senior Communication major, was one of those students. Shade, who is an avid coffee drinker, commented that even his daily cups of java weren't enough to ward off the flu. When he was asked about the perfect flu remedy, Shade simply replied, "Don't get sick."

-Steve Cindrich
-Page Design By Michael Dupree



Flu Epidemic

6 main symptoms

Fever	28%
Bodyaches	20%
Headaches	18%
Sore throat	12%
Cough	12%
Decrease in appetite	7%

35 to 40% of the student population had the flu.

A couple little germs wipe out an entire classrooms.



Student Life



Jim Anthony



Randy Jones



Jim Anthony



Jim Anthony



File Photo

STUDENT HEALTH CENTER

PHYSICIAN HOURS

L M GUTTORD MD
G L HUMMELER DO

MON	8 to 12	1 to 3
TUES	10 to 12	1 to 3
WED	10 to 12	1 to 3
THUR	10 to 12	1 to 5
FRI	8 to 12	1 to 3

NURSE PRACTITIONER

1 PM TO 5 6 TO 8 PM

A SPINDLER RN
E MCCORD CRNP
R KAPP RN
R HARTLE RN
D HARTLE RN
B POLATTEY RN
C BARBARINO RN
J RUMBAUGH CUSTODIAN

I died, and they forgot to bury me.

Where's Mom when I need her?

Is there a nurse in the house?

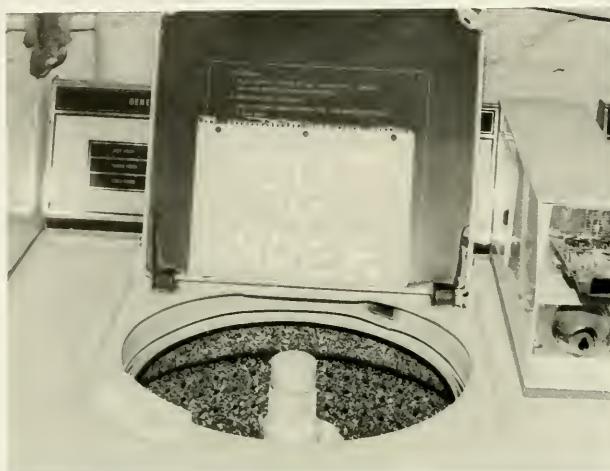
Please...just let me live.

There just aren't enough hours...

Staff Photographer

It never fails: ten loads of laundry
and no working washers.

Wish I could squeeze the Char-
min now.



ANTHONY



PET PEEVES:

Trouble In Paradise

PET PEEVES: Annoyances, quirks, and simple old pains in the neck. If there's one thing everyone has in common, it's a gripe. Mine is writing introductions to stories that are self explanatory.

Kim Kitsmiller: "Having to step over people laying in the hallway."

Meredith McNichol: "Lack of privacy when calling loved ones."

Emily Sweetman: "Intolerant people."

Steve Cindrich: "People who, once they're in their car, think they're Gods and don't have to obey traffic laws."

Greg Goth: "Telephone questionnaires."

Tara Fry: Tara's phone is disconnected which created a big annoyance...the recorded operator's voice.

Richard Foland: "All the damn fire drills."

Robert Clowes: "When certain guys think they're God's gift to women and treat them

poorly."

Randy Janney: "When roommates leave tobacco spit filled bottles everywhere."

Michelle Focht: "The bad rap the RA's get."

Rhonda Kennemuth: "When that special someone is late calling."

John Shuman: "Anybody with a space between their teeth."

Kristi Hiner: "Rudeness and inconsideration."

Jodie Glenn: "People who talk and eat at the same time."

Valerie Burkhart: "People who start rumors."

Keith Brosius: "Stereo noise when you're studying."

Sharon Miller: "When your roasted marshmallow falls into the fire."

Wendy Wieland: "Meeting deadlines."

Michelle Sinclair: "People sleeping in my room uninvited."

Brian Stedina: "When you're awokened in the middle of a

hot dream."

Becky Moore: "Back stabbing. When people say things behind your back that they won't say to your face."

Sande Kuzio: "When men don't put the toilet seat down."

Joe Rubinstein: "Too many fire drills."

Jim Frey: "Roommates girlfriends who wake you up."

Doug Bell: "When people spit on the floor."

Mike Davis: "Too many rules."

Terri McDonald: "When your hair blows in your face and gets stuck to your lipstick."

*Phone Calls Made By David Fry and Steve Cindrich.

Written By David Fry

Page Design By Layout Staff

Michele Finch



Randy Janney

Randy Janney



Randy Janney



Randy Janney

Can't study with all these hot chicks around.

Hate those March snow squalls.

Will my advisor ever be in during his office hours.



David Fry

Weekends are the only time it's
easy to find a parking space.

Getting away for a few days
makes all the difference.



Jim Anthony



MAKING TRACKS

Getting Away From It All

So tell me...isn't CAB's, Baskin Robbins, and all the cultural values of, not one, but two movie theaters with the static ridden speakers enough to entice you to stay in Clarion on the weekend? NOOOOOOO! You have the gall and nerve to pack up and leave the entertainment mecca of Clarion to go to where? Only God knows.

Autumn Leaf Capital of the world, fine, but for only one week a year. Clarion, in all its many splendors, is without question, the pack'em up and leave suitcase college capital, not only in this country, but in all countries with

indoor plumbing. Niagra Falls, Seven Springs, a friend's house, Pittsburgh, Cook Forest, the tressel, or even to the comforting arm of your mother who you were insulting for being a nag over Christmas break are just some of the escapes from a Clarion weekend.

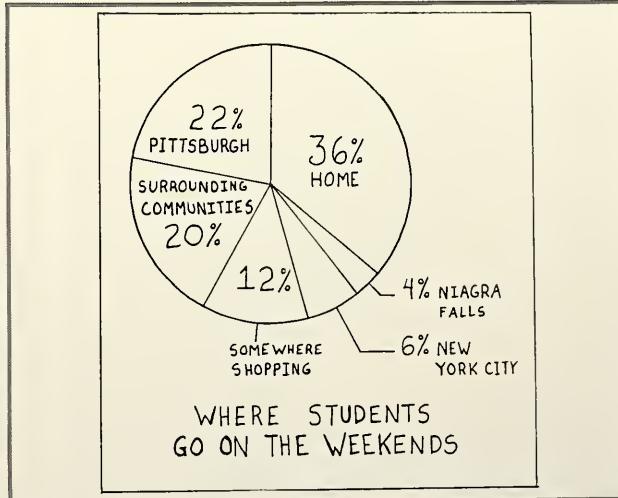
And just what fun, frolic, laughs, and memorable moments are you missing while away on your excursion? True that some weekends are madcap, crazy, and occassionally relaxing. Primarily, however, as the weather gets colder and the weeks get longer, parties, snowy journeys, and or-

dering fast food become the major source of excitement. After being on a first name basis with the Dominos man, gaining twenty pounds, making it unable to trudge through the deep snow to make a path to a party eight blocks away, you begin to plan your weekends in parts of the country less detrimental to your health.

Don't get us wrong, Clarion is a nice place to visit, and even go to school, but living there is a different story.

-David Fry

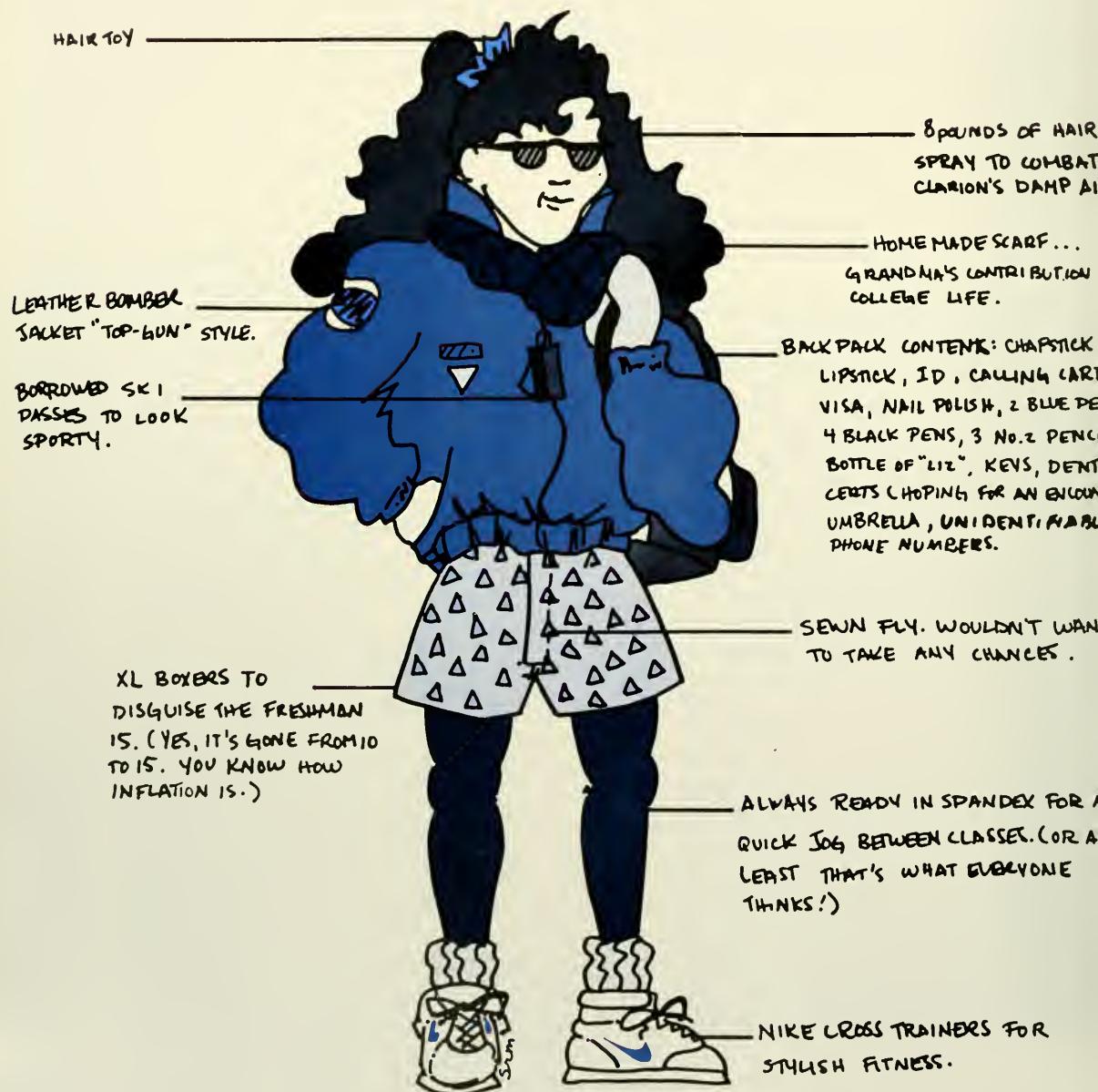
-Page Design By James Dentel



Pack'em up and move'em out.

what's hot, what's not, in and out, cool, sharp,

HERS



trends, fads, fashions, styles, ways,

HIS



Page Design By James Dentel



Wendy Wieland



Melanie Hoffman



Melinda Sudik



Hey, You Guise!



Wendy Wieland



Jeff Photographer

Student Work Data

Part-time jobs .16%
Full-time5%
Work study ...14%
Non-working ..65%



Randy Janney

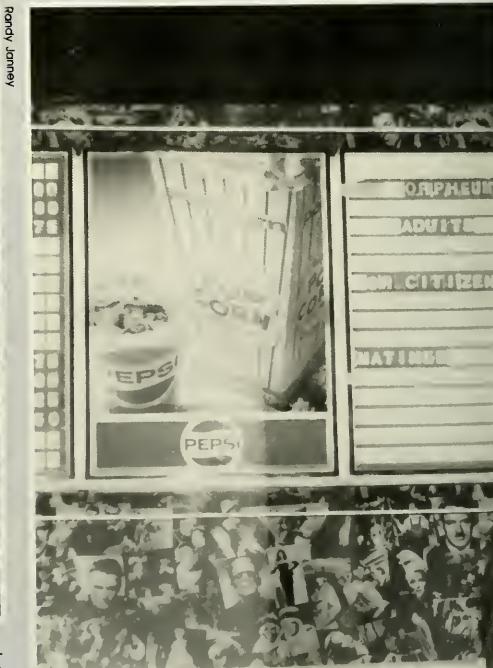


Steve Shaffer "gears" up for another "shift".

"Reading is fundamental"...to Kelly McCarthy's job at Paperback Alley.



A nervous student anxiously prepares for the movie rush on "cheap night".



DOUBLE AGENTS:

Students In Disguise

A carefree trip to McDonald's is the perfect study break for a weary student brain. Your buddies and you are starving and having scraped all your loose change and coupons together are treating yourselves to a dinner out. You begin to drool as you place your big order. Nothing crosses your starving mind except your succulent McMeal. Suddenly, as the woman behind the register asks if that will be a small, medium or large coke you freeze. This sudden panic is not due to the frustration of making this size descision on your soda, but because your thoughtless mind is forcing itself to place the familiar face in the McDonald's

ensemble. As beads of sweat form on your upper lip and you look to the floor to avoid this embarrassing scene, she hands you your change and asks, "So how do you think you did on your Bio test?" Ah-ha! There is a God. She's your lab partner, and you did not recognize her in her McOutfit.

This is a common practice in a college town. Many students act as double agents, posing as students by day and Domino's Pizza delivery men or women by night. For many students, working while going to school has been a way of life since highschool. The difference on the college scene, however, is that the money that once

was spent on movies and pizzas in highschool, is now spent on apartment rents, groceries, deodorant, bandaids, needles and thread... those necessities in life that your mother always supplied free, now carry a price. And though the nagging landlords and constant inflation put quite a pinch on everyone's pocket, budgeting is just part of the college experience.

So when the Slurpee man at the 7-11 looks vaguely like the guy in your Art class, don't be surprised if he is. 007-11 may be one of you.

-Sharon Miller
-Page Design By James Dentel



Mary Ann Joy and Mickey Brest take a minute out of their busy job to point out some bargains.

HOMELESS:

Stuck In Temporary Housing

For many freshmen, anticipating coming to Clarion for their first semester was a time of uncertainty. Accepted with no problem, their schedules were set and their bags were packed, but where would they be living? Their housing card said temporary housing. What was temporary housing anyway? A tiny, cold damp room in the cellar of some old, abandoned building, no doubt, with the closest bathroom and shower half way across campus? Would Clarion do that to you?

Most people placed in temporary housing found that the conditions were satisfactory until a regular room emptied. Some even found out that they lucked out. Take for example the four girls who were placed in the guest rooms on the first floor in Campbell Hall. These rooms are the first two rooms down from the all male hall. This, of course, was a big plus when it came to their social lives. They took part in every wing meetings and planned many interesting (and some very interesting) wing activities. Along with their great location, another plus was the way their rooms were designed. Complete with couches, private bathrooms and even a bath tub, it was like staying at the Hilton. This is definitely a dream come true in the eyes of

those used to dealing with the community showers in any normal residence hall situation. Ah, privacy!

Other temporary housing units were set up in study rooms and TV lounges. Two guys, also Campbell residents, found themselves sharing a TV lounge as their room. The walls of the room were lined with shelves, there were several cushioned chairs and a coat rack was used for a closet. Since the room was meant as a lounge, its size was double that of any regular room.

In Givan Hall, a few girls found themselves sharing an absolutely enormous room in the basement, previously a day care center for children. The room is fully carpeted and so big that there were eight beds. As students from that room were placed, those still living there made double beds out of the unoccupied furniture.

Of course, about half way through the semester all of the students who were staying in temporary housing were informed that the university was working on finding permanent housing for each of them. Many of the students who started in temporary housing wanted to stay.

-Stephanie Edel
-Page Design By James Dentel



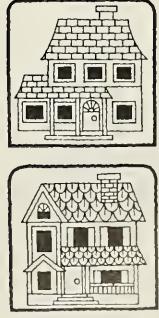


Maybe they'll give us beds someday.
Don't mind us, we're just studying...
This is MY kind of temporary housing!



Temporary Housing
Fall semester 1988

Sept. 1st ... 125 people
Oct. 6th 78 people
Nov. 30th 31 people
End of 1st semester... 10 people





A picture is worth a thousand words.

SHACKING:

The College Slumber Party

The 1980's saw not only the Reagan era, VCR's, compact discs, the return of psychedelia, and princess Di, but also the birth of the term "shacker". For the college student of the 80's, "shackers" come from every social group, and "shack" for many reasons.

Some people shack because the study candle grows dim and the road home is long, dark and chilly. Others shack because the party candle grows even dimmer. Regardless of the reason, those all too familiar morning words, "Where am I?", are predictably followed by "shh...not so loud."

Some shack because they are visitors. It doesn't matter if you are the host here at Clarion, or the Clarion student visiting another campus. The term is "university

universal". There are those who shack with that "special someone", and those who shack with just "someone". It doesn't really matter who you are or who you're with...you are still a shacker.

It would probably be easier to explain this whole "shack"-thing with a simple definition. A shacker is a person who stays at another person's place. Most likely, we can all attest to being a shacker at one time or another.

If asked why you chose to shack, well, that's another story. The answers to the question are endless. Stories range from ordinary to crazy to "the pictiorian tournament that saw 3:30 a.m. with 5 inches of snow outside that before we knew it, it was 30 degrees below." Be creative with your reason, but most likely, it's already been used.

There are a few discomforts about shacking, however. The roommate is always an obstacle to the shacker. If the roommate is "cool", they will suddenly feel the urge to watch David Letterman, the late, late, movie, and Good Morning America- from the "Flintstone couch in the TV lounge (just as long as you return the favor in the future). And for the off-campus shack, there is the dreaded trod home with the attractive "bedhead", in all hopes that no one is awake to see you.

So you see, shacking touches all of us, male or female, freshman to senior. Good and bad points considered, shacking is a big part of college life. So, I'll see you on the way home and, ah...don't forget your toothbrush.

-Julia Scheel and Kevin Wolf
-Page Design By James Dentel

The beginning of a long walk home with bedhead and squinting eyes.

Juia Schell



Staff Photographer

An early morning trudge across Clarion's still snoozing campus.



David Fry

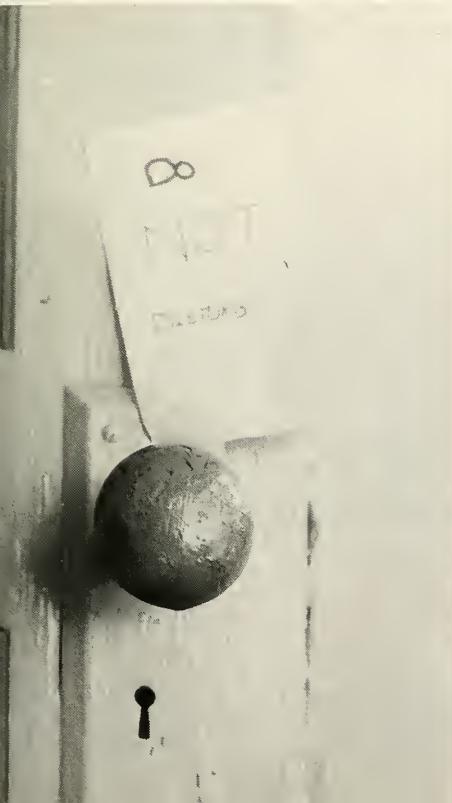
David Fry



Juia Schell

College life behind closed doors.

Contacts creates a problem from overnighters.



Melinda Suck



Melinda Suck



Wendy Wachod

Riemer services that are provided.



- ★ Student Activities
- ★ Ticket Sales
- ★ Eagles Den Snack Bar
- ★ Games
- ★ Greek Services
- ★ Center Board



Hey You Guise!



Page Design By James Dentel



Wendy Sisk

Wendy Wenzel

FOUNDATIONS:

An Addition to Clarion

Clarion has truly changed from the quiet neighborhood community it once was to the exciting college town it is today. University expansions keep Clarion's campus growing, the most recent addition being the expansion of Riemer Center.

Sue McMillan, Associate Director of Admissions, remembers when, as a child, her house was part of at least twenty homes on Payne Street. Where her childhood home used to stand, now services 6,601 students as Riemer Student Activities Center. The flower gardens, forty foot birch trees, and open land that Sue played in during her school days,

now serves as facilities for hundreds of students as Campbell Residence Hall, Marwick-Boyd Fine Arts Building, and Tippin Gymnasium. While it is hard for students to imagine their campus as someone's neighborhood or flower gardens, it is hard for Sue to believe the change in her previous environment.

With the advent of the Riemer expansion, even more of Clarion's natural terrain will disappear. The addition includes fifty thousand square feet of building space comprised of roughly sixty rooms. The six million dollar project, due to be completed in the spring of 1991, will benefit the

campus by bringing student organizational offices together along with many student services into a convenience building for students.

As the ground is broken for this renovation, the old Payne Street neighborhood looks less and less recognizable. The building will not only serve as a symbol of Clarion's growth and prosperity, but also as a monument in memory of the Payne Street community for those who grew up there.

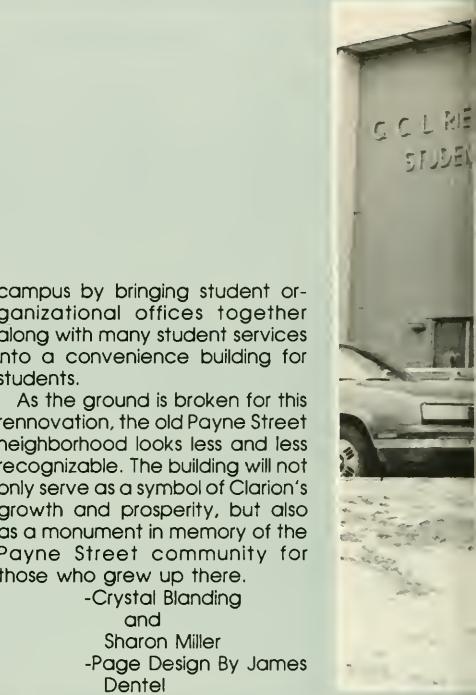
-Crystal Blanding
and
Sharon Miller
-Page Design By James Dentel



Jim Anthony

The location of Campbell Hall, now serving as home to hundreds of Clarion students, was once a single Payne Street residence.

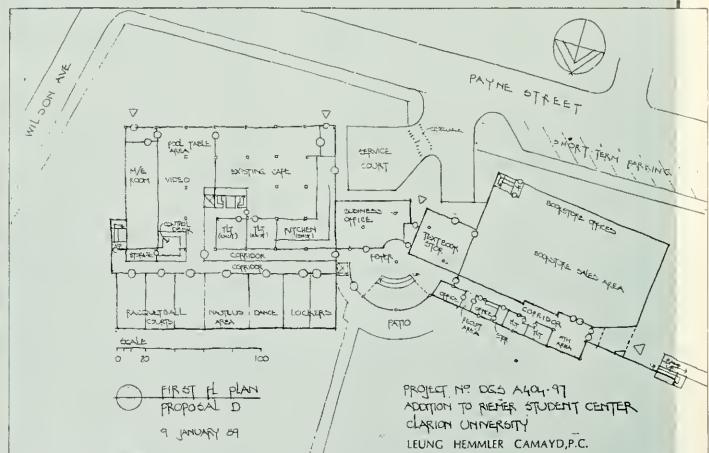
The green grass of Riemer's hill will soon be transformed into new racquetball courts, dance rooms, and nautilus facilities.



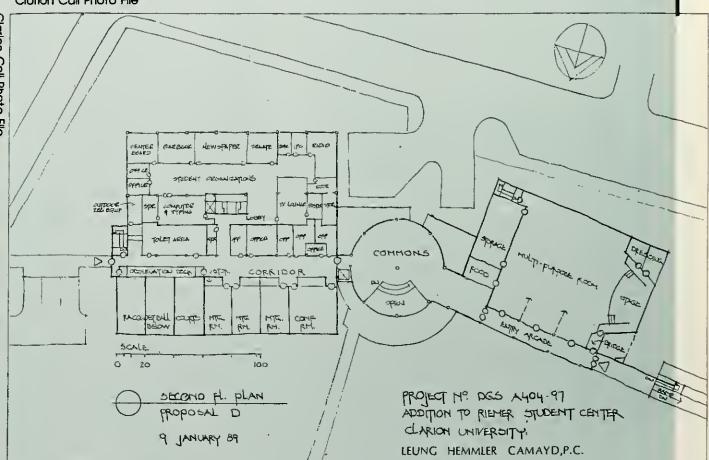


Jim Anthony

Clarion Call Photo File



Clarion Call Photo File



The Eagle's Den. The oasis for starving students, tired of Club Chandler cuisine.

The Six Million Dollar Plan. These proposed changes will modernize Clarion's campus.

CENTER BOARD

Presents...

Center Board is an administrative organization funded by the Clarion Student Association and designed to provide educational, entertaining, and recreational activities for the Clarion University campus community. Dave Tomeo, Director of Student Activities, states, "Center Board strives to bring in the entertainment to CLU, and I hope that the student body enjoyed our activities this year." The wide variety of entertainment that Center Board provides appeals to the kaleidoscope of student interests.

-Wendy Wieland

-Page Design By James Dentel

September 14
Marla Hanson on
"Victim's Rights"

September 15
"Solo Follies" with
Larry Goldstein

September 17
Family Day
Activities

September 18
"Good Morning
Vietnam"

September 27
"The Chinese
Magic Revue"



This talented young woman stretches her abilities to give an outstanding performance.

"The Chinese Magic Revue" dazzled Clarion students September 27, in Marwick-Boyd Auditorium.



Paul Withrow

Michelle Finch



Michelle Finch

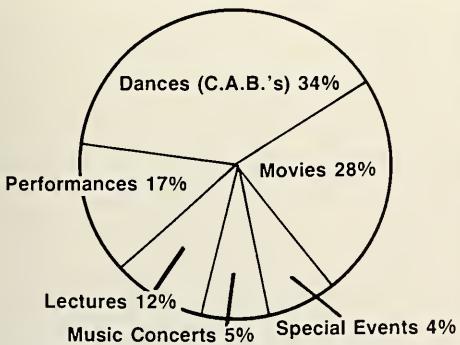
Judy Rhodes does her "Little Dickens" interpretations at the Chapel October, 25.

Peter B. McMillen monitors a table during Activities Day. The event gives students a chance to examine and join campus organizations.



Melinda Sudik

Center Board



October 12
The United States
Marine Band

October 9-16
Alf Homecoming
Week

October 25
"A Little Dickens"
Interpretation by
Judy Rhodes

October 26
Dr. Jean Kilbourne
"The Naked
Truth:
Advertising's
Image of
Women"

November 9
Dave Burgess on
Classical Guitar

November 16
The 5th Annual
Airband
Competition

November 29
"The Nutcracker
Suite"

December 2
"Biloxi Blues"

December 10-11
Madrigal Dinner

January 22
"La Bamba"

January 29
"Dirty Dancing"

February 2-5
Winter Carnival

February 7
Battle of the
Bands

February 12
"Cleopatra"

February 17
"Dragnet"

February 22
"Visual Music" by
Ron Pellegrino

March 2
The Albert McNeil
Jubilee Singers

March 5
"Body Double"

March 12
"Chariots of Fire"

March 19
The New York
Sextet

Paul Wintrow



Randy Jonney



A foreign author presents his work to a Clarion audience.

Maria Hanson speaks on victim's rights September 14 in Marwick-Boyd Auditorium.

Larry Goldstein presents "Solo Follies" September 15, in the Chapel.

Courtesy of Center Board



Randy Jonney



April 6
"Jazz Dance Chicago"

April 19
The Sparks-Chaffin Duo

April 20-23, 27-30
Festival of the Arts

April 22
C.A.B.'s outside

April 25
Eddie Money concert

April 30
"Weekly and Arganbright" Piano Concert

May 6 & 7
Alumni Weekend

May 9
"Rocky Horror Picture Show"

Every Saturday Night
C.A.B.'s dance



REMINISCING:

The End Of A Decade

After four or five years at Clarion University, most of us will graduate leaving it seemingly the same as the day we moved on campus and waved good-bye to mom, dad, and the station wagon our freshman year. Yet as each year goes by, Clarion experiences constant changes making the university what it has presently become. We have all seen these changes, some beneficial, others detrimental, some academic, others social, some public, others personal. Regardless of the classification, however, all of these changes make an impact on Clarion's campus and community. As we come to the close of the 1980 decade, we remember some of the changes, events, and people that have shaped our lives here at Clarion University.

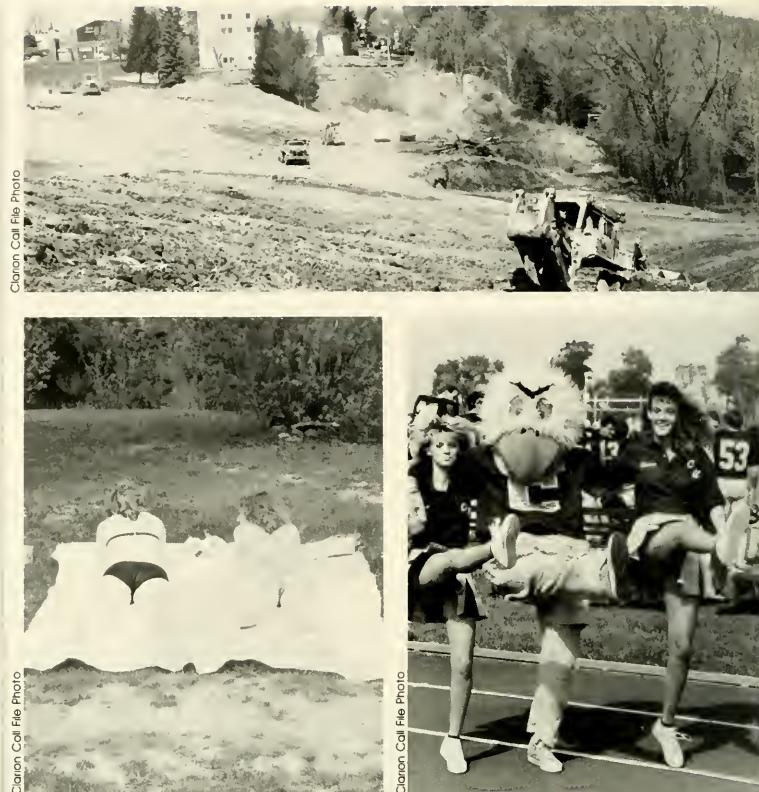
-Sharon Miller

-Page Design By Wendy Wieland

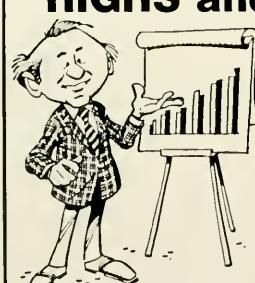
September 11, 1980
Clarion University
welcomes its new
president, President
Thomas Bond.

September 11, 1980
The Communications
Department moves to
Becker Hall

September 11, 1981
Forty-five students are
disappointed when a
their scheduled class
"Vietnam: War and
Peace" was
cancelled due to the
fact that it was not
approved by the
University before
being offered.



Enrollment HIGHS and lows



1988 . . . 6601
1987 . . . 6183
1986 . . . 6112
1981 . . . 5466
1982 . . . 5461
1983 . . . 5646

In 1988, students said good-bye
to Nair Beach and hello to more
student parking

Chuck Lizza catches Nair
Beach's final sunbathers.

Rare footage of the Clarion
Eagle before hatching with his new
look.

Flags flew half mast in memory
of Bob Barcroft, Susan Barber
and James Griffith in 1987.



Clarion Call Photo File



Clarion Call Photo File



Randy Janney

October 22, 1981
President Bond agrees to teach a freshman earth science course.

February 4, 1982
Riemer Student Center reopens its restaurant after renovations.

August 26, 1982
Computer Science Department merges with the Communication Department.

September 9, 1982
Chandler Hill is chained to reduce traffic through campus.

September 16, 1982
President Bond prohibits rock concerts on campus due to vandalism at Marwick-Boyd Auditorium during the Donnie Iris concert.

September 23, 1982
Becht Hall is reopened after renovations.

September 30, 1982
The Handicap Care Standards Project results in campus alterations.

February 17, 1983
ID cards used as valid library cards in four surrounding community libraries.

February 24, 1983
Academic Vice
President Dana Still
announces his
retirement.

March 10, 1983
A fire guts a Jefferson
Apartment.

May 15, 1983
Clarion State College
graduates its last
students.

July 1, 1983
Clarion State College
makes the change to
Clarion University of
Pennsylvania.

August 27, 1983
Clarion Osteopathic
Community Hospital
opens to the Clarion
area.

November 7, 1985
A university museum is
established in
Founders Hall.

November 14, 1985
Vietnam Veteran's
memorial is dedicated
in the town park.

January 24, 1986
Ground is broken for
Clarion River Bridge.

February 6, 1986
Dr. George Curtis is
named Vice President
of Student Affairs.



Clarion Call Photo File

Clarion Call Photo File

Construction on the Clarion River
Bridge is completed after
many detours.

Early in the decade, students
were elated at the resurfacing
of the track.

Founders Hall undergoes an in-
tense reroofing project in 1988.

Few of us remember the grand
opening of our faithful food
store, County market.



Page Design By Wendy Wieland



February 20, 1986
Frank Lignelli retires as
Athletic Director after
twenty years.

February 20, 1986
C.A.B.'s is cancelled
due to lack of
sponsorship.

March 20, 1986
Clarion University
Bookstore begins a
video tape and VCR
club.

April 17, 1986
Clarion University
nursing program is
accredited.

Spring 1987
Gymnastics program
cancelled at Clarion.

December 31, 1987
Forest Manor ends its
university housing
contract.

December 8, 1988
CUP students appear
on The Donahue
Show.

February 2, 1989
Bomb threats in the
residence halls lead to
the arrests of two
university students.



Clarion University felt the loss of
admired and well acclaimed
artist Al Charley.

The defendant in the case of
Eric Knotick's death is escorted
from the courthouse.

Coach Black retires after many
successful years as Women's
Basketball Coach.

Career Services moves to a
newly renovated Egbert Hall,
and Public Safety fills their seat
after major remodeling in the
Wilson Building.



The above information
has been make
available thanks to
The Clarion Call and
was selected
randomly from the
Call's files.



Donor Photo

Through rain or snow or sleet or hail, dedicated students make their way to their early morning classes.

Clarion's rural setting camouflages academia enough for students to enjoy the campus without the constant reminders of classes.





MICROSCOPE:

A Detailed Study

Academics. Though the scholastic part of college is sometimes put on the back burner, we are all here primarily to get an education. Clarion University offers a well-rounded curriculum for every major on campus. The constant changes and improvements on campus keep Clarion up to its level of academic excellence. Many times the academic section of a yearbook is skimmed over, ignored and unappreciated for the substance it stands for. Take a closer look this year, however, and we think that you'll discover things that will surprise you. Academics are more than just pass or fail.

-Section Editor, Maureen Freimuth
-Section Design By
 James Dentel
 and
 Wendy Wieland



Academics

The Power of Believing

Dr. Kenneth Mechling

A man is who he is because he believes in his pursuit and himself. Dr. Kenneth Mechling, Department Chairman for the Biology Department, shows he is that kind of man with great determination, dedication and commitment to life. In an interview with him, it was evident that he has been successful because he believes in what he is doing but more importantly he believes in who he is.

A man with great honors and awards, Dr. Mechling has represented Clarion University for 23 years as an instructor and has been department Chairman for the past eight years. Almost ten years ago he was nominated as a candidate for the Presidency of Clarion University by his colleagues. Through his efforts, he has brought almost 40 million dollars in grants to Clarion University and his department. He has invested in building programs and research projects so that Clarion will be the best. Dr. Mechling has become a motivating and leadership force for Clarion University.

To fully understand Dr. Mechling's dedication to our institution, one should ask what are his future goals for Clarion. Dr. Mechling feels the goals are, "To provide Clarion with the kind of leadership and service that will make Clarion University one of Pennsylvania's greatest University's. We have outstanding potential and through good leadership by the University we can become a center of excellence not only in science education but in all we do." He feels that some of the greatest assets of Clarion University are the quality of the faculty, the caring attitude shown toward students, and the small town practical atmosphere. It is important to Dr. Mechling that students don't feel like a number that can be lost in the shuffle. Teachers should care about what happens to their students. Mechling believes in the work that he is doing

and where our university is going. The education students receive at Clarion provide them with options which offer experiences and build bridges with the business industry, education industry, and government. Contacts with the industries and government will advise students to become the best they can be and how to get to where they want to go.

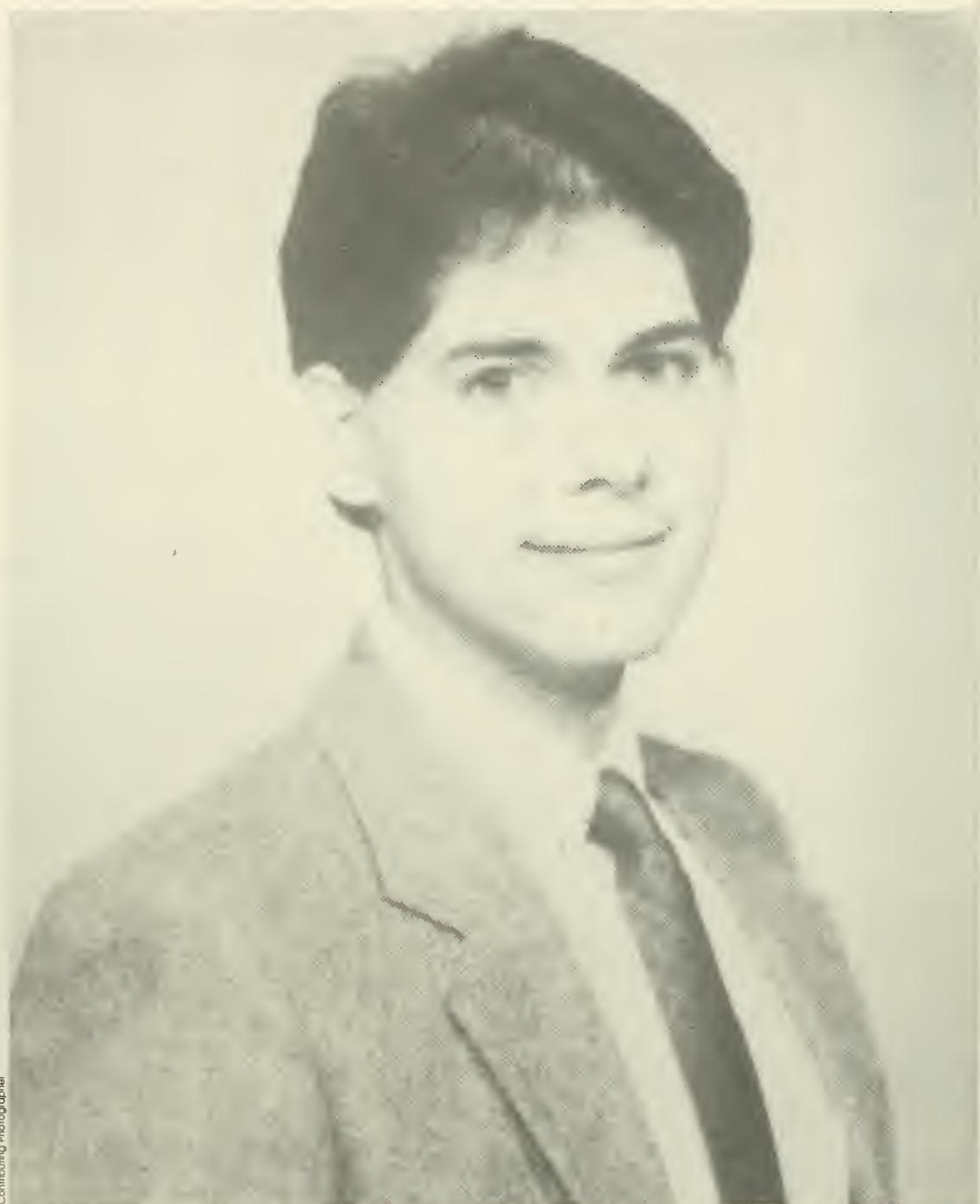
Dr. Mechling's greatest satisfaction and what he is most proud of at Clarion is when he is complimented on his teaching and classroom lectures. Dr. Mechling comments that "When students are interested in what I'm doing and what they're doing and my leadership helps ... It's like building the pieces to their future ... that feeling is the greatest satisfaction."

How does one become a success like Dr. Mechling? After an interview with him, it would seem to come through example, leadership, dedication, commitment and many hours of hard work. He is a man who has taken advantage of the opportunities around him as well as taking the initiative to learn and grow through trial and error. When asked, "What motivates you?", he responded that his personal motivation is to be successful and to do his work well, because he takes pride in his work. He exclaims that "A person's reach should exceed their grasp." His work provides an example of leadership to students, colleagues, and staff. As an instructor, Dr. Mechling believes it is important to interact with students. When students submit reports, Dr. Mechling reads each and every report to see what students say and what students think. He stated clearly when he said, "I love to work. To accomplish things." He sees it like a 'Project Big' because we keep reaching all the time into the future to be better and this is the driving force. He motivates others through

example. He feels he has high expectations for himself as well as others. Even on the worst days he will contemplate if he wants another career and say "NO WAY!", because he loves what he is doing and he loves the students. He thinks to himself that tomorrow will be a better day.

When you are a man as successful and ambitious as Ken Mechling everyone wants a piece. Success leads to long days, long weekends, and thinking 24 hours a day. In the end arrives the feeling that the best has been done. Dr. Kenneth Mechling has the desire to be outstanding in whatever he does and he wants to serve people to the best of his ability. This is what makes Dr. Kenneth Mechling such a great asset and resource to Clarion University. Without individuals such as him where would this university be.

-Maureen Friemuth
-Page Design By
Wendy Wieland



Contributing Photographer

Academics

A Man With Experience

Greg Loscar

Anyone who attends Clarion knows the name Greg Loscar...and that's with very good reason. Greg has been one of CUP's most prominent students for the entire four years he's attended this university.

It all began in the fall of 1985, Greg's first semester freshman year. Little did he know when he saw a flyer advertising TV-5's organizational meeting that he would eventually become the executive producer and host of University Magazine. Now, he can always be found at the television station. Greg feels that the communication program at Clarion University is fantastic. He adds, "Especially the extracurricular activities you can do with the media that make Clarion seem like a hidden treasure. There is so much opportunity here, I have gotten to do some things that I never thought of doing."

Greg's success isn't due to luck or being in the right place at the right

time. He's earned his current position because of his own drive to be the best that he can be. Greg says that he sets for himself three rules that he tries to live by: "...determination to never give up; dedication to do the job right no matter how many hours, days or weeks it might take; and ambition to always keep setting more goals."

Those are the reasons Greg has gathered such a great amount of experience in his years at Clarion. His attitude is what makes him succeed. Because of this attitude, Greg has traveled all over the country with University Magazine. He has had his work shown at the Art Institute of Pittsburgh. He has had the opportunity to do an internship with KDKA. He's even had part-time work with KDKA since then. He's definitely go his foot in the door, but it's not due to anything other than his own frame of mind about success.

As Greg himself said, you have to

"give 150% to the thing you want to do to strive to make it the best." We have no doubt that he will do just that.

You may ask what the future holds for Greg Loscar, he mentions, "I would like to graduate and find a job doing what I am doing now, but on a professional basis; producing and hosting. For ten years I would like to work on a program like Evening Magazine in Pittsburgh ... traveling and meeting people. I think it is exciting. I have been doing it for four years and haven't gotten sick of it yet. After 10 years, I would like to produce and host a show entitled Get Away. This would be a nationally syndicated show focusing primarily on travel."

We wish Greg the best of luck on all of his future endeavors.

-Cindy Karpaw

-Page Design By Wendy Wieland

Looking into the future, this student grasps her goals.

Professors Back In The Classroom



Staff Photographer

This student finds the classroom quite an experience.

I never realized how much work went into getting you PhD. In order to begin work you must take a test called "The G-mat", which is the equivalent to the S.A.T.'s. After you have completed these tests and been accepted into graduate school, you begin the third stage of doctoral work. First there is the course work. I asked if the classes were hard. All of the people I interviewed said it wasn't difficult because you essentially build on what you know. Everything fits together in such a way that the end product is a process, not separate little parts. The second stage is your comprehensive examination. These are tests given to see how much you have learned. The third stage is writing your dissertation. Professors go to graduate schools for different reasons. For instance, Carol Anderson did it to prove to herself that she could do it. Anna Meadors said that to teach on a university level, it is becoming more and more a requirement. People interviewed said the course work helps their teaching because they were aware of the latest ideas in their field. In this way they can give their students the most recent information. The majority of the people told me that going back to school helped them understand what the students are going through. They experience the same frustration and pressure that their students do. Finally, I asked the people for a few words of wisdom for anyone wanting to get their own PhD. "You can do it, there's always a way. It just takes discipline and endurance."

-Terri Wilson

"The best way to learn is through experience, where one can discover their true capabilities."

-Maureen Freimuth



Hands On

Experience

Clarion University offers many opportunities for actual hands-on experience. For some majors, it's optional, but in most cases, students are required to work outside of the classroom. The purpose is to better prepare Clarion students for "life in the real world."

For example, optional activities are always offered to further students experiences no matter which major the student is involved in. Internships, the student goes to a business or organization where he or she might work upon graduation. There the student observes, studies, and works with the people involved in the organization. Independent study programs, however, deal with research in the field the student wishes to pursue. This includes such activities as interviewing and observing people working in businesses which apply to the student's major. All of these activities count for credit toward graduation.

Usually, however, students do not have the opportunity to choose whether they would like to do hands-on-work. It is just thrust upon them as a requirement. For example, all education majors are required to make observational visits and take workshops demonstrating literacy

in audio-visual aids and take computer languages, as well as student teaching their last semester. Library Science majors are required to work in the library to graduate with their degree. Likewise, communication majors must be involved at least one semester in a print media and one semester in broadcast media. In addition, communication majors have an option for internships. Music majors find themselves with a variety of bands, choirs, and other organizations to work for. Theatre majors, of course, are constantly working with plays, if they are not actually in the play. There are plenty of jobs that accompany a play, from the construction of the set, props, and costumes to blocking the performance. Business majors, though not required but highly recommended, to participate in the many business organizations on campus or an internship with a corporation. Jobs with these organizations vary according to individual needs and concentrations, and they can also be used as optional activities for use on a resume for one's personal growth and learning, or for simply enjoyment of experience.

-Cindy Karpaw
-Page Design By Wendy Wieland

DR. MARY HARDWICK

Recipe For Professor Extraordinaire

Ingredients:

2 tablespoons of hard work ethic
1/3 cup of love
1 pound of chopped personality
A few thousand pinches of caring and humor

Directions:

With the hands of God, pour into room 163 Marwick-Boyd. Bake at a consummate professional level for five minutes. Take out of oven, let stand for 22 years and serve.

Possible Results: Motivator, Educator, Director...Dr. Mary Hardwick.

Ask any student who has had the Hardwick experience, especially any student of the theatre, and they will tell you, "She draws things out of me that I didn't know were there," or "I'm truly learning something here." They will all tell you, however, that "...the woman is nuttier than a fruitcake."

Dr. Mary Hardwick was born in a mental institution in Cherokee, Iowa, (the home of all great fruitcakes). "My parents were performing at the institution when I was born; my mother was playing the piano and my father was playing the violin. I guess I took them by surprise!" So there you have it, ladies and gentlemen, the birth of a "surprise". This woman has been surprising audiences for the last 22 years at Clarion University. Her productions have been moving and inspiring, just as are all the intricate fibers of the lady affectionately known as Dr. Mary.

She admits that entertainment of some sort was probably inbread in her. "My first role was Little Red Riding Hood when I was four years old. My family was very musically inclined; my father was the Chief Warrent Officer Band Director in World War II." Dr. Mary vividly recalled parts of her childhood while living in Omaha, Nebraska for 11 years. "I was wild. I would get up early in the morning and walk up our road, over the hill, and down to the

Missouri River. There I would play for hours with Danny Dustin and Roy and Ralph Schifflerbind. This just added to my already hyperactive imagination. I would make up stories and then we would act them out. But even then, I was a director because I would try to make their characters as I wanted them to be."

That "hyperactive imagination" was with her wherever she went including her high school stage. Making up stories and pretending to be someone else were just a few things she did that she keeps incorporated in herself. Of course, she took these qualities to college along with a true willingness to learn. "I had something going for me that most college students didn't, and I don't mean to sound like I'm bragging, but I didn't complain about assignments and I never missed classes. Whenever I had many things expected of me, it just motivated me to work harder. I always had an insatiable curiosity and college helped that grow."

With deep religious roots, Dr. Mary kept working in the theatre "...while God kept working through me", she added. Getting paid to act, she managed to earn her Ph.D. still only in her thirties. "My doctoral thesis was 'The Nature of the Black Hero', and it was probably the only time I was ahead of my time. When I was first called by Clarion to interview in 1967, they thought I was black. They were probably trying to meet some quota, but they had a surprise when I showed up!" When she arrived in Clarion, the country was at the height of the civil rights movement and there was only one black student on the campus. "Her name was Connie and I sat next to her in church one day. I started talking to her and asked if she had a boyfriend. Well, she said she did and his name was George." With her deep love of sending a message through performance and with the state of

the country, she asked Connie and George if they would be in her production of "In White America" by Martin Dubberman. "The piece is a compilation of works that reflect the black opinion in white america. None of it was original work. It was a very powerful performance and the campus literally went crazy over it. The pain of the blacks that was depicted in the performance really made an impact on this campus. The impact on myself was that I was treated like I had done something wonderful, but what I remember most now is how I grew in respect of the black individual, after seeing their hardships. What really put the whole thing in perspective for me, however, was the day I was in my car with Connie and George and the announcement of Dr. Martin Luther King's assassination was broadcasted. I've never seen such an explosion of anger. I thought George was going to go through the windshield."

With such clear memories of what truly are the dramatics of human life, Dr. Mary has been busy creating art on stage for the last 22 years. "My best works have been 'A Midsummer's Night Dream' and 'Ghosts'. The great writers allow us to enrich ourselves so much. I will never work with an inferior writer that doesn't understand the human spirit."

On May 6, 1989, Dr. Mary Hardwick received the Distinguished Faculty Award. "It's a great honor, but there is still so much I know that God wants me to give, and I will try." This is definitely a woman of great stature and we cannot begin to imagine the debts we owe her. Annie Yost, a student who worked with Dr. Mary, put it best when she said, "You can see God in everything she does". How true it is...how true it is.

-David Fry

-Page Design By James Dentel



Contributing Photographer

Academics

I LOVE TO DANCE!

Profile of an Actor: Rob Fix

"Trust your professors and directors. They know what they're doing." And Rob Fix should know. Rob is a senior theater major who has shown his natural acting ability time and time again on Clarion's campus.

Robert Charles Fix, 21, started his acting career at Blue Ridge High School in Hallstead, Pennsylvania. "It was a really small school. Ninety-two people graduated from my class." There, Rob acted in "The Fantastics" and several acting revues.

When he started in Clarion, Rob became actively involved in the theater department. He performed in such plays as "Fiddler on the Roof", "Cabaret", "Chorus Line", "Equus", "Ah, Wilderness", which won him the Silverfox Comedy Award for Outstanding Acting, and "Do Black Patten Leather Shoes Really Reflect Up?". This was Rob's favorite production to date. "I love the storyline. There is nothing quite like it."

Even though most of his college life is spent at rehearsals, Rob is involved in several co-curricular activities. He is a member of both Alpha Psi Omega and Phi Eta Sigma, he performs with the Show Choir and Choir, and he is currently producing, directing and acting in his version of "Burn This", which is his favorite play.

Rob has taken several courses in Clarion which has helped boost his knowledge of the theater. "I have taken voice and articulation courses, acting and speech classes, dance classes, and a backstage/technical course. I think that this course helped me in many ways. I realized just how many things go on behind the scenes to make the actors look good and the play run smoothly."

Rob was inspired to the stage by the small screen. "I love to watch musicals on television. When 'The Sound of Music' comes on, I will sit

and watch every move and listen to every note with admiration." Rob's inspirations are Dustin Hoffman and Meryl Streep. "I love to watch them work because they use characterization. They analyze their character and then use that to make it so real to watch."

Rob describes himself in three stages: in the past, the present, and in the future. "I think in the past, live in the present, but never plan for the future. I think that the past is very reliable. I can pull strengths and valuable experiences from it. I am excited about the present. There are so many new experiences I encounter. I am eager about the future. Just think of the possibilities!"

When he graduates this May with a degree in Speech and Theater and a Bachelor of Fine Arts degree in Acting, Rob will be in the cast for the theater company Lost Colony in North Carolina. "I will be performing in the history of Roanoke Island." Rob's plans for the future include traveling around the country and performing for different companies. Eventually, Rob will return to college to get his masters. "I don't see myself being settled down. I will be bouncing around the country trying to pay my bills and living with my dog."

Rob's future goals consist of performing on a Broadway stage, "but not in New York. I would like to perform in 'Anything Goes' or anything that includes singing and/or dancing. I find more excitement in being in the chorus than having a lead role, although, the lead is nice too. Most people refuse to perform in a production unless they have the lead. I love the chorus because I have the chance to sing and dance and enjoy myself."

After spending four years in Clarion, Rob has both positive and negative views about the campus. "Clarion offers a very well-rounded education. The general education courses that we are 'forced' to take

are very interesting to me. I think my favorite elective was Biology. I don't, however, think that Clarion offers appropriate facilities for dance classes. We have a very limited area to practice."

Rob has a lot of useful advice for the aspiring theater majors on our campus. "Don't limit yourself to one area in the field. Always audition for everything. You have to keep trying. There are a million people out in the world who can hire you, and at least one person out there who will like your work. Don't procrastinate when it comes to activities on campus. Get involved. I guarantee that you'll have a lot of fun."

-Patti Magness
-Page Design By
Wendy Wieland



What are our professors doing?

...Becoming Distinguished

You might have heard the rumor that sometimes circulates on Clarion's campus. It is amazing that people still entertain the idea and that there are enough people to keep it alive. Imagine believing that all Clarion professors do is teach! The Clarion University Faculty are involved on this campus and with the community. They advise, research, help, write, publish, organize, and support. It is time for the unbelievers to stop spreading those ugly rumors. It is time to recognize our own professors for their accomplishments and the hard work and dedication that goes with it.

For example, Dr. Phyllis W. Smith, professor of Education has been selected as one of the readers and judges for the "Leaders of Readers" program, which is sponsored by the International Reading Association in coordination with "Faculty Circle Magazine and the Council for Periodical Distributors Association". This program recognizes that local reading programs make a major impact on the nation's illiteracy crisis and promotes their recognition.

Donna Oliver, an assistant professor of Science Education, is the winner of the prestigious Pennsylvania Science Teachers Association (PSTA) Fellows Award. Past president of PSTA and a current director, Oliver is also director of the Regional Computer Resource Center (RCRC) at Clarion.

Two of the Fellows awards are presented each year by PSTA to teachers who have helped science education throughout Pennsylvania and also demonstrated service and education to PSTA. The PA STEP, ITEC, and RCRC programs initiated in the past five years have become role models for the state and nation. "Our programs are the shining stars in the nation," states Oliver. "There are no other programs in the United States that have that impact like ours.", adds Ms. Oliver.

Nancy Sayre's doctoral study was a case of sink or swim. Sayre, a professor of Education, received her

PhD. from the University of Pittsburgh during the summer. Her dissertation was A Descriptive Study of the Swimming Reflex on Water Adjustment and Distance Covered on Water on 23 to 25 month-old children.

Sayre's study investigated the swimming actions of the foot and leg during the first 150 days of the infant's life and what effect this practice had on the development of the voluntary swimming behavior. Her subject group came from children as young as ten days old. The school of Science Pedagogary in Russia also provided her with step-by-step instructions of their program.

Sayre's research was funded by the University's School of Education. She has to submit the results of her study to the American Alliance for Health, Physical Education, Dance and Recreation this year to Boston.

Dr. Mohammed I. Khan, professor of History here at Clarion, participated in the 20th annual Conference of the Consultive committee of Indian Muslims in the United States and Canada at Northeastern Illinois University in Chicago. The theme of the conference was "Human Rights Violations in India". Khan was also a member of the panel to discuss "Strategies of the Minorities for the Future."

Dr. Chandra K. Khan, assistant professor of History also, chaired the panel at the 17th annual meeting of the Mid-Atlantic Pegron/Association for Asian Studies, Inc. at Indiana University of Pennsylvania. She will present a paper on "The India Company's Trade with Ching China."

These are several of the many of our distinguished faculty, so the next time you hear someone say "All Clarion professors do is teach", you will be armed with the fact. What our professors do outside of the classroom directly influences what they do inside the classroom.

-Terri McDonald

-Page Design By Wendy Wieland



Staff Photographer

A faculty member takes time out to share their thoughts on the opportunities available at Clarion.

Students Who Get Ahead



E.O.P. director, Dr. Isaiah Sessions, with a student who is taking the opportunities offered at Clarion.

Many students have wondered across campus blinded by the fact that within our University there are many opportunities available that make a difference in our lives. For many incoming freshman it is the educational opportunity that will make a difference in their lives. Educational Opportunities Program Act 101 (E.O.P.) is a program designed for students struggling academically. Approximately 50 students enter a summer start program, they are not accepted for fall enrollment until they have successfully completed the summer program. The summer start students work closely with a peer advisor who works with them personally and academically.

The students who come through this program have the opportunity to get ahead of those starting in the fall. It's an easier transition for the E.O.P. students because they have had the opportunity to adjust in an even smaller atmosphere.

-Maureen Freimuth

"Clarion has been sighted as a model program of excellence and that is our focus, Academic Excellence." -Dr. Isaiah Sessions



Mike DuPree

Academics

A Man Of Many Talents

Andor Papaosi-Jobb

Andor Papaosi-Jobb an associate professor of art at Clarion. He was born in the little town of Papaosi in East Hungary. However, he shortens his name to P-Jobb because it is easier to say. Shortly after he was born he moved to Budapest, Hungary where he grew up and went to the Art Academy. At the age of 22 he left Hungary and came to America. In America he studied at several universities such as Penn State, Case Western, Kent State and California State in Los Angeles. In addition to schools in America, he has visited and studied in England, Holland, Canada, Belgium, West Germany, Austria, France, Czechoslovakia, Romania, and Hungary. But for the last 27 years has been teaching at Clarion.

As an associate professor of art he teaches classes in drawing, sculpture, crafts, art history, etc . . . but he also teaches classes in Judo and Yoga for the Continuing Education Department. Presently Mr. P-Jobb is working on his 4th degree Black Belt in Japanese Judo. His philosophy as teacher is "do as I do not just because I say so." He feels that he must practice what he teaches and he does. So in addition to his Judo, P-Jobb is an accomplished painter, sculptor, craftsman,

and print maker. He is such a varied artist that there are not many mediums he does not work with and the art work that he completes, he then sells. He most definitely practices what he teaches. In addition, P-Jobb feels that the greatest quality a teacher has is to be compassionate, understanding, and able to relate to the needs of the students. He feels he must deal with students on an equal level. Not a lower level than the teacher must come down to. A teacher should lift a student to his level through this comes respect and equality.

P-Jobb has the credibility to work at larger universities, but he says he likes Clarion because of the close knit community here. He wants to meet the students as freshman and help them to learn. He also finds Clarion a healthy place which is important to him. He is proud of his health and finds that the pollution found throughout this country disturbing. P-Jobb is also very proud of being American citizen and because of this he shows interest in the pollution problems.

This year has been a good year for P-Jobb. He has recently traveled to Canada where he has given some well received presentations on his research into Scythian Art and

the Tamana Law. Working together with Dr. Vamos-Toth Bator of Honolulu, Hawaii, they have shown a relationship between the pre-Greek ancient Eurasian Scythian Art and the auxiliary science, Tamana Law founded by Dr. Bator. Presently they are working together to travel to Europe, where they will deepen their research, make several presentations on their research, and finalize the script for a book they hope to publish. In addition to his research, P-Jobb would like to introduce computer art to Clarion. P-Jobb feels that the only thing holding back Clarion is a lack of money to research and experiment. Teachers need to be in touch with life. Teachers need to find new ideas and explore them. He also thinks that just because Clarion is a smaller school it should not turn its back on such ideas.

As a final quote he said, "art is basic to human communication. It is a human created process which should be well done and at once should benefit the artist as well as humanity."

-Michael Dupree
-Page Design By James Dentel



Academics

Pamela Twigg

An International Scholar

Pamela Twigg, a Russian/French double major from Cumberland, Maryland, has won the Rotary International Scholarship. This scholarship entitles Miss Twigg to travel to Besancon, France to continue her studies abroad. Receiving the announcement of her achievement, Pamela Twigg states, "I became confused. There were so many things to do and I didn't know where to begin!" This 22 year old scholar will be receiving a certificate of a year studies in intercultural studies/man in society at University of Franche-comt'e. Miss Twigg chose Franche-comt'e because of it's French taught classes and to help her achieve her goal of becoming a lawyer.

Advised by Dr. Ainsworth, Miss Twigg began the scholarship application process in the 1987-1988 academic year. She was required to complete her university application booklet in French, which included three long essays. "The essays were hard because I had to find ways to express myself in French," added Pamela. With twelve other competitors, Ms. Twigg had to pass through a series of interviews at a number of local Rotary Clubs in the Western Pennsylvania area. The interviews were conducted to discover the intentions of the candidates, their personalities, and their ability to present themselves. The Ro-

tract Club had to assure themselves that the individual they supported would make a good ambassador from the United States. Once a candidate was selected, they must follow certain rules of conduct concerning political views and ideas. The selection process came to a close when Pamela was awarded the Rotoract International Scholarship to further her French studies in Europe.

To prepare herself for the experiences of France before she leaves, Pamela will be undergoing intensive French studies in the French speaking province of Quebec, Canada. "I can't wait to bicycle all over the place and practice my French", Pamela excitedly mentions. Pamela will be taking classes at the Quebec University for several weeks. In addition, Miss Twigg has been appearing at Rotoract Clubs in the area to explain her preparation for her studies.

Miss Twigg was under close scrutiny by the Rotoract Club, but she deservedly won her scholarship. Her accomplishments are very impressive including her coop with the United States Government's Department of Defense in an intensive Russian program at Fort Meade, Maryland. Pamela, as she discussed her feelings while she was at the Defense Department, stated, "It's just that so much goes on and felt so little. It was a neat

feeling to know I was a part of it; like the first day on a college campus as a freshman student". Pamela feels that her experiences with the Defense Department has helped her immensely with her Russian, but will also help her with her role as an ambassador.

When asked about Clarion, Pamela adds that the people were friendly, that she always received a nice feeling about the community. On the day Pam left for Canada, I witnessed a crowd of very close friends shedding a few tears. Though her presence will be missed, those tears were also excited for Pamela's new adventures. To start her adventures, Miss Twigg will be married in Amsterdam, Holland early in the summer. Her fiance', Andreas Koch, is a native of Holland and a Clarion graduate. Together they will explore Pamela's new educational horizons. We wish her the best of luck.

-Wendy Wieland
-Page design by Wendy Wieland

Pamela Twigg prepares herself to study in France to receive a certificate in the study of man and culture.

Questions to ask yourself...



Wendy Wieland

Gopal K. Jyer chose to study abroad in the United States.

- Why should I study abroad?
- How will studying abroad help my future careers and goals?
- Will I be able to transfer my credit earned overseas to U.S. college?
- What are the different study abroad programs available?
- What resources are available to help me to decide what, where, and when to study abroad?
- What suits my interest of furthering my education out of the United States?
- WHY NOT???

"Not only did I learn a lot, but I had the opportunity to become more aware of what the world has to offer."
Ed Donovan

Wendy Wieland



The Risk of Adventure

Studying Abroad

An opportunity that can't be passed up: the opportunity to study abroad. Clarion University's International Programs sends both students and faculty abroad through grants, scholarships or aid. What does it require? The first step is your initiative. Taking the initiative to find out what its really about, what opportunities are available, and how can you make it happen. Many students have it set in their minds that going to college in another country is absolutely impossible for many reasons such as: expenses, language barrier, academics, and a change in culture. What students aren't aware of is that they may be the perfect candidate to travel to another university to educate themselves. Their horrifying concerns about the adventure they thought they had really aren't that bad after all. Anyone can study abroad. It is not necessary to be the perfect student but a more flexible, easy going person interested in LEARNING.

Next, you must research Universities and countries to really discover what you want when you're studying abroad and which schools meet your needs. International Student Exchange Program (I.S.E.P.) at Clarion offers over 100 institutions to explore and attend. These institutions should be chosen to accommodate your needs according to language, housing, academics, expenses, aid, and culture. How can anyone afford to study abroad? A good question, because many are fortunate and receive scholarships, others receive grants and some use their own aides (grants and loans that are used to go to school during the academic year). The greatest part about this program is the fact that you are

paying Clarion's tuition and housing fees. The expenses for the University you attend could be doubled Clarion's price. If there's a will there is ALWAYS a way.

The language barrier is always a concern addressed by many interested students. It isn't always necessary to know the language of the country when you study abroad. There are 45 institutions through the I.S.E.P. program that are English speaking and teaching institution in 20 different countries. This also gives you the chance to become bilingual without the pressure in the classroom as well as being a learning experience.

How long do you study? There are a variety of options available ranging to 3-5 week seminars offered in the summer and winter, internships (summer or semester), one academic semester or one academic year. The full academic year is encouraged because just as you adapt and come out of culture shock its time to go. The full year gives you the opportunity to have a successful visit.

Academically, many educational programs differ from ours. This information can be discovered when you are doing your research. Making sure you can survive their system is important. Most classes consist of lectures with oral examinations, independent work outside of class, small group discussions, and classes. Each institution is listed and a profile is given to explain and describe the institution.

Remember that I.E.S.P. has many programs to offer to suit your individual needs.

-Maureen Freimuth

-Page Design By Wendy Wieland

Experienced and Motivated

...Dr. Phylis Smith

After two insightful interviews with Dr. Phylis Smith of the Education Department, I grew to admire and respect the qualities she possesses as a woman and educator. Dr. Smith emphasized her view of life as an opportunity, and our duty as individuals to take charge of our lives and seek out the opportunity. She is a woman willing to risk; she is not afraid, but eager to learn about who she is and what she wants to get out of life. In an interview she stated, "I love living ... I love my job...I love people". She is happy and successful because of her interest and willingness to learn more about life, people, and herself. A professional well respected by both students and colleagues, Dr. Smith has had the confidence to become one of Clarion's most outstanding faculty members. Her genuine con-

cern for tomorrow's future is demonstrated in the classroom.

She emerges her students to learn in more than one way; her philosophy includes the idea that, "...teaching somebody is getting them motivated to know. You don't do it by forcing it down their throats; you do it by motivating them to want to know the same things. You have to be able to sell the information to them."

Dr. Smith has contributed "...21 wonderful years" to the university and has a great deal to be proud of. This year she was recognized as a Distinguished Faculty Member (1988-1989). In 1967 she was on the committee for finding the Reading Graduate Program and has continued inputting support since its beginning. "It's incredible how much there is to do in a life time." Dr. Smith

adds. She has experienced what life has to give and plans to continue exploring more of life's offerings after retirement. She described herself as a person "motivated to do a 1000 things". She has always been motivated since she was a young girl when she had her first job.

She has truly proved what it takes to be one of the best. I had heard rumors that she was feared and intimidating, so when I asked about this she responded, "I don't want to be feared, but I want them to work and learn now...when students come into a course they're going to work, but that's what life is all about." She is a woman who has learned through experience. It is difficult to find something Dr. Smith hasn't experienced or doesn't like.

-Maureen Freimuth

-Page Design By Wendy Wieland

Academics

Student Teaching

Brian Henry

I recently completed my student teaching experience in the Clarion Area School District as a music and French teacher. As a double major, I spent four and a half years preparing for what I considered the ultimate test of my abilities in my chosen fields. Like most new student teachers, I began my semester full of enthusiasm, short on confidence, filled with pre-conceived expectations and lacking in the experience of a seasoned teacher. I started my first day of student teaching fearing that my co-ops would inundate me with impossible tasks, my supervisors would bury me with paperwork, and the students would find a weakness and torture me for the entire semester. The day turned out to be one of introduction and observation. At first this seemed scary but I soon grew accustomed to the students and my duties.

I found myself juggling an unusual schedule at school with music in the morning and French in the afternoon, as well as attending rehearsals and performances which are part of my music duties. On the whole, I was used to having a solidly packed day even when I was at the university. What I wasn't accustomed to was the mental preparation and endurance I needed as a teacher. On top of all this, I was still a member of the university Symphonic Band, secretary of the Band Fraternity, and taking an independent study class in French Literature. As I look back on it all, I wonder how I managed. I did eventually adjust to this new situation and was enjoying it very much. Just when I thought my daily schedule was set, along came mid-semester when music education majors must switch from the high school to the elementary school. At the elementary school, I taught lessons until noon when I would spend twenty minutes walk

back to the high school to teach French. Initially I found myself using my time between arriving at the high school and my first French class to mentally prepare myself for the remainder of the day. As the semester progressed I discovered I could prepare myself in less time and use some of my extra time to grab a bit of junk food to sustain me for the rest of the day.

I suppose what really got me through all this was my respect for my co-ops and my fondness for the students with whom I worked. The support and constructive criticism I received from my co-ops, along with learning from the examples, became my guide to keep me going in the right direction. The daily exhilaration of working with students and helping them to discover what they could accomplish individually and together became the "fuel" which enabled me to endure a day that usually ran non-stop from 6:30 am to 12:00 midnight. Specific events are difficult to remember at times, but selecting a few of the best is not a hard task at all.

My worst experience occurred one afternoon when the high school band director was away and I was required to rehearse the senior high band. I did not work often with them because I normally had a French class that period.

Eighty high school students in a tightly-packed room on a Friday afternoon and armed with instruments capable of producing enough noise to drown out a New York City rush hour traffic jam. This is a prime description of a potential discipline problem if ever I saw one. At one point in the rehearsal I lost my cool and an unplanned explicative escaped my mouth. The silence was more deafening than the rehearsal. It was rather amazing that the same students who couldn't hear me give

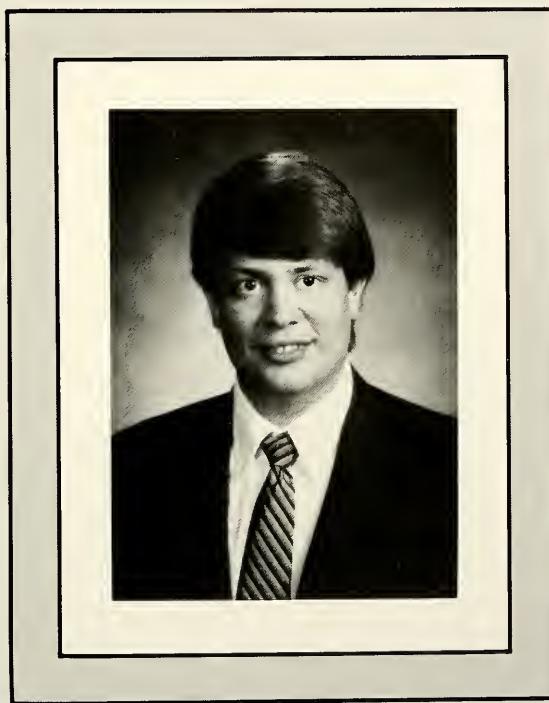
instructions were suddenly able to catch this. To make things worse the vice principal was standing at the doorway. Needless to say, when my co-op returned the following Monday, I was strongly advised to keep a tighter reign on my vocabulary during future rehearsals.

The nicer part of my stay overshadowed all the bad experiences put together. The triumph of the Clarion Singers, a vocal ensemble of 45 students performing pop-style music with choreographed movements, at the Pennsylvania State Music Educators convention in Hershey was my proudest moment. Even though their director was the driving force behind their success (and a permanent model to me as a music teacher)-just knowing that I was somehow associated with this fantastic group of kids reminded me of why I had chosen the education as in the first place--to see students work hard and succeed in reaching their potential and fulfilling their goals.

Looking back, I feel that my years at Clarion prepared me well for what I was expected to do as a student teacher. My music and French co-ops, both Clarion grads, employed many of the same techniques and ideas I had been taught. Each had their own style of teaching, however, I have similarly begun to develop my own. As I prepare now to begin work as a graduate student at West Virginia University, I know that it won't be long until I will continue my development as an educator. My years at Clarion have indeed prepared me for what lies ahead. I will always be grateful to each of the professors, teachers and friends who helped prepare me through to the realization of my professional goals.

-Brian Henry

-Page Design By Wendy Wieland



Davor Photo

Where is Military Science Going?

ROTC, Be All That You Can Be

The department has grown tremendously in the last five years and anticipates more growth for the future. The military science courses available have become competitive across campus. At Clarion, the Military Science program is not a military obligation, except for military scholarship recipients. Subjects such as customs, and organization of the Army, national security, military history, and introduction to leadership are taught during the first two years. The Advanced Program Course, or last two years of the R.O.T.C. Program enrollment, commits the cadet to military service upon commissioning. Instruction includes management, ethics and professionalism, decision making, and advanced leadership concepts. During the summer between the junior and senior year, cadets attend a fully paid six-week training session called Advanced Camp at Fort Bragg, North Carolina.

Incentives to enroll in R.O.T.C. include: 4, 3, and 2 year scholarships which pay \$7,000 or 80% of annual tuition (whichever is greater), books (\$190 each semester), and \$100 monthly (max \$1000 annually) during the school year; the opportunity to participate in the Simultaneous Membership Program (SMP) by joining the reserve forces unit and re-

cieve pay at the Sergeant E-5 rank; and, giant valuable managerial, communication, and leadership training which is vital to either a military or civilian career.

Retention in the freshman classes at Clarion has doubled this year. The curriculum change from military history to military subjects has been very successful. Instruction for required subjects such as leadership theory and application, management, Military Qualification Skills, Tactical Concepts and Application, and Professional Knowledge Subjects. This has introduced military subjects to freshmen and sophomores earlier in their careers, and allows increased leadership evaluations of them. The quality of the Lieutenants commissioned is further increased.

The department of Military Science is seeing a more highly interested and motivated cadet in their classroom. Three students organizations have risen to the top of their field or have demonstrated quality improvements. The Military Science department is producing a quality lieutenant and their training program is solid. The department is looking forward to another challenging and dynamic year.

-Major Emory
Page Design By Wendy Wieland



The Military Science Faculty points out advantages of R.O.T.C. to interested students.

Receiving experience and skills

Contributing Photographer



1988-89 Military Science Faculty (L to R): Ms. Diane Simpson, SSG Lee Jefferson, SSG Gedelyn Lewis, CPT Mike Manley, MAJ Jeff Emory, MAJ Steve Maida, MAJ Dave Jackman, LTC Ronald Faulkner, SGM David Wynn.

On May 13, 1989, after completing four years of R.O.T.C., I was commissioned an officer in the United States Army. R.O.T.C. gives people a chance to practice leadership, communication, and other interpersonal skills that are being demanded by so many of the employers of today's business world. The road to receiving a commission in the United States Army isn't always an easy one, but no one said succeeding in life is either. Rotc can give a person that extra edge in succeeding in what ever that person chooses to do in life.

-Lieutenant Henry R. Brown

"R.O.T.C. is a challenge and an award." George Horey



Contributing Photographer

Academics

A Man of Business...

Dr. Joseph Grunenwald

A perspective student's first step to enrollment into Clarion University of Pennsylvania begins in the Admissions Office. The Admission's Office goal is to invite these students to learn more about our University's departments, faculty, and campus. The information received thru the mail links the perspective student with the University; for many this is their first impression of Clarion University.

The College of Business Administration is the second largest college at Clarion University; therefore, a large majority of the perspective students are requesting information about the business programs. The reasons for today and tomorrow's growth is because of the strong leadership and quality within the College of Business Administration.

The objectives of the College of Business Administration include the following: to assist students in arriv-

ing at a better understanding of the complex relationships inherent in the rapidly changing worlds of business, industry, and government; to provide educational experiences which help students develop their potential for leadership and service; to offer a high quality environment for educational enrichment; to develop analytical ability, intellectual sensitivity, imagination, communication skills and adaptability.

Dr. Joseph P. Grunenwald, dean of the College of Business, describe the Dana Still College as a school with five departments; Management, Economics, Finance, and Marketing. The College of Business Administration is a high level of University commitment, a maturity department, and was founded twenty years ago. This Multi-discipline College has eight major programs and one minor, International Business. The M.B.A. program has

approximately 75 students involved. When asked about what the students should know about the College of Business when they are making the decision to declare their major, Dr. Grunenwald replies, "The physical assets of the school, 1800 to 3000 students compared to 10 or 12 thousand students enrolled at other business colleges. The instructors teach the class, not graduate students. Our faculty has a lot of doctorates, researchers, and writers. The professors are here for the students." After listening to Dr. Grunenwald, I discovered that the College of Business Administration has a well qualified staff that really cares for their students. I found Dr. Grunenwald to be a young leader with many influencing ideas that will lead the College of Business far into the future.

-Maureen Freimuth

-Page Design By Wendy Wieland

Who's Who Among American Universities

Who's Who Among Students In American Universities and Colleges is a national honor bestowed on outstanding campus leaders for their scholastic and community achievements. The university's quota of nominees is established by the Who's Who office in Tuscaloosa, Alabama. The criteria for nomination are:

1. Full-time student with junior, senior or graduate status.
2. Must have obtained a QPA of 3.5 or better by September 1.
3. Must have above average leadership ability, participation in community services.

Students are nominated for this honor by faculty or staff, or they can nominate themselves. A nomination committee comprised of faculty and students review applications for criteria requirements and recommend to the Vice President for Student Affairs. The Vice President then submits the names of the students recommended to the national office of Who's Who, who makes the final decision.

- Wendy Wieland
- Page Design By Wendy Wieland

Students In And Colleges

• • •

F. Thomas Battista Knox, PA	David Thomas Hrvnak Natrona Heights, PA	Lynn Marie Olsen Sheffield, PA
Maria Clarie Battista Knox, PA	Cheryl Lynn Johnson Warren, PA	Timothy William O'Neil Cranberry, PA
Jane Frances Bender Koppel, PA	Rhonda Lynn Johnson Butler, PA	Sandra Smeltzer Painter Brookville, PA
Maryanne Benjamin Saint Marys, PA	MaryAnn Joy Mercer, PA	Linda Jo Schirmer Summerville, PA
Ruth P. Bermudez El Centro, CA	Laura Jeanne Kidder Akron, NY	Anna Marie Smay Monroeville, PA
Michaeline Anne Botti Mars, PA	Sharon Lynn Knapik Greenville, PA	Stephanie Lynn Stotler Marietta, PA
Rose M. Boyer New Bethlehem, PA	Mary Ann Kristoff West Mifflin, PA	Kenneth Robert Snyder Jr. Brookville, PA
Ronald E. Bradley Franklin, PA	Maureen Ann Lafferty Pittsburgh, PA	Della Kayka Tarabrella Shippensburg, PA
Darci Kim Bratter Amawalk, NY	Barbara Jean LaVan Lucinda, PA	Robert Douglas Todd Aliquippa, PA
Catherine M. Collins Pittsburgh, PA	Fyaro KonKiauw Liew Clarion, PA	Renee Ann Toth Latrobe, PA
Angela Denise Dykins Titusville, PA	Tammy Jo Lininger Greenville, PA	Cindy Fay Vogan Sharon, PA
Marie Celine Gatesman Lucinda, PA	William David Llewellyn Huntingdon, PA	Tracey Lane Weisel Strattenville, PA
Denise Ann Glivic Bethel Park, PA	Michelle Ilona Tracy Marko Mount Gretna, PA	Michelle Marie Winters Madera, PA
Catherine Lynn Hartle Lucinda, PA	Zelma W. Martin Oil City, PA	Roger Stephen Wolbert Lucinda, PA
Patricia Lynn Hauber Erie, PA	Cara Jean McDonald Corsica, PA	Stephanie Marie Woytko West Mifflin, PA
Brian E. Henry Bethel Park, PA	Christine Beth Muhlhammer Saint Marys, PA	Janice Lynn Zawacki Hermitage, PA
Mary Ann Hirsch Portville, NY	Timothy Eugene Murray Oak Ridge, PA	



Dover Photo

Alan Strong, portrayed by Rob Fix, sits atop the beloved horse that he blinded, played by Kevin Foringer, in this year's production of "Equus".

A student trudges along the worn path to Marwick-Boyd to enjoy a musical performance.





TELESCOPE:

Observing The Stars

Captured on these pages are the dreams and aspirations of Clarion University's rising stars and talented musicians. Contained in the notes of each played piece and the words of every memorized line is the evidence of those aspiring professionals' hard work and determination. Their presence on our campus brings culture and history into focus on a bare Clarion stage. Our telescope also focuses on the dedication that is present in each member of the theater, from director, to performer, to technician. We applaud and salute the efforts of these future stars.

-Section Editor Tim Miller

-Section Design By Wendy Wieland

AH, WILDERNESS!

DRAMA

Coming of age in the early 1900's

The stage was set in the Little Theatre during October as the Clarion University Theatre production of Eugene O'Neill's "Ah, Wilderness!" came to life. The audience was transported back to the 4th of July, 1906, where they encountered the trials and tribulations of the Miller family.

This "coming of age" story depicted Richard "Dick" Miller (played by Robert C. Fix) as a misunderstood high school student whose interest and love of literature proved to be a bit more than most of his elders could handle. By sharing some of this somewhat risqué poetry with his young girlfriend, Muriel, Richard found himself presented with a letter from her stating her desire to not see him any longer. Since Richard had no idea that Muriel was forced by her father to write the letter, he felt compelled to shun her as he felt she had forsaken him. After a drunken evening with a prostitute, Richard discovered via another letter from Muriel that she still did love him and wanted to meet with him secretly. Richard's rendezvous with Muriel reassured them of their love and resulted in the "happily ever after" ending.

The cast of "Ah, Wilderness!" included: Jeffrey R. James, Annie Yost, Kevin Forringer, Robert C. Fix, Maegan Barlow, Chris Barlow, Mark G. Stallsmith, Michele Edgell, Douglas Anderson, Lisa Walker, Frank S. Scherer, Paula G. Marcinkin, Pete Grubbs, and David A. Fry. Technical crew included Director Mary Hardwick, Set Designer Robert Levy, Costume Designer Anne Edwards, Light Designer Robert Clowes, Stage Manager Sande Kuzio, Master Electrician Robert Moyer and Properties Master Craig Pratt. All those involved with this production obviously worked very hard to bring "Ah, Wilderness!" to Clarion University.

-Mimi Benjamin

-Page Design By Cherry Mayo



Paul Willow



Paul Willow

Rob Fix received the "Silver Fox Comedy Award" for his portrayal of Richard Miller in this fall production.

Annie Yost and Jeff James play the fidgety parents of a young adolescent son.

GOOD DOCTOR

A Student Directed Spectacular

Through the hard work and dedication of some Clarion University students, Neil Simon's "The Good Doctor" came to life on the CUP stage. Initially the show was seen at the Sawmill Theatre in Cook Forest during September of 1988, but the Chapel Theatre held anxious audiences who came to see "The Good Doctor" during Autumn Leaf Festival Weekend.

Directed by Clarion University student David Fry, the Neil Simon play was performed by The Green Forest Players, the acting troupe of the honorary theatre fraternity, Alpha Psi Omega. The show portrayed an author whose characters came to life for the audience to witness in a series of one-act scenes. From the comedy of "The Sneeze" to the more serious episode with the Governess to the side-splitting hilarity of "The Defenseless Creature," the audience was able to see the versatility of the actors and actresses who all played numerous characters. Rob Fix, Chuck Luckens, Paula Marcink, Barb Lundsford, and John Greenawalt comprised the original cast, but Fred Shade and director Dave Fry were "pitch-hitters" when an accident disabled Greenawalt for the Chapel performances.

It was a tedious preparation period as the cast began rehearsing in early August and didn't close the show until mid-October. He really didn't like the show when he was picked to direct it. He remarked, "After all the headaches, all the hassles, and hellacious hours, I better either get a good job or I better have my place in heaven." If you saw the show, you would probably agree that Mr. Fry has a gold star on his resume...and he can probably start polishing his halo too.

-Mimi Benjamin
-Page Design By Wendy Wieland

Paul Whinrow



David Fry, director of "Good Doctor", plays an inquisitive youth following in the footsteps of his father.

Chuck Luckens is attacked by a seductive dentist, played by David Fry.

Paul Whinrow

Intensity on the Stage

Peter Shaffer's "Equus", directed by Dr. Adam Weiss, came to the CUP stage in November of 1988. Martin Dysart, played by Frank Clark, was a psychiatrist at Rokeby Psychiatric Hospital in Southern England who told the tale of Alan Strang, a young man whose fascination with horses led to his admission to a hospital. Strang, played by Robert C. Fix, was interested in horses as a youth when his father presented him with a photograph of a horse to hang in his room. Strang grew to worship horses and learned the latin word for the animal... "Equus". As the story continued, we learned that Alan met Jill Mason, a young woman working in a nearby stable. Mason, portrayed by Jennifer Milliken, arranged for Strang to work in the stables, and Alan's obsession with horses grew. He viewed the horses in the stable as supreme beings who watched him. After an encounter with Jill in the stable, Alan blinded the horses who he feared witnessed his promiscuity. The blinding of horses was considered a criminal offense, and magistrate Hester Salomon, played by Sharon Moore, begged Dysart to treat the young Strang. Through Dysart's investigation of Alan's background, he discovered the tension between Strang's parents, Dora and Frank, played by Barbara Lundsford and Frank Scherer. Alan refused to cooperate at the beginning of his treatment, but eventually succumbed to Dysart's professional tactics. In the final emotionally draining scene, Alan reveals his entire story by acting it out under hypnosis.

Other cast member including David Fry as Harry Dalton, Kevin Forringer as the Horseman, Michelle Edgell as the Nurse and John Crispen, Kevin Major, Carolyn Mansager, and Dawn Polinski as the Horses, added intensity to this moving performance. The technical crew, including Stage Manager Wendy Wieland, Dialect Coach Douglas Johnson, Master Electrician Dwayne Bennett, Scenic Designer Bob Levy, Light Designer Craig Pratt, Costume Designer Howard Kurtz, and Sound Director Emily Sweetman fine tuned this magnificent performance.

-Mimi Benjamin
-Page Design By Wendy Wieland



RONALD JONES



RONALD JONES

Dysart surprises Alan as he is suddenly awoken from a nightmare.

The cast of the award winning show EQUUS.



by Janney

Sande Kuzio during her monologue in her presentation of theatre knowledge. The show became a tearjerker as the performance came to an end.

During one of many rehearsals, senior Rob Fix practices his acting talents with David Fry.

Test of Talent

In the beginning of a student's career, the student who desires to enter the theatre program as a Bachelor of Fine Arts must audition for placement. The student then endures himself in a variety of views that enables him to see theatre as a whole. From acting to stage lighting, the actor discovers all the skills needed. By the end of his college career the student is to put on a show using such skills. He begins with gathering several pieces of work that will show his ability to sing, dance, and act. The actor will work with people to design his set and costuming. This person is allowed to have two other actors/actresses and a musician to accompany in his performance. This event only shows one evening and undergoes a review by faculty members simultaneously. After the performance, the candidate discovers if he will graduate from the department.

Two seniors this year that went through this process are Sandra J. Kuzio from Glenshaw, PA and Robert C. Fix from Hallstead, PA. Sande's show came first and proved to be a success. She selected Rob Fix, Yvonne Dobrzanski, and Pete Grubbs to accompany. This year Sande stage managed the production of 'Ah Wilderness', performed in 'Joseph and the Amazing Technicolor Dreamcoat' and 'Ondine', not to mention the stage construction work she has done. Rob's show was performed in May and also proved to be a winner. Some of Rob's credits include the lead roles in 'Ah, Wilderness', and 'Equus', performances in 'Joseph and the Amazing Technicolor Dreamcoat', and 'Ondine'. Among his accompanists, was David Alan Fry who will be performing his own show within the next year. Sande and Rob passed this nerve racking experience with flying colors.

Both members are alumni of Alpha Psi Omega, the theatre honorary fraternity, where Sande presided as president this past year. Best of luck to both graduates in their future endeavors.

-Wendy Sue Wieland
-Page Design By Wendy Sue Wieland

Nothing To Lose Tour

On April 25, 1989 Center Board presented Eddie Money on his "Nothing To Lose" Tour in Tippin Gymnasium. Opening up for Eddie Money was the new metal band, Warrant. At a cost \$8 per ticket an estimated 1,000 students and Clarion residents crowded into Tippin and either packed themselves in front of the stage or found seats up in the bleachers. Around 8 pm the 5 wildly, spandex clad rockers of Warrant swarmed the stage. With a definite hard rocking metal sound Warrant gave a show which included many of their songs from their recently released album including the chart topper "Down Boys". Warrant showed what true hard core rocking is about jumping from one side of the stage to the other. The audience was really excited when the lead singer, wearing a Phi Sigma Kappa sweatshirt, jumped from the stage and roamed through the crowd where at one point was lifted to the shoulders of the crowd and carried to the stage.

After the thrashing sounds of Warrant the audience prepared itself for that timeless rocker Eddie Money. Eddie sang some of the tunes from the past albums that had brought fame, as well as some of his newer releases from the "Nothing To Lose" album like "Walk on Water" and "Take Me Home Tonight". Eddie rocked out as he got into twirling his tambourine, playing the saxophone and harmonica, and singing his heart out. Overall, it was one high flying concert dedicated to the philosophies of rock-n-roll.

-Michael Dupree

-Page Design By Wendy Wieland



Staff Photographer

Eddie sings with such passion and emotion.

Eddie showed a great expertise with his tambourine.



Staff Photographer

Fine Arts

JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT

A Rock Musical

Israelites in tye-dye? Elvis as the ruler of Egypt? Sound crazy? It was crazy during the production of "Joseph and the Amazing Technicolor Dreamcoat" in February of 1989. University Theatre and Lyric Theatre combined to produce the musical depiction of the Bible story of Joseph and his coat of many colors. Joseph's tale of fraternal jealousy was told by the Narrator, Terry Wickline. Because Joseph, played by Mark Stahlsmit, received a multicolored coat from his father, his brothers' jealousy of him led to the selling of Joseph to "a hairy bunch of Ishmaelites" who took him to Egypt as a slave. In Egypt, Joseph was purchased by Potiphar whose seductive wife managed to put Joseph in a compromising position, and he was thrown in jail. While in jail, Joseph interpreted dreams for Pharaoh's servants and eventually he was called to interpret the dreams of Pharaoh, played by Paul Withrow. The Pharaoh, swinging hips and passing out scarves in true-to-Elvis-form, told Joseph about his dreams and made Joseph his second in command. Meanwhile, back in Caanan, Joseph's family was suffering because of the famine and decided to go to Egypt to beg for food, not knowing Joseph was there. Kneeling at his feet, Joseph's brothers groveled, still uncertain of their brother's identity. Joseph gave them food while testing their honesty by placing a golden cup in his youngest brother's sack of food. When the older brothers begged him to let Benjamin go and to blame them for the crime, Joseph knew they were honest and revealed his identity. At the play's conclusion, Joseph and his brothers were reunited with their father.

The musical was directed and choreographed by Pauline Brooks with John McLean as the music director. "Joseph" contained music of all types, from country to rock to calypso, with many hours of hard work and dancing. The colorful costumes and set, the enthusiasm of the cast and crew, and the excitement of the audiences combined to make "Joseph" a great success.

-Mimi Benjamin
-Page Design By Sharon Miller



Randy Janney



Randy Janney

Paul Withrow sings the blues in his Elvis-like portrayal of Pharaoh.

Mark Stahlsmit, portraying Joseph, and the cast raise their arms in celebration during the musical.

Rob Fix and partner Germaine Burthen move the crowds with their melancholy rendition of dancer from "Paireeee".



Randy Janney

Royal Fairytale

A feudal world of rich courts, fairytale forests, errant knights, and commonfolk who paid homage to their barons and their local gods was brought to the Clarion stage this spring in the form of "Ondine", a 1939 German fantasy play. During this production, the audience is transported into a human kingdom of peasants and courtiers as well as a fantastic world of water spirits and magicians. Both realms have a hierarchy and both have their regulations--on actions and behavior, on place and power. The success of this production is a two fold, in the creation of human and super-natural worlds which provides the audience with an escape from 1989 in skillfully presenting the complex tensions of the plot and characterizations.

The play opens in fog and ends in mystery--but along the way we are amused, entertained, seduced, frustrated, saddened, angered, and enlightened. The fog in the first scene surrounds a humble cottage, designed like a Flemish oilpainting, where a fisherman and his fishwife are honored to receive a visitor--the errant knight Ritter Hans von Wittenstein zu Wittenstein, who becomes torn between his obligations to duty and the court and his desire for fulfilling but unobtainable love.

The play shifts to the royal court, a place as fantastic as the spirit world. Here, The Old One becomes "an illusionist without apparatus," and he controls whatever happens next, leading the courtiers and princesses through scenes of what is and what could be--both illusions. There is a deadly serious side to all this frivolity--the characters Bertha, Bertram, Ondine, and Hans enter the struggle to understand love, with its tenderness, insecurity, and pain. The cast does wonders with this complex material. The conflict between practicality and instinct, the role of the outsider, the real and unreal nature of love--all are given scope by the strong performances.

-William Blazek

-Page Design By Wendy
Wieland



Melinda Sudik



Melinda Sudik

Ondine, Vanessa Singleton, forgets about her past love, Hans portrayed by David Fry.

Playing the water nymph was a lot of fun for this student senator.

READER'S THEATRE

Oral Interpretation

Writing Comes Alive

Reader's Theatre has been a pleasant turn from the regular season for some of Clarion's more dedicated theatre-goers. It's a chance to see some regular mainstage performers in a new atmosphere and also to get a taste of some of the up and coming talent CUP Theatre has to offer.

Under the direction of Dr. Mary Hardwick, they have brought all sorts of literature to life for their audiences. This year Reader's theatre presented a program dealing with "Man's Treatment of Man." Performers presented the prose, drama, and poetry genres to their small but enthusiastic audiences.

Performances were given by Kevin Forringer, Michele Edgell, Barbara Lunsford, Terry Wickline, David Alan Fry, and Pete Grubbs. Some of the pieces performed included a cutting from the classic "Tom Sawyer"; a man's rediscovery of MacBeth in a whole new comic light; a monologue about an old-fashioned rodeo girl who is forced to give into commercialism, and the story of a cruel, domineering man and his mentally and physically abused wife, each telling their own side of the story.

-Barbara Lunsford
-Page Design by Wendy Wieland

Tom Kaufman



Barbara Lunsford and David Fry perform for an evening with Reader's Theatre.

Terry Wickline captures the audience with her piece of literature as she theoretically becomes the main character.

Clarion's Gugenheim

Nestled on the second floor of Marwick-Boyd Fine Arts Building, within the tranquil and docile hall, is the exciting and inspiring Sandford Art Gallery. The Sandford Art Gallery, owned by Clarion University, is more than just a few pretty pictures.

The gallery itself consists of walls for hanging art, a reception desk, and display pillars. One of Sandford's wall is glass so that the brilliant art works will catch the interested art buff. Though the Sandford Art Gallery puts on shows for the campus, it is also one of the most elegant spots on campus and is used for receptions.

Sandford Art Gallery has to date approximately sixty pieces of art that has been purchased from various artists. The art ranges from paintings to sculptures, from abstract to folk. By keeping a variety of works, the gallery hopes to tickle the taste buds of everyone interested in art.

Sandford does not, however, limit itself to displaying its own pieces. The gallery also sponsors local and national artists to present art shows for Clarion's campus. Occasionally followed by refreshments or demonstrations, these shows make up a culturally relaxing evening.

-Sharon Miller

-Page Design By Wendy Wieland



Tom Kaufman



Tom Kaufman

Mental visions become reality on the canvas.

Mike Haluska enjoys Sandford's recent sculpture exhibit.

MUSIC

MADRIGAL SINGERS

A Midevil Dinner

Clarion returned to the middle ages with the annual Madrigal Dinner which featured two dinner performances for the second consecutive year. Tradition was followed in the reproduction of the Old English Christmas feast designed to welcome in the Yule-tide season.

Chandler Dining Hall was turned into a renaissance castle decorated with pine boughs, candles, shields, crests and tapestries. It was filled with people in costumed characters from a long ago time while the joyous music of Christmas played.

Following the entrance of the Madrigal Singers, in the 16th century period attire, each course of the meal was paraded through the dining hall accompanied by the appropriate music.

Under the direction of Milutin Lazich, a concert of Madrigal singing followed the dinner. Madrigals are songs written for small chamber groups, sung without music. Madrigals were published in written form only in the late 16th and early 17th centuries. The lords and ladies of the time period frequently performed the music themselves following a festive repast or a gala occasion in the great hall. The twelve days of Christmas emphasized this tradition.

-Kelly L. Radziewicz
-Page Design By Wendy Wieland



Randy Janney



Randy Janney

Presiding over the feast were the Madrigal King and Queen.

The head table rises as the Madrigal festivities begin.

Shining Above the Rest

The Brass Choir is a specialized musical organization centered around performing music specifically designed for the large brass ensemble. Members of the Brass Choir need to have musicianship, as well as a pleasing tone quality, exact intonations, precise rhythm and clear articulation. With a membership size of nearly 25, the Brass Choir is lead by Advisor Dr. Dean A. Farnham and Club President Brian Henry. The Choir presents pieces from its varied repertoire of 16th and 17th century scores, as well as, some more contemporary and popular arrangements.

-Michael Dupree

-Page Design By Wendy Wieland



Laure Kessler



Laure Kessler

Dr. Farnham directs the Chair in a modern tune.

The Choir takes a bow after a spectacular performance.

CONCERT CHOIR



andy Janney



andy Janney

Sing out loud, sing out clear.

This Clarion singer makes it look so easy to perform.

In Harmony

Clarion University's Concert Choir is well known throughout the Commonwealth. With almost 100 members, the Concert Choir tours the state visiting other colleges and schools to once again show off the talent of Clarion students. However, the choir is best known for its wonderful Christmas concert here in Clarion. The choir performs many styles of songs ranging from the religious spiritual harmonizing to some more modern songs of rock-n-roll. With advisor Mr. Milutin Lazich and President Joe Coccimiglio, students are auditioned for membership. The Concert choir looks for individuals with singing and voice articulation abilities mixed with previous choral experience. Precision, harmonizing, and dedication are all needed to make beautiful music.

-Michael Dupree
-Page Design By
Timothy Miller

Spirit Raisers

The Golden Eagle Marching Band is a 120 piece unit which is comprised of instrumentalists, color guard, and majorettes. The Band is a precision unit dedicated to exactness in marching as well as playing. The Marching Band performs at all home and away games as well as performing in local parades and festivals such as the Autumn Leaf Festival parade. It is the job the band to not only play well but present themselves well. They are not merely halftime relief but an important part of the spirit of Clarion University. They are dedicated to encouraging the crowd and creating the enthusiasm which wins games. Dr Stanely F. Michalski Jr. is the Advisor for Marching Band and Kevin Parsons is the President of the group.

-Michael Dupree
-Page Design By
Timothy Miller



Melinda Sudil



Vickie Clement

The mighty trumpets announce the coming of Clarian's warriors.

Marching and showmanship are just as important as being able to play an instrument.

MUSIC

Percussion Ensemble

20th Anniversary

The percussion ensemble is a specialized organization offering students an opportunity to study and perform modern chamber compositions for the percussion instrument. It is the purpose of the Clarion University Percussion Ensemble to provide audiences an audition of major trends in percussion music within a developmental framework by musicians training in percussion. Contemporary works, transcriptions of early music, music of various ethnic groups, and Jazz-Rock works are studied and performed.

Founded in 1968-69, the percussion has developed under the direction of Lawrence J. Wells. Membership in the Percussive Arts Society is open to all Percussion Majors and other interested students by audition.

Members include: Alex Cianfrocco from Allison Park, PA; Bill Congersky from Windber, PA; Pat Litzinger from Baden, PA; John Murray from Kane, PA; David Stephens from East Aurora, NY; and Von Winger from Shippensburg, PA.

-Wendy Wieland

-Page Design by Mike Dupree

Vickie Clements



Vickie Clements



Bill Congersky carefully watches the director's motions as another musician watches his sheet music.

Percussion Ensemble provides modern chamber compositions. One opportunity to share this music with an audience took place November 6, 1988 at Marwick-Boyd Auditorium.

Symphonic Band

MUSIC

Music at its Best

The Symphonic Band is composed of the finest musicians available on Clarion's campus. Students must first audition for placement before they become a member and even a successful audition is dependent upon the need for a particular instrument. With a membership of 50 students, the symphonic band is one of the largest musical organizations on campus and must constantly practice to be the best. The honor attached to being part of the symphonic band is such that there is always competition to be involved.

With advisor and conductor Dr. Stanely F. Michalski Jr., the symphonic band creates a well balanced performance. The band as a symphony performs a wide selection ranging from the finest historical, classical, and contemporary scores to some of the more recent rock n roll and jazz music. The symphonic band is well known for its fantastic concerts and interesting repertoire of music. This can be seen by large audience attendance which is comprised not only of students but many of the residents from the area. However, the symphonic doesn't limit itself to just Clarion. The band tours to other schools and halls to so perform for others.

-Michael Dupree
-Page Design By
Timothy Miller



Vickie Clements



Vickie Clements

Great music just comes naturally.

Keeping an eye on the Conductor isn't as easy as it looks.

Fine Arts

MUSIC
LAB JAZZ BAND

20th Anniversary

At 226 Marwick-Boyd, is Clarion University's Lab Jazz Band. Founded in 1968-69 by Dr. Rex Mitchell, the Lab Jazz Band celebrated twenty years of music making. Featuring outstanding student instrumentalists, the ensemble presents two formal concerts on the Clarion Campus each academic year, plus other presentations for the university community upon request. Not to mention the performances off campus. Each fall and spring semester, the Lab Band tours to various locations, offering concerts and clinics to school and community audiences. The ensemble's tour schedules have carried the organization throughout western and central Pennsylvania and into Ohio and New York State.

This group of talented musicians study jazz through rehearsals and performances of a variety of literature. The members are encouraged to write, arrange, and conduct their works in a laboratory setting. Lab Jazz Band is open to all qualified university students. Membership of the spring '89 band includes: on saxophones, Arlene Griffiths, Leader, Alto; Christopher DeJohn, Alto, Baritone; Robert Hegburg, Tenor; on trumpets: Christopher McKee, Co-Leader; Matthew Wirlf, Co-Leader; Michael Dzodzo; Jay Elias; Jason Papinchak; Jennifer Shield; Stanley Smith; on Trombones: Christy Capozzo, Leader; Lisa Hummel; George Lander; Lance Maloney. The pianist is Jennifer O'Brien, the guitarist is Richard Fabeck, the key bass player is Marina Stohr and the percussion is David Stephens.

-Wendy Wieland
-Page Design By Tim Miller



Laurie Kessler



Staff Photographer

From East Aurora, New York, David Stephens shows his talents on Percussion during a Lab Jazz Band rehearsal.

On April 12, 1989, Marwick-Boyd Auditorium was soon filled with Jazz Latin N' A Little Country featuring Mattew Wirlf and Shara Dunkle.



Dover Photo

Tucker Snyder and friend enjoy the beautiful weather that blessed activities day this fall.

Students scatter in different directions as they head toward meetings, performances, and practices. Clarion University offers an uncountable variety of activities, groups, and clubs for students to get involved with.





PARASCOPE:

An All Around View

There is more to college life than classes. Meeting new people and making new friends is one of the most important parts of the college experience with over 100 groups on campus, CUF has something for everyone. Joining a group gives people that something extra when looking for a job. Joining a fraternity or sorority gives one friends for life and lets you meet friends all over the country. The groups at CUF add something extra to the campus. These groups give us opportunities and responsibilities that we normally would not have. They help us become better people and that is what college is all about. Besides, life would not be half as fun without extra curricular activities.

-Section Editor by Paul Solosky
-Section Design by Wendy Wieland
and James Dental

Alpha Psi Omega

Alpha Psi Omega is the honorary theatre fraternity. The fraternity works with productions on campus and in the community. The group offers scholarships for outstanding achievement.

Front Row (L to R) Paula Marcink (Secretary), Bob Wyar (Vice President), Sande Kuzio (President), David Fry (Treasurer), Becky Seaman, Mary Retort, Yvonne Dobrzenski. Back Row (L to R) Emily Sweetman, Evard Lukens, Douglas Anderson, Amy Santa, Rob Clowes, Pete Grubbs, Wendy Wieland, Rob Fix



Alpha Mu Gamma

The Delta Lambda chapter of Alpha Mu Gamma is the national collegiate foreign study honor society.

The stated purposes of A.M.G. are to recognize achievement in the study of foreign languages, to promote language learning and to increase understanding among people of different cultures.

Front Row (L to R) Erin Hartle (Treasurer), Melanie Benn (Secretary), Karina Blose, Rhonda Green. Back Row (L to R) Dr. Erika Kluesener (Sponsor), Kirk Doran, Felice Walker (President), Pamela Twigg.



Beta Beta Beta

Tri-Beta is the Upsilon Xi chapter of the National Beta Beta Beta Biological Honor Society. This active group emphasizes scholarship, the dissemination of scientific knowledge, and the promotion of biological research.

Front Row (L to R) Cheri Graham, Betsy Weingartner, Judith Horvath (Vice President), Sukhanya Jayachandra, Barbara Coles. Back Row (L to R) Rebecca Aut, Les McSparrin, Jeff Browning (Treasurer), MaryAnn Joy, Lisa Pugne (President), Holly Peters



ACTIVITIES DAY

A Campus Get-Together

Clarion's campus was blessed with blue skies and fairly warm temperatures for its annual Activities Day, September 18, 1989.

Activities Day, sponsored by the Student Activities Office, is the chance for every organization to show off in front of perspective members. Organizations reserve tables along the main sidewalks in the center of campus and decorate them to attract curious students wanting to get involved. Various groups gave out pins, stickers, and pamphlets. The International Club sold ethnic cuisine and there was a mini-concert in Steven's Park to create an extremely relaxed yet cooperating atmosphere.

Getting involved is what college is all about and Activities Day proved that it can be enjoyable and beneficial. The overall impact of the day could be felt as freshmen scurried away with brochures and bumper stickers and Clarion veterans packed up the tables and headed home.

-Sharon Miller

-Page Design By Wendy Wieland

The feeling of friendship was overwhelming during the warm afternoon.

The diversity of student groups in the center of campus affirmed students that there is something for everyone at Clarion.



Melinda Sudik



Sharon Moore



Activities Day not only gave groups a chance to strut their stuff, but individuals as well.

Groups & Greeks

Psi Chi

Psi Chi is a honorary organization. Its purpose is to encourage, stimulate and maintain the scholarships of the members. The group also strives to help further the science of Psychology on the Clarion Campus.

Front Row:(L to R) Lynnette Wimer (Secretary), Michele Orf (Treasurer), Paula Gill, Melissa Hammer, Dr. Janina Jolley (Faculty Advisor). Back Row:(L to R) Darci Bratter, Cindy Vogan, Vanda Swarts, Darsell Harris, Carrie Urey (Vice President), Susan Dutch.



Tau Beta Sigma

Tau Beta Sigma is an educational and service fraternity as well as a social one. The group concentrates on developing leadership and enthusiasm in all band members.

Front Row:(L to R) Tracy Dangel, Cathy Kennedy (Treasurer), Pamela Eving, Mary Ann Prince, Lynn Novakoski, Tracey Schmid, Lisa Hummel (Secretary), Lisa Zimmerman (Vice President). Back Row: (L to R) Lisa Hummel (Secretary), Lynn Maruskin, Pam Bedison, Coby Mahlon, Donna Sporn, Nancy Gourley (President), Shannon Koch.



Alpha Sigma Alpha

Alpha Sigma Alpha is a sorority stressing individual diversity and activity. Their philanthropic project is Special Olympics.

First Row:(L to R) Kimber Karpaw, Cheri Graham, Theresa Walaski, Beckie Cernick, Christine Kropcho, Juli Reuther, Tracy Howard, Patricia O'Neill, Bonnie Edwards Second Row: Brenda Rinaldi, Wendy Solt, Donna Lutz, Shari Kallmyer, Cindy Klima, Kathy Shaffner, Kim West, Tonya Tadero, Loraine Feldmeier (President), Rose Barr. Third Row: Camille Prinke, Lara Reish, Laura Tower, Sheila Gastiger, Karen MacVay, Amy Clayton (Vice President), Patti Barr, Karen Beebe, Jill Moyer.



Groups & Greeks



STUDENT SENATE

Working For Students

All of the students at Clarion University are members of the Clarion Students' Association. The CSA is a non-profit corporation with a \$600,000 annual operating budget. Each fall semester, the members of CSA elect a Student Senate to serve as the Board of Directors for this corporation.

The 1989 Student Senate, lead by President Bob Wyar, has managed to initiate several positive changes for CSA and Clarion University. Under the new policies, Student Senate will become a more visable group and provide greater representation.

The 1989 Student Senate has matured into a group determined to improve the quality of student life. With more university decision input than before, Student Senate is making plans for the future of CSA and Clarion University.

-Steve Cindrich

-Page Design By Wendy Wieland

Clarion Col Photo File



Student Senate Vice President Keith Champaign

"This is a chance to recognize the students.", Wyar on Student Body Week.

Alpha Sigma Tau

The "Taus" participate in many campus activities and sponsor a Bloodmobile each semester.

First Row:(L to R) Lisa Amorso, Michelle Beam, Kelly Grady, Erin Hrabovsky. Second Row: Jen Davidson, Amy Turk, Gretchen Reagle, Kelly Emmett, Andrea Spinola, Stacy Burk, Anna Johnson. Third Row: Tina Tozzi, Cathy McConnell (Secretary), Teri Lee, Jennifer Goodrich, Gretchen Litzinger, Matthew Tarr (Tau Tiger), Andrea McCracken, Sandy Lynn, Michelle Williams, Shannon Karastury. Fourth Row: Robin Mulig, Dianne Cameron, Shelley Mulin, Sue Prezel (Treasurer), Holly Kantenwein, Mary Jo Hughes, Kerry Anderson, Beth Lawson. Fifth Row: Jennifer Yaple, Shelly DePalma, Melissa Sherwood, Barb Phillips, Susan DiVecchio, Deanne Shelenberger (President), Beth Toth, Mary Pederuzzi, Jan Fischerkeller, Lori Rider.



Alpha Chi Rho

Alpha Chi Rho prides themselves in their scholarship program as well as numerous community service projects.

First Row:(L to R) Stanley Smith, Michael Affolter, Keith Schultz, John Herriott, Steve Raisley, Todd McClain, Mark Hazleff (Secretary), Gene Witton. Second Row: Chris Cancalmo, Scott Graybill, Rob Theiss, Scott Mellon (Treasurer), Tim Walsh, Bruce Neilson, Tom Knights, Doug Giles, Fred Montanaro, Mike Davis (Vice President), Todd DeCapite, Scott Atwell (President), Jason Lesher, Scot Reed, Doug Roberts, Bob Harrison.



Delta Zeta

The Delta Zeta sorority sets high academic standards. Their philanthropy benefits the speech and hearing impaired.

First Row:(L to R) Sharon Hixson (President), Lucy Ralph, Debbie Kempka, Cherie Butts, Lori White, Amy Taylor, Valerie Beveridge, Lori Crain, Dawn Burk, Kelli Porterfield, Cherie Rogers (Vice President), Second Row: Lisa Walker, Karena McCarthy, Jamie Bero (Advisor), Michelle Jordan, Shannon Carr, Kelly Klaus, Lisa Zeljko (Secretary), Condi Salvini, Nikki Green, Kristin Spring, Mary Davis. Third Row: Vicki Hoffman, Michelle Jurkovic, Christine Hitterman, Yvonne Keyes, Bobbi Jo Gargas, Heather Connelley, Missy Mascatelli, Bridget Villani, Patty Dailey, Liz Mallik. Fourth Row: Tammy Sheftler, Beth Swasta, Nicole Remich, Sue Keas, Julia Scheel, Beth Hackbart, Stephanie Woytko, Jill Wensel, Janet Strahler, Debbie Bregar, Denise O'Connor, Janice Bish, Melinda Sudik, Robin Martin.



Groups & Greeks



Jim Anthony

A Kaleidoscope Of Interest



Page Design By Wendy Wieland

Delta Phi Epsilon

The "D Phi E's" can be seen wearing the colors royal purple and pure gold. They pride themselves on close sisterhood.

First Row:(L to R) Lorraine LaRocca, Michelle Christopher, Laurie Waitman (Treasurer), Tracy Moore, Susan Morgan, Beth Bushyeager, Vicki Bell, Heather Weyman. Second Row: Amy Krakenberg, Joanna Russell, Kristin Dearney, Leann Soleksy, Tamara Schnur, Christine Carnali, Gretchen Bathurst, Alycia Betres, Staci Healey. Third Row: Sue Alexander, Elizabeth Emter (President), Cathy Getz, Mickey Brest, Maureen Cain, Michelle Griebel, Alyse Dippold, Kim Brustle. Fourth Row: Alison Cappabianco, Krista Franz, Jennifer Bongers, MaryAnn Joy, Krista Marcin, Sheila Schwanbauer, Amy Rhodes, Stacey Levy, Amy Tofi.



Delta Chi

Delta Chi strives for high academic achievement and strong charity support. They have a successful run for Special Olympics every year.

First Row:(L to R) Jerry Palmer, Mike Olack, Les Kephart (President), David Vioral, Leroy Thomas, Mike Zelenski, Rich Lansberry. Second Row: Declan Sullivan, Mike Bates, Joe Smay, Ed Units (Treasurer), Andy Hornberger, "Shoe", Jeff Conner, Don Wasilko. Third Row Paul Kraus, Todd Plummer, John Spare, Greg Starr, Bob Whitman, Chris Jones, David Worek, Tim Linch, Erik Luhrs, Bill Baker, Rob Alling.



Theta Chi

Theta Chi is a national fraternity which prides itself on strong brotherhood and unity. Theta Chi has been here at Clarion ever since 1960.

Front Row:(L to R) Dan Coccio, Marc Wolfe, John Bronico, Tim Artman, Chris DeStefano. Second Row: Mike Steber, Jason Runsy, Jack Shrader, Al Forman, Joe Perhach, Joe Murphy, Talben Meyers. Third Row Bob Stein, Rob Linenger, Bob Tuten (Vice President), Ron Lieb, Dave Herzog, Joe Lechman, Sal Papple, Bob Wise (Treasurer). Fourth Row: Matt DeJulia, Ken Fry (President).



Questions

Ending Hazing

The Greek system has become an integral part of most universities, Clarion being no exception. Any Greek organization should foster the traditional values of brotherhood and sisterhood and the traditional activities of fund-raising, charity work, parties, and pledging, or should it?

Traditions are changing among Clarion's Greek organizations. Under fire from Nationals and their insurance companies, several fraternities are highly regarding alternatives to pledging. The roots of pledging have been shaken sufficiently enough to prompt Diana Anderson, Director of Greek Life, to suggest that traditional pledging may be gone from several fraternities by fall 1989.

At the head of the push to end pledging are alumni who are concerned with the lawsuits and revocations of charters due to the hazing that sometimes accompanies pledging. According to Anderson, the conception that pledging must involve hazing is a myth. "We're trying to demythologize the 'Animal House' image." Anderson, along with the Interfraternity Council, and Panhellenic Council, has begun an anti-hazing workshop targeted toward pledges (associate members).

The goals of the workshop are to alert associate members to what constitutes hazing, how hazing is unnecessary, and how it actually is counter to the ideas for which the fraternity is striving. The associate members can then recognize when they are being hazed and eliminate their own hazing when they became active members. "We're fighting tradition," says Anderson. "My challenge is to educate the groups so that if (pledge programs) can still be fun and challenging, but not hazing."

Two associate/pledge classes have been through the workshops, which are required for all associate members. According to several pledges, the workshops gave them new insights into the relationship between pledging and hazing and the workshop would affect the way they handled pledges later.

The tide seems to be turning across the country concerning the longstanding tradition of pledging. Will current Clarion students witness the end of traditional pledging? Will pledging a fraternity mean bettering the organization in the process? Will Clarion chapters bow to Nationals, alumni and insurance company pressure? We will all be able to answer these questions very soon.

-Dan Dieter
-Page Design By Wendy Sue Wieland

Staff Photographer



A Sequelle photographer captures these two Taus in an interview.

A fun-filled day spent at a Greek function with friends.

Zeta Tau Alpha

Zeta Tau Alpha, who stress strong moral character and everlasting friendships in their sorority, also support the Juvenile Diabetes Fund and the Association for Retarded Citizens.

First Row:(L to R) L. DeLisio (Secretary), L. DeSantis, C. Serafini, M. Shall, M. Elsadat, L. Kidder (President), E. Dryer, M. Botti, K. Habtibauer, A. Elliott. Second Row: A. Pannucci, J. Zimmerman, C. Malizia, D. DeMarchi, L. Zimmerman, B. Alberta, A. Cavatto, R. Wisniewski, L. Audia, J. Detore, S. Nygard (ZTA Sweetheart), F. Raffels, B. Hebrick, L. McIndoe, S. Tudor, L. Williams, C. Baker, S. Bronowicz, S. Sprankle. Third Row: B. Gumto, M. Davis, D. Maroney, J. Kennedy, T. Appelt, S. Evanoff (Treasurer), S. Kearney, A. Opal, M. Biesiadny, J. Johnson, I. Barker, L. Marina, M. Green, L. Marston, T. Ramirez, L. Goadrich, P. Ramsey.



Kappa Delta Rho

Kappa Delta Rho values physical fitness, good times, and academic survival in their fraternity. Having earned a reputation of being the closest fraternity at Clarion, the Kappa's invite prospective pledges to "take the challenge".

Front Row:(L to R) Kevin Schefferli, Scotty Brown, Dannie Allen, Jimy Lee Arbagast, Ju-Hyung Lee, Kenny Myers, Chris Purdy, Stuart Stanbra. Second Row: Carl Winner, Kristopher King, Mike Bradley, John Boy Neidich (President), Michaeline Botti (Sweetheart), Jerry Joyce, Bob Kinchloe. Third Row: Gregory Zak, Ran Bickel, Brian "Nacho" Kieter, Eric Mitcheltree, Ron Sheffer, Todd McMillen, Brian Burford, Mike McGaughey (Secretary), Sam Briggs.



Lamda Zeta Tau

Lambda Zeta Tau is the newest sorority on Clarion's campus, just recently founded on March 29, 1988. The sorority, whose colors are royal blue and dusty rose, is a new addition to the Greek system. The sisterhood has high hopes for a bright and prosperous future at Clarion.

Front Row:(L to R) Kathy McCartneel, Sarah Krisel, Pattie Leithalt, Liz Collieran, Marcy Pracek, Lisa Bradel, Rebecca Savage, Melanie Stroh, Nanci Warner, Beverly Blank, Amy Sloan, DeAnn Bernatas. Second Row: Betti Peoples, Tracey Robertson, Renee Toth, Shayne Hurd, Shelly Rhoades, Michele Langenecker, Kris Replogle, Heather Karr, Tammy Alcantar, Beth Westerman, Carrie Hunt. Third Row: Barb Chambers, Jackie Boigt (Vice President), Ann Marie Simmers (President), Blyth Boyer, Cathy Collins, Elizabeth Bedner, Colleen Stevens, Sandy Bish, Angie Cardi, Kathleen Praznik, Lisa Henry, Becky McCabe (Secretary), Chris Peter-son



Groups & Greeks



New Program

CUP Ambassadors

Sue McMillen, Associate Director of Admissions, thinks the university has something worthwhile to offer. So do about 200 undergraduate students who attend here full-time. They are all part of the Ambassadors or a big brother/sister program being set up for upcoming freshmen. The purpose: to ease new students here at Clarion.

Most of us know the frustrations of being a new student. New students must learn about many aspects of college life. Such important areas include learning about the academic departments, adapting to residence life, and learning about social life on campus. What many upperclassmen take for granted can be a burden or perplexity to the most innovative freshmen.

This new organization has gotten off to a great start and has a number of programs and socials planned for next year such as: time management seminar, introduction to all the services offered to the student body, and a meeting with the registrar to discuss the procedure of drop/add, ice cream social, and holiday parties.

Sue McMillen adds, "Clarion University Ambassadors is a group of young people who have reached out to our freshman class of 1989 in a kind and a supportive way. The success of the outreach program lies entirely in the hands of the Ambassadors. The big's relationship with their littles will ultimately keep people in school and produce a happy student body. The admission staff is greatly appreciates volunteerism of these fine people."

-Compiled By Wendy Wieland
-Articles By Mike Carey, Dawn Gill, and Doug Roote
-Page Design By Wendy Wieland

Mike Carey states, "Everyone is excited about the whole thing, and I wish this great program lots of luck!"

Sigma Phi Epsilon

Sigma Phi Epsilon strives towards excellence in the classroom and community.

First Row:(L to R) A. Reedy, M. Yoder, D. Mastrangelo, S. Frank, C. Carver, D. Haines, J. Doemling, G. Wintersgill (Vice President), D. Martino, D. Wolte, D. McGowen. Second Row: R. Smith, D. Diamond (President), D. Stauffer, M. Kelson, G. Gerlach, M. Perloski, K. Cecchini, S. Biabro, J. Reiter, G. Pearson. Third Row: J. Miller, S. Griffith, B. Heburg (Secretary), B. Dunlay, P. Lucas. Forth Row: M. Cogley, S. Inglesie, R. Dopkosky, M. Pearson.



Sigma Sigma Sigma

Tri Sigma is the oldest sorority on campus that promotes a lifetime of friendships.

First Row (L to R) D. Kilancinski, A. Prosser, B. Cartwright, P. Cypher, E. Dougherty, S. Kennedy, K. Swab, C. Chandley, M. Kappel, M. Iavarone, T. Gruca. Second Row: K. Anthony, S. Youngwirth (Vice President), V. Timet, W. Stewart, K. Radziewicz (Secretary), M. Freimuth, A. Dzadony, M. Yanchak, K. Prox, C. Slezak, J. Crawford, A. Linder. Third Row: A. thaner, N. Brown, J. Konoposek, S. McGovern, S. Patterson, J. Peldowski, K. Faix, C. Williams, M. Street, S. Fitzpatrick, T. Conner, M. Dean. Fourth Row: J. Kesler (President), L. Wachtel, A. Anderson, R. Lotink, M. Lesh, L. Svonavec, E. Cook, T. Lapinski, H. Sommers P. Bleaggi, L. Fannin, D. Crandall, M. Dutil, M. McGerry, J. Kunkle



Sigma Tau

Sigma Tau is a local fraternity on campus that stresses high standard of education, honorable social living, and participation in extra-curricular activities.

1988-1989 Roster Deno Castolano, Jeff Clutter (Treasurer), Dave Cowden, Ken DiMatteo, George Downy (Secretary), Bo Hamlet, Steve Horvat, Paul Kotek, Mark Lersh, Bill Llewellyn, Damon Pietronigo (President), Ken Smakula, Tim Smith, Lou Weiers, Larry Wisenbach (Vice President)



Groups & Greeks

IFC

Brotherhood

The Inter-Fraternity Council is the governing body of Clarion's Fraternities. It is composed of delegates from each fraternity. The council responsibility to promote cooperation and coordinate the membership drives (rush), membership education (pledging), and to provide educational and social programs related to Greek life. Annual events include the Welcome Back Dance, Spring Carnival, Greek Week, and various other philanthropic projects.

Davor Photo

-Paul Solosky
-Page Design By
Wendy Wieland



Jim Anthony



The 1989 Inter-Fraternity Council

Too much time on our hands.

Up a tree without a paddle.

Melinda Sudik

Groups & Greeks

Sigma Chi

Sigma Chi is a social and service fraternity, active in all phases of college life. This diverse group of men are especially proud of our fund raisers for local charities and organizations, as well as Wallace Village for disabled children.

First Row:(L to R) Joe Mason, "The Sheik", Ben Dover (Vice President), Yvonne Keyes (Sweetheart), Daniel Fulkerson, Mark Maraccini, Mike DeMartinis. Second Row: Paul Wolenski, Matt Cady, Patrick Crow, Mike Blouch, Tony Ferretti, Mike Rodi, Steve Gangloff, Matt McIntyre, Drew Caraciolo. Third Row: Chip Krempa (Secretary), Tony Miller, Todd Evans, Pete Dellane, Jim Parker, Brian Ziemke, David Ziacik, Jim Hornidge. Fourth Row: Peter B. McMillen, Kurt Moyer (President), Marty Bostrom, Gregory DiBiase (Treasurer), Chad Lane, Dave Klima, Greg Carl, Michael Hrabovsky, Michael Williams.



Tau Kappa Epsilon

The Lambda Epsilon chapter of TKE has existed twenty-two years on the Clarion campus. This fraternity pride's themselves on their brotherhood and friendships. They believe that the essential elements of true brotherhood are love, charity and esteem.

First Row:(L to R) Robert Todorowski (Vice President), Tucker Snyder #8. Second Row: Michel Morgan, Geoff Gray, Michael Popella, Glenn Yocca, Brad Phillips, Tom Melson, Durant Hehr, Kevin Conners. Third Row: Ray Bodnar, Tim Camas, Gary Bishop (President), David Mash, Bill Schultz (Treasurer), "Skipster".

"Dirty D" (Secretary), Tom Netzel.



Phi Sigma

Phi Sigma has gained a reputation of being Clarion's closest fraternity. Physical fitness, good times, and academic survival are just a few of their values. "Take the challenge."

Front Row:(R to L) Ed Cyphers (Treasurer), Tim D'Amico, Anh Nguyen, David Reich, Dan Veneziale. Second Row: Joe Mazza, Ronald Amato (President), Paul Liprandi (Secretary), John Marasco (Vice President), Mike Harris, James Gibson.



Groups & Greeks

PANHELL

Together in Sisterhood

The Panhellenic Council is the governing body of the sororities, composed of delegates from each sorority. It is their responsibility to promote cooperation and to coordinate the membership selection (rush), membership education (pledging), and to provide educational and social programs related to Greek life. Annual events include Welcome Back Dance, Spring Carnival, Greek Week, and various philanthropic projects.

-Paul Solosky
-Page Design By
Wendy Wieland

Sisterhood is what its all about.

Delta Sigma Theta - Looking for a few good women.

Jim Anthony



Davor Photo



Melinda Sudik

The 1989 Panhellenic Council



Groups & Greeks

Phi Sigma Kappa

Phi Sigma Kappa pride themselves on scholarship and brotherhood

Back Row(R to L):P.Solosky,B.Dickson,D.Hernon,B.Blaia,B.Sanders,D.Attenberger,S.Pegram,C.Anderson,D.Oliver,C.Miller,D.Spencer,D.Flaherty,M.Sebunia,J.Tomlinson,G.Ozimek,A.Sayers.Third Row:D.Nolan,A.Meyer,T.Lynn,R.Harper,T.Britton,S.Maxwell,B.Wyar,D.Fetzner,V.Foura,K.Gehart,C.Horner,E.Dombrowski,J.Franco,G.Fischer.Second Row:T.McCullough,J.Williams,E.Brown,N.Austriaco,R.Schupp,T.McMeans,T.Trone,J.Augustine,A.Miller,J.Shearer,D.Bishop,N.Iavarone,D.Busch,J.Thompson.Front Row:D.Girts,M.Odenwald,B.Bradshaw,R.Cincala,K.Romine,C.Brough,C.Vosler,M.Shoulder,D.Peyton,G.Bachner,M.Miller,B.Delucia,T.Draper,M.Geyer.



Phi Sigma Sigma

Phi Sigma Sigma is not only active in greek and campus activities, but also raises money for the National Kidney Foundation every semester.

First Row:(L to R)C.Gorsuch,K.Heil,M.Sweet,K.Black,J.Gross,J.Young,N.Czap,Second Row:T.Fiscus,W.Ott,A.Fredley,S.Hesidence,E.Thurs,S.Rocco,M.Tarr,M.Davis,M.Hoffman.Third Row:J.Joyce,K.Meyers,C.Wagner,M.Zimmerman,B.Piccolio,S.Anderson,G.Laspina,S.Osburn,D.Bratton(President),D.Muroski.Fourth Row:D.Geyer(Treasurer),D.Givic(Secretary),K.Hudak,G.Cole,A.Dennis,M.Ross,V.Tyson,C.Eaton.Fifth Row:B.Braunbeck,R.Ewaskey,M.Major(Vice President),B.Mitchell,P.Reynolds,G.Guy,L.Paczkowski,J.Johnston,J.Greer,J.Main,L.Page.



Accounting Club

The Accounting Club is a business-oriented club and affiliated with the Northwest Keystone Chapter of the National Association of Accountants. The main purpose of the club is to broaden the education and interest of accounting students and to expose them to the accounting profession.

Front Row:(L to R)Lori Blake, Vicki Heckman, Marci Keatly, Mickey Vensel(VP of Membership), Jennifer Heyl(Treasurer), Michelle Rocco, Jayne Means, Terry Matvey(Secretary). Back Row:Sue Turchick, Lisa Cooper(Career Placement Liaison), Wendy Wagner, Mona Ritz, Gregory DiBiase, Paul Grancey, Stacy Bean, Rex Fisher(VP of Public Relations), James Medvit(President)



GREEKS

DELTA SIGMA THETA KAPPA ALPHA PSI

Delta Sigma Theta Sorority Inc. was founded January 13, 1913 at Howard University in Washington D.C. Twenty Two women founded this public service sorority and today there are over 175 thousand members and 750 chapters across the United States and in the Republics of Haiti and Liberia as well as West Germany and the Virgin Islands. Clarion University has seen two chapters of D.S.T. and is presently a part of Pittsburgh's city chapter Theta Beta. The advisor is Dr. B. Cummings.

Kappa Alpha Psi was founded January 5, 1911 at Indiana University, Bloomington, Indiana under the theme: Training For Leadership. Kappa Alpha Psi promotes a style of intellectual and aesthetic evaluation for more than 80,000 college men rooted in a genuine concern for human development. The Kappa Gestalt exhorts its members to stretch themselves in all directions while holding fast to a sustaining principle of achievement.

-Compiled By Maureen Freimuth
-Page Design By W. Wieland

Davor Photo

DELTA SIGMA THETA SORORITY
Lisa Arp and Crystal Blanding

KAPPA ALPHA PSI FATHERNITY Linwood Harris.



A.C.M.

The student chapter of the Association for Computing Machinery provides students with the opportunity to learn about new ideas in the field of computer science. The group's activities include guest speakers, weekly meetings, field trips, corporate tours, fund raisers, and socials. Anyone interested is welcome to join.

Front Row (L to R) Steven Konopa, Janet Cressman (Vice President), Sumeet Singh, Scott Wentzel, Paul Cupec, Cliff Himes (Secretary & Treasurer), Mike Kuhno (President). Back Row: John Crispin, George Thomas, Dr. Wimer, Dave Hartman, Andy Say, Karl Burns, Michael Barrett (Advisor).



A.M.A.

The American Marketing Association is a professional organization. The Clarion University chapter is recognized as one of the Outstanding Eastern Region Collegiate chapters in the nation. The purpose is to advance professional knowledge in the marketing field through guest speakers, field trips, and employment fairs.

Front Row (L to R) Yolanda Bongiovanni, MaryAnn Yanchak, Debra McAdams (President), Joseph Stitman (Vice President), Laura Feldmeier, Michelle Kaputa. Back Row Kimberly Burford, Carol Marrianna, Jeanette Budd, David Hrvnak, Christopher Golemi, Christine Plumb, Meaghan Hrabovsky.



American Society for Personnel Administration

The American Society for Personnel Administration is open to any student with an interest in human resource management. The group, sponsored by the Pittsburgh Personnel Association, promotes learning through interaction with professionals from the personnel field and other various chapter activities. The group's goal is to develop professional personnel administrators for the future.

Front Row (L to R) Deb Stahl, Julie Rapsinski (Treasurer), Katie Noir (President), Debra Kotula, Beth Bowman. Back Row Art Johnson, Kevin McCormick, Tom Finnerty, Paul Grancey, Rob Taylor, Jeff Werner, Don McClintock.



Groups & Greeks

National Conference

From February 23 to the 26, 1989 Clarion University Inter Fraternal Council and the Panhellenic Council sent seven representatives to the 1989 Panhellenic and Inter Fraternity annual conference at the Westin William Penn Hotel in Pittsburgh. The theme of the conference was "Crossroads to the Future." The theme reflected the ongoing changes that are currently occurring in the Greek world. With tougher anti-hazing laws and an increased awareness of risk management, fraternities and sororities are having to better educate themselves.

The conference is the annual meeting for all of the Northeastern Schools. Greeks from West Virginia to Washington D.C. and as far North as Maine met in Pittsburgh. The conference is designed to help Greeks get together to exchange ideas and learn about new programs that are offered to Greek Councils. Over 40 workshops were presented for the delegates to attend. They began at 8:30 in the morning and finished about 7:30 at night. The workshops covered a large area. From off-campus chapter houses to personal leadership skills seminars, the delegates were able to obtain a large amount of information which they brought back to Clarion and their fraternities and sororities. Many well known individuals of the Greek world such as William Keim from Oregon State, Barbie Tootle from Ohio State, and Chuck White of Sigma Phi Epsilon were on hand to speak and share their knowledge and experience. The Delegates attended the conference with Diana Anderson of Clarion's Director of Greek Life and Special Services Program.

-Paul Solosky
-Page Design By Staff



Michael Dupree

The Delta Zetas apply what they've learned in recruiting.

A strong development of sisterhood is what it is all about.

Melanie Hoffman explains about the conference.

Arete

This organization joins together students who are members of the Honors program with any student with a good academic standing. The group provides exposure to professional activities in many fields.

Front Row (L to R) Kimberley Bush, Tammy Pears, Sue Peters, Georgina Klanica. Second Row: Nancy Rieder (Sophomore Vice President), Michele Ort (Secretary), Lynnette Wimer, Karina Bliese, Jayne Means (Treasurer). Third Row: Keith Brosious, Michele Sonney, John Bower (President), Christopher Fenn, Harry Johnson, Brian McGahey (Freshman Vice President).



A.U.S.A.

The Association of the United States Army promotes knowledge of the army among its members by scheduling guest speakers, field trips, skeet shoots, athletic night, and a wine and cheese party.

Front Row:(L to R) Jennifer Larson, Christine Kropcho (Secretary), Jeff Heasley (Vice President), Kerry Anderson (President), Michelle Marko (Treasurer), Melinda Sudik, John Laraway. Back Row: MAJ Jeffrey Emory (Advisor), Scott McAnalley, Brian Wilson, Brian Bradshaw, Jeff Roth, Carl Anderson, Craig Kushner, MSJ Alvin Jasper (Advisor).



B.A.C.C.H.U.S.

The purpose of Boost Alcohol Conscious Concerning the Health of University Students is to provide prevention efforts to help alleviate the problem of alcohol misuse and abuse; increasing awareness and educating of healthy alternatives. All students are invited to become a member and play an important role in promoting alcohol responsibility.

Front Row(L to R) Bob Sadzinski, Ellen Perlman (President), Karen Kauffman, Erin Driscoll. Back Row: Michelle Davis, Missy Zimmerman, Stacy Bean, Elana Exier, Michelle Watts, Lisa Doyle.



Groups & Greeks



Fraternities

Boastful Brotherhood

Fraternities at Clarion University of Pennsylvania have been a long standing tradition. With the strong principles of Brotherhood leadership and honor, Clarion fraternities have put in hundreds of hours of community service with such events as the Junior Olympics and Walkathons for several childrens hospitals. Clarion's fraternities excel because of the diversification of their members. Fraternity brothers have achieved high honors outside of the Greek life in such areas as student senators, presidents, and vice presidents of service and honorary fraternities and they have also excelled in Clarion sports teams. Under a strong Inter Fraternity Council we have had fun and competitive Greek Week and the introduction of the Spring Carnivals. With nine national and two local fraternities Clarion can boast a strong and united fraternities system.

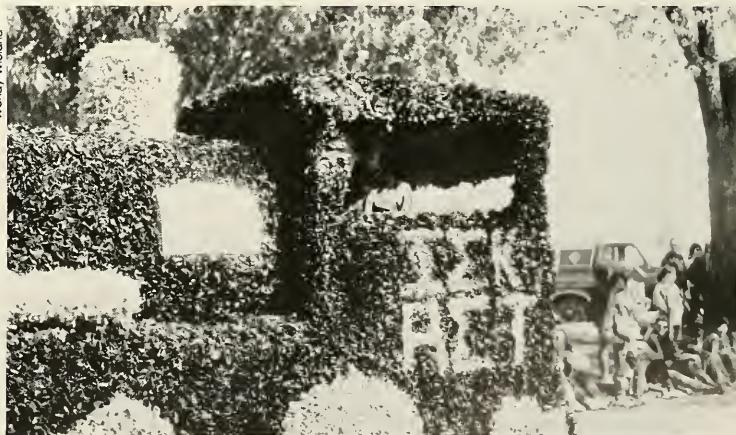
-Paul Solosky

-Page Design By Wendy Wieland

A few brothers get together before their event.

The winning float of Phi Sigma Kappa and Alpha Sigma Tau.

Wendy Wieland



Greek Week gathers all of the fraternities together in a little friendly competition.



Black Student Union

Clarion University's Black Student Union is an organization dedicated to promoting the knowledge of Black issues and cultural awareness to the campus and the students. The group does this by sponsoring social and academic programs. These programs are open to the campus and the community.

Front Row:(L to R) Todd Jackson (Chair of Academic Retention), Crystal Blanding (Vice President). Back Row: La Quitta Howard-Johnson (Co-Advisor), Rau-sheyed Rollins (Treasurer), Gary Moore (Co-Advisor).



Bios Club

The Bios Club is composed of twenty active members, some of which are not biology majors. The club's major activity is termed Slave Days, which takes place during the fall. During this time, the members work for local residents doing yard chores to raise funds for group activities.

Front Row (L to R) Kim Ingram (Secretary), Mark Stello, Janeen Czalba, Becky Aut, Noreen Lewis, Kurt von Kleist. Back Row: Bob Borer, Shawn Ritts (President), Bill Evans, Marcia Dolan (Treasurer), Jacqui Blaine, Dr. Zelienski, Dr. Dalby, Deena Barnett.



Clarion Call

The Clarion Call is the university's student run newspaper. This group operates as a business, paying bills and receiving revenues from local and national advertisers.

Front Row(L to R) Christina Richter (Features Editor), Tam Farsey (Advertising Editor), Kelley Broadurst (Editor-in-chief), Joseph Doemling (Business Manager), Joy Winters (News Editor). Back Row: Peter B. McMillen (Photography Editor), "The Duck", Pamela Reynolds (Ad Design Editor).



Groups & Greeks



Competition

Greek Week

Once again Greeks battled it out in the waters of Tippin, the stage of Marwick-Boyd, the playing field of Ralston, and, of course, the streets of Clarion. The Greeks went head to head in various and myriad competitions and events. The nine contests included Greek Sing, Creation of a Banner, a Blood Drive, Bowling, Swimming, Volleyball, Running, Scholarship Level, and Field Olympics. After a week of close battle, the overall winners for the sororities were Phi Sigma Sigma and for the fraternities were Phi Sigma Kappa.

-Paul Solosky

-Page Design By Wendy Sue Wieland



Groups & Greeks



Phi Sigma Kappa turtle rises to the occasion.

The Taus pull their strengths together.

Tri-Sigs show their sisterly love.

French Club

The French Club sponsors and reviews current French films, holds discussions that relate to the francophone sphere of influence, co-sponsors activities with the International Student Association, and attends activities outside of Clarion. These field trips include trips to Pittsburgh and Cleveland to study cultural events or exhibits.

Front Row:(L to R) Krista Bishop, Karina Blose (President), Pamela Twigg, Cheryl Dehner. Back Row: Megan Myford, Erin Hartle, Felice Walker, Susan Catalano, Kirk Doran.



German Club

The German Club is open to anyone interested in German-speaking countries, their culture, and people. The group's activities include Total Immersion German Weekends at the McKeever Center, excursions, sponsoring German films on campus, sponsoring speakers, preparing German food for picnics, and numerous other activities.

Front Row:(L to R) Amy Sippel, Chris Cannigia, Denise Humes, Rolsaw Puval, Erika Kluesener, Kirk Doran, Eberhard Yelmaradt.



Health Careers Club

The Health Careers Club consists of students interested in the health field.

Front Row:(L to R) Holly Peters, Kathy Leone, Noreen Lewis, Angelina Cotton (Secretary), Betsy Weingartner (Treasurer), Lorraine LaRocca, Chelly Grabowski, Gargara Coles (President). Back Row: Kulbir Rangi, Rebecca Aut, Barb Erdesky, Andrea Ionadi, Scot Reed, Robin Myers, Carol Valasek, Mary Ann Joy (Vice President), Lisa Pugne.



Recognized

Hard Working Girls

Once, when people thought of sororities, they often thought of bubble-headed bleached blondes simply in college to find a MRS degree (a husband). This is definitely not true today in Clarion. The nine sororities under the Panhellenic Council are the leading force on our campus. The sororities spend hundreds of hours sponsoring and helping in philanthropic and community services. They are also helping raise the social consciousness of Clarion by sponsoring workshops on date relations and promoting Greeks Against the Mis Management of Alcohol (GAMMA). With these efforts and the development of Clarion, sororities are leading the way. Their outstanding work was recognized at the 1989 Northeast Panhellenic Conference held in Pittsburgh, Pennsylvania.

-Paul Soloski
-Page Design By Wendy Wieland

These two Zetas show off their letters.

On spring break these Phi Sigma Sigma sisters celebrate the occasion.



Jim Anthony



Jim Anthony

Groups & Greeks



Judy Kurosh

This bunch of Delta Zetas is ready to tackle anything in their way.

I.A.B.C.

The International Association of Business Communicators, commonly referred to as I.A.B.C., is a student chapter that is recognized with a professional organization in Pittsburgh. Members of this group attend a conference in the fall, publish a newsletter once each semester and sponsor many communication activities.

First Row:(L to R) Jen Houllion (Secretary), Jill Fitterer. Second Row: Tess Puskar, Tom Osegueda. Third Row: Dana Takach (Co-President), Paul Acimio, Lori Rider (Co-President), Mrs. Wilson (Advisor).



InterHall Council

InterHall Council provides a centralized body for all of the on-campus residents as an organized way of dealing with matters concerning those residents. InterHall sponsors several campus events, such as hall competitions and a dance marathon for the American Cancer Society. They are also responsible for the beloved fruit baskets students receive the week before finals week.

Front Row:(L to R) Lori Berk, Kristy Satazahn (Secretary), Phil Carbo (Vice President), Jennifer Kunkle (President). Back Row: Dawnine Hetrick, Laura Sippes, Tom Burke, Dan Ryan, Debbie Devore, Pam McDonald.



L.M.I.S.S.

The Library Media and Information Science Society offers its members opportunities to advance their professional knowledge in Library Science through various service and social activities.

Front Row:(L to R) Gayle Marherka, Liz Grawne, Lorrie Mosier (Secretary), Mary Salony (President), Jean Thomas, Mary Carter (Vice President). Back Row: Jennifer Bertovich, Pamela Nevling, Lori Closson, Suzanne Wallace, Dean Rekich (Treasurer), Nancy Jacobs, Colleen Bredl.



Announcing .

The "Alphies"

Alpha Psi Omega holds an annual spring banquet where awards (similar to the Grammies) are given to participants of the theatre department. This year on April 28 the winners were announced, and the were as follows:

Outstanding Actor in a Student Directed Show . . . David Fry
Outstanding Actress in a Student Directed Show . . . Robert Fix
Outstanding Student Directed Show . . . "Good Doctor"
Male Cameo . . . David Fry
Female Cameo . . . Paula Marcink
Stage Manager . . . Sande Kuzio
Supporting Actor . . . Frank Scherer
Supporting Actress . . . Lisa Walker
Set Design . . . Robert Levy
Costume Design . . . Steve Dillie
Lighting Design . . . Craig Pratt
Actor . . . Robert Fix
Actress . . . Vanessa Singleton
New Talent . . . Annie Yost
Best Show . . . "Equus"
Hammie . . . Frank Scherer
Contribution to Theatre . . . Sande Kuzio
Contribution to Technical Theatre . . . Robert Clowes
Contribution to Alpha Psi Omega . . . Sande Kuzio and David Fry
Entertainer of the Year . . . Robert Fix

Those are the results of the 1989 "Alphies"!

-Wendy Wieland
-Page Design By Wendy Wieland

David Alan Fry played a major role in the best student directed play.

Robert Fix and Kevin Forringer part took in the best show of the year, "Equus".

Randy Jonney

Paul Whitlow



Management Association

The Management Association provides professional and social development for students who are interested in Business Administration through managerial skill enhancement activities and social gatherings.

Front Row (L to R) Lisa Vilish (Vice President), Elizabeth Calleran (Secretary), Wendy Wieland (President), Sheri Ghindea, Lori Page Back Row: Michael Pappella, Doug Cadman, Paul Grancey (Treasurer), Don McClintock (Marketing Director).



N.S.S.L.H.A.

The National Student Speech Language and Hearing Association is an active group of sixty students. NSSLHA stimulates an interest in the study of normal and disordered communicative behavior among college students.

Front Row (L to R) Jennifer Kunkle (Treasurer), Barb Miller, Monica Straniak (President), Tammy Lininger (Vice President), Lori Giles (Secretary). Back Row: Lynn Olsen, Stephanie Stotler, Diane Sarno, Roseann Pisano.



Pershing Rifles

Pershing Rifles is a military affiliated fraternity for men and women who are interested in developing themselves as leaders in both military and civilian capacities.

Front Row (L to R) Brian Ebert, Denise Lischner, Michele Vrable, Brian Wilson. Second Row Scott McAnallen, Chris Baumman, Sandy McCord, Todd Dieffenbach, Sandy Madden, Tom Hughes Third Row: Scott Fischer, Jeff Baum, Brian Delcostello, Wade Casta, Adam Russell, Bill Czakowski, George Horey, Randy Geibel



Leadership

Greek Conference

In January of 1989, Clarion University had the privilege of hosting the State System of Higher Education(S.S.H.E.) Greek Leadership Conference. With 375 students and advisors it was the largest of the S.S.H.E. Greek Conferences yet held in Pennsylvania. The keynote speaker for the event was Dr. Drury Bagwell, Grand National President of Phi Sigma Kappa. Dr. Bagwell is Assistant Vice-President for Student Affairs at the University of Maryland. He covered several aspects of Greek Life, one was the discussion on the removal of the permanent "TAP" at greek houses. Terry Appolonia, President of the Association of Fraternity Advisors, was also a guest speaker. Ms. Diana Anderson, Director of Greek Life and Special Services Programs at Clarion, presented two workshops: Greeks Advocating the Mature Management of Alcohol-(G.A.M.M.A.) and Chapter Management.

-Paul Solosky

-Page Design By Wendy Wieland

Staff Photographer



Registration handled by Alpha Sigma Tau and Theta Chi.

At the conference dinner the Alpha Sigma Tau sorority is represented well.

Pre-Law Club

The Pre-Law Club acquaints members with career opportunities in the legal profession through lectures, presentations, and on-site observations. The group is an active organization with a strong membership. Members have attended the Law School Forum in New York City and have visited Cornell Law School and Harvard Law School.

Front Row:(L to R) Monica Douglas, Ruth Bermudez (President), Jacqueline Shumaker. Back Row: Pamela Twigg, Erin Hartlie, Linwood Harris, Yong Chough.



Psychology Club

The Psychology Club's goal is to promote awareness of psychology in everyday living.

First Row:(L to R) Peggy Rosfeld, Kim Brusette, Lisa Grass, Kristin Spring, Vonda Swarts, Michele Orf, Nancy Rieder, Tessa Bajorek. Second Row: Amy Jo Frey, Darci Bratter, Missy Whiting, Cindy Vogan, Sanya Crawford, Wendy Keen, Vanessa Singleton. Third Row: Carrie Urey, Sheldon Johnson, Steve Parinella, Pete Holinaro, Jody Kurash, Laura Thomas, Stacy Bean, Heather Herton.



People Understanding Situations of the Handicapped

P.U.S.H. is an organization for all interested students (handicapped or not handicapped). The purpose of the group is to recognize and focus attention on the special needs of disabled individuals at CUP.

Front Row (L to R) Lorrie Mosier (Secretary), Roseann Pisano (President), Denise Wolf (Treasurer), Andrew Strohm. Back Row: Darlene Hartman, Paulette Lauver, Russell Edington, Rosie Costanza.



National Award Winning Chapter

American Marketing Association

The Clarion University Collegiate Chapter of the American Marketing Association (AMA) is a national award winning chapter and has been highly active in AMA activities over the years.

AMA offers members and students various speakers throughout the year and sponsors such events as CAB's, Young Entrepreneurs, Career Day, and Marketing Week.

Clarion University has 350 marketing students and 125 of them are members of AMA.

The executive board consists of 13 members: President, Vice President, V.P. of Finance, V.P. of Advertising/Promotion, V.P. of Communications, V.P. of Membership, V.P. of Career Place-

ment, V.P. of Programming, V.P. of Fund Raising, Co.V.P. of Advertising, Newsletter Chairperson, Special Projects Chairperson and Alumni Relations. The board meets weekly and plans upcoming events.

AMA competes nationally at The International Collegiate Conference held in New Orleans, LA. This year Clarion's chapter was judged to be number one in the Eastern Region, finishing ahead of Penn State and James Madison Universities. In the competition, the judges interview the annual reports of each chapter to study their goals and determine if the chapter met those goals. If problems existed, the chapters were judged by how they overcame

those problems. Overall the judges were looking at membership, programs, philanthropic activities and promotion of marketing when they examined the chapter records.

Dr. Timthy Wilson is the chapter advisor, and Dr. Joseph P. Gruenwald, Dean of College of Business Administration at Clarion University, has been named national vice-president of AMA and appointed to its national board of directors.

Clarion's goal is to promote marketing awareness through membership involvement, methods and measurement of target.

-Carol Marianna

-Page Design By Wendy Wieland



1989 AMA Executive Board; Sitting (L to R): Mary Ann Yanchek, V.P. of Advertising/Promotions; Chris Galemi, Newsletter Chairperson; Laura Feldmeir, V.P. of Membership; David Hrvnak, V.P. of Communications; Yolanda Bongiovanni, V.P. of Fund Raising. Standing: Michelle Kaputa, CO V.P. of Advertising; Meaghan Hrobovsky, V.P. of Career Placement; V.P. of Programming, Joe Stitman, Vice President; Debbie McAdams, President; Tina Plumb, Special Projects Chairperson; Carol Marianna, V.P. of Finance; Nancy Hall, Alumni Relations.

Rotaract

Rotaract Club is a newly formed organization at Clarion University. It is a sub-division of the International Rotary Club. The goals of the group include practicing high ethical standards in business and promoting international understanding.

Front Row:(L to R) Sue King, Leigh Kwapp, Susan Latherow, Robin Strauser (President), Marybeth McCloskey, Connie Gregg. Back Row: Rex Fisher, David Meier, Chris Thompson, Phil Smakula, Ken DiMatteo, Dr. Yeaney



Russian Club

The Russian Club initiates lectures, films, art and cuisine related to Russian Society. Open to the community, the club is also involved in the weekly radio broadcast on current Russian events, history and social topics.

Front Row (L to R) Erin Hartle, Melanie Bern (Secretary), Karine Blass (Vice President), Pamela Twigg, Rhonda Green. Back Row: Elizabeth Beamer (Treasurer), James Sodt (Radio Committee Chairman), Mark Grant, John Bower, Felice Walker.



Sequelle

The Sequelle staff composes the yearbook for Clarion University.

Front Row (L to R) Crystal Blanding (Student Life Assistant Editor), Steve Cindrich (Current Events Section Editor), Wendy Wieland (Editor-in-chief), Mike Dupree (Senior Section Editor), Paul Sojovsky (Group Section Editor). Back Row: James Dentel (Layout Editor), Randy Janney (Photography Editor), David Fry (Public Relations Editor), Sharon Miller (Copy Editor), Tim Miller (Fine Arts Editor).





A Service

Alpha Phi Omega

This fraternity is not like the social fraternities where pledging is a major task nor of those honorary fraternities where academic standards are set and are required to become a member. Alpha Phi Omega is a service fraternity known widely across the country. Any male or female college student, who is interested with a serious attitude toward service for campus and community projects are recommended for brotherhood. This chapter part takes in the bloodmobile drive, an escort service, the boy scout walk-a-thon, dance-a-thon, and special olympics. With 29 active members, Joseph Domrowski presides and Dr. J.J. Enis see advises.

-Wendy Wieland

-Page Design By Wendy Wieland



Dover Photo

Back Row(R to L): Mike Baer(VP of Service), Holly Peters(Rec. Sec.), Jeff Long(VP of Pledging and Membership), Carol Rooney(VP of Social and Treasurer), Sandi Weaver. Front Row: Denise Lischner, Sherry Sukits, Sheila Gashger(Custodian of Properties), Michele Guisewite, Ken Waldron

The navy and gold jackets of Alpha Phi Omega can be found on our campus.

Society of Collegiate Journalists

The Society of Collegiate Journalists is an honorary communications group. This group focuses on communication in both broadcasting and print.

First Row:(L to R) Clarence Dupree, Francine Liberto, Dennis Mazur, Greg Loscar. Second Row: Steve Cindrich, Dan McGreal, Pete Ferraro, Kelley Broadhurst (Vice President), Alaina Winters, Carol Vessa. Third Row Bernice Bamburak, Beth Heidenreich (Secretary), Erin DeBacco, Jeffrey Nuhfer (Treasurer), Steve Engel, Art Barlow (Advisor), Chris Youd.



Student Senate

Student Senate is the representative voice of the student body in all official capacities. They are responsible for allocating CSA's funds, recognizing student organizations, and appointing students to represent committees.

Front Row:(L to R) Monica Douglas, Andy Kalivoda, Justin Kuzemka, Emily Sweetman. Second Row: Lori Wisniewski, Maureen McDonough, Michelle Kaputa, Wendy Ott, Phil Carbo, Erin Driscoll. Third Row: Bob Wyar (President), Rob Taylor, Ron Levin, Kurt Angle, Jennifer Yapple.



WCUB TV-5 Hot Trax Crew

Clarion Hot Trax was the ultimate video machine on WCUB TV 5. Showing the latest rock music videos, rock news, album review, and of course the antics of the V.J.'s. Somehow, Hot Trax also managed to give away big name tickets, albums, and other prizes.

First Row:(L to R) Andrea Lackemacker, Kellie Acquaro, Mike Dupree, Katie McIntosh, Francine Liberto. Second Row: Tim Downs, Pete Ferraro, Dan McGreal. Third Row: Paul Dawley, Joe Caffaro, Derf Shade, Dana T.



Groups & Greeks

WCCB

Clarion's Hot Rock 640

The 1989 school year was a time of growth and change for Clarion's Only Rock. Advised by Dr. Allan Larson, WCCB began its seventeenth year of rock & roll, with a giant victory in the annual Children's Hospital fund drive. For a week, the staff raised over \$1,300 for the Pittsburgh Hospital! Next, WCCB's front room transformed into an up-to-date, state of the art studio. A new board enabled the jocks to work more easily and efficiently on the compact, technical system. It also enhanced the quality of sound received in the dorms. The spring semester was the scene for WCCB's Annual "Jock Talk". On-air personalities shared a Saturday afternoon with many interested students, answered questions, swapped humorous stories, provided insights to the world of radio, gave advice to all budding disc jockeys, and most importantly, it gave a chance for students to make contacts for their future. WCCB has had a long standing tradition of excellence. Our graduates are employed all over the United States. WCCB celebrates two more graduates entering Pittsburgh radio, seniors Kristopher Abrams and Dave Neff take the WCCB pride and tradition with them to 100.7 FM WMXP and 104.7FM WYDD, respectively. We are a college legend. We are WCCB, Hot Rock 640.

-Roberta Mascari

-Page Design by Wendy Wieland



Dover Photo

Contributing Photographer



WCCB disc jockeys work with the bulky, old system before the new look.

WCCB energetic staff: Front: Roberta Mascari. Second Row: (L to R) Trevor Johnson, Bob Haywood, Rich McCall, Teresa, Amy Anderson, Mary Retort, Beth Rake, Brian Bennet, Michele Tucci, Marina DiMartino (Sales Director), Francine Liberto (News Director). Third Row: Jay Warhola, Shellie Beers, Marcella Hamelton, Pat Buzzard, Lori Anderson, Rob Hemming (General Manager), Joy Winters, Kathie Tepper, Bernice Bamburak. Back Row: Greg Ozimek, D.R. Reid, Dr. Larson, Bill Waddell, Kris Abrams (Program Director), Dave Neff (Music Director), Bill Clough, Joe Rubinstein.



Running back Ken Dworek strikes a quick pose with Clarion mascot, "Twink", during a time out.

Clarion students find time to exercise and keep fit. The university provides facilities for tennis, raquetball, wrestling, basketball, aerobics, and numerous others to meet the individual interests of the students.





KINESCOPE:

Bodies In Motion

The 1988-89 season was full of action and surprises. The variety of sports were supported by the student body as well as the surrounding community. This year in sports has seen many changes, numerous improvements in training methods, new coaching styles, a tragic loss of a faithful friend, several all american standings and a few disappointing seasons. Seasons cannot be categorized into terms of good or bad. They are simply the reflections of team efforts. In our eyes, Clarion athletes had an outstanding season.

-Section Editor Gary Horner

-Section Design by James Dentel

The new and improved 1988-89 Cheerleading Squad does a mount involving the whole gang.

A cheering duo takes time out to greet the cameras.



Lisa Kulick leads the crowd as the sun warms the stadium on a brilliant fall day.

The Clarion Eagle is the center of attention, his make-over still new to many of the fans.



Sports

Cheerleading

Leading The Fighting Hawks

"I became very excited when I took over the role as the mascot. The position proved to be a challenge, yet very enjoyable."

The Clarion University cheerleading squad is comprised of dedicated and talented student athletes. The squad trains all year to keep physically fit for rigorous practice, sporting events, and competitions. One might think that cheerleading isn't a sport, and if it is, it's a "wimp's sport"; but today's cheerleading is based on aerobic fitness, total strength fitness to perform lifts and tosses, and gymnastic abilities.

The graduate cheerleading coach is that "all knowing", friendly guy, John Brown. John was an undergraduate at Penn State University where he was on the cheerleading squad for two-and-a-half years. As a member of the Penn State squad he traveled twice to San Diego, California for the Universal Cheerleading Association National Championships. He came to Clarion with the hopes of building a collegiate competition squad, and by doing that, promote cheerleading as a true sport.

The cheerleading squad is present for all football, wrestling, and basketball games occurring at Clarion University. The cheerleading squad does more than just train during the season, they also attend summer camps as well as work for summer camps.

Members of the squad after Fall tryouts include: Vickie Bough Shelly Deeter, Sandra Dimenno, Liza Dougherty, Sherry Kalso, Lisa Kulick, Stacy Nicolette, Angela Schrantz, Stephanie Sherman, Michelle Thompson, Sherry Wagner, Stacy Wig, Kim Wyland, Brian Arth, Wayne Kaspick, Rich Kustenbauer, Don Horning, and Stuart Little. Head Coach: John Brown and Asst. Coach Melissa Sadowski.

This season's mascots included two very witty people, Sean "Twink" Taylor and Jim "Pike" Pike. Twink graduated after the fall semester, leaving Pike to finish the year by leading the fans at home sporting events.

-Wayne C. Kaspick
-Page Design By
Wendy Sue Wieland



The cheerleading squad showing what they do best.

A Clarion Gridder grimaces as his opponent finishes an attack after the play has ended.

A player takes off for a down and out pass.

Quarterback Tim Meyers makes a strategic hand off to his teammate even surprising the fans on the sidelines.



Melinda Sudik



Melinda Sudik



Vickie Clements

AN OUTBREAK OF OPTIMISM

Clarion's football team looks forward to the 1989 season.

"Although our season was a disappointment, the experience gained by our youth will make the 1989 season the start of a brand new tradition." -Coach Sobolewski



Melinda Sudik



Melinda Sudik

Clarion's offense attempts to move down the field to make a big touchdown.

Despite losses due to graduation and injuries, the Clarion gridlers managed to finish the season on a strong note and gain valuable experience for next season. By winning two of their last three games, the team built a strong foundation for the 1989 season.

Clarion's offense finished 1988 with the 4th best total offense in the Western Division. The offense was led by quarterback Mike Carter, who despite being injured, managed to complete 61 out of 138 passes for 753 yards and 4 touchdowns. The top receiver for 1988 was 2nd team all-conference Ron Urbansky who caught 35 passes for 491 yards and 3 touchdowns. Tri-captain Jerry Starr, a tight end hauled in 21 catches and 2 touchdowns.

The winning game was led by tailbacks Sean Morrissey, Ken Dworek and fullback Keith Powell. Morrissey, the 9th place career rusher gained 577 yards and 4 touchdowns. He also set a new Clarion record for longest touchdown run, an 81 yarder against Lock Haven. Dworek meanwhile scored 3 times while Powell scored 4 touchdowns. The offensive line was anchored by A.P. All-American second team Larry Wiesenbach and tri captain Pat Prenatt.

Defensively, the squad lived through a nightmare of injuries. The defense was led by 2nd All-American John Peterman at safety with an incredible 136 tackles, three fumble recoveries and 1 sack. The secondary had an outstanding year and along with Peterman, Jacque DeMatteo was 2nd on the team.

Upfront Mark Williams led the Eagles with 4 sacks and contributed 86 tackles, while the line backers were led by Dan Taylor, tri captain, and Doug Caruso.

"Considering the improvement we made, I'd say we're cautiously optimistic for the 1989 season," reflected Sobolewski. "We believe we have the young talent and experience to get off to a better start in 1989."

-Ray Bartoli
-Page Design By Staff

A Challenging Season

The Clarion University Cross Country Team head coach Bill English stated that, "Overall, we have a relatively young team, yet the great attitudes of our runners will result in a tougher team."

The Cross Country Team here at Clarion is very young, and despite injuries, they finished with a .500 record at 2 wins and 2 losses. Before the injuries occurred, coach English had forecasted an undefeated season. "With all of the fine efforts by this youthful team, we are looking at next season with high expectations."

Senior Ed Kinch went down after the first meet and has applied for a medical hardship. If approved, the team will have a solid nucleus for next season along with the maturity of this year's freshmen. English concluded, "I would like to consider this year the beginning of real quality years."

The development of this year's women's squad will also form the building blocks for upcoming years. The top three consist of senior Kristen Swick, Roseanne McCabe, and sophomore Julie Parry. "We have a solid one, two, three," English said, "and we have potential to pull together to be a viable team." With solid performances from the youth, next year's squad will be stronger and more mature. This will hopefully begin a successful run of solid cross country teams here at Clarion.

-Ray Bartolli

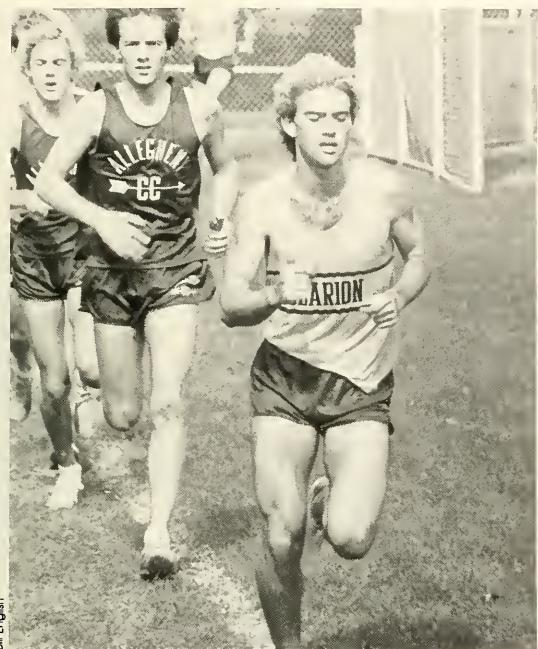
-Page Design By Wendy Wieland

"I would like to consider this year the beginning of real quality years." -Coach Bill English



Contributing Photographer

The 1988 Men's Cross Country Team: (L to R) Kneeling Dave Hartman, Chris Fenn, Aaron Halecy, Steve Sparano, Joe Rubinstein and Pat Janavick Standing Ed Kinch, Rusty Flynn, Steve Williams, Keith Rice, Ken Bauman, Mark Stalsmith and Rich Zajac.



Bill English



Bill English



Contributing Photographer

The Women's Cross Country Team:(L to R)Kneeling:Rose McCabe, Kristen Swick, Julie Parry, and Mary Callander. Standing Jo Buck, Ruth Bermudez, Vanessa Singleton, Amy Gibbons, and Trina Hess.

Steve Williams keeps his concentration as he leads the pack.

Looking for the end, Julie Parry keeps her pace.

OFF TO NATIONALS

Clarion University's Women's Tennis team, under the direction of seventh year head coach Norbert Baschnagel, won an unprecedented third straight PSAC title in the 1988-1989 season. The Golden Eagles were also honored when head coach Norb Baschnagel was named "Coach of the Year".

"We just played super, gutsy tennis the whole weekend," stated a very pleased Baschnagel after the team won its fourth tournament. "Of the three that we've won, this was certainly the toughest by far and the most rewarding," he continued, "The level of play was very high, but our team held together and rose to the occasion time and time again. I couldn't be happier with our performance."

-Nancy Richert

-Page Design By Wendy Wieland

"We had an outstanding fall season, in which we were 12-0 in our dual meet record and brought our third straight PSAC Women's Tennis Championship home. No other team in the conference has done this. This spring we're 2-1 and looking forward to our return trip to nationals."

-Norb Baschnagel



Contributing Photographer



The 1988-89 Clarion University Women's Tennis Team: Kneeling (L to R): Amanda Bell, Lora Kohn, Debra McAdams, Jane Bender, Lori Berk and Jennifer Baron. Standing (L to R): Amy Linder, Student Coach Susan Fritz, Elizabeth Chaney, Natalie Neelan, Lisa Warren, Carolyn Vallecorsa, Roseann Kramarski, Tammy Myers and Head Coach Norb Baschnagel.



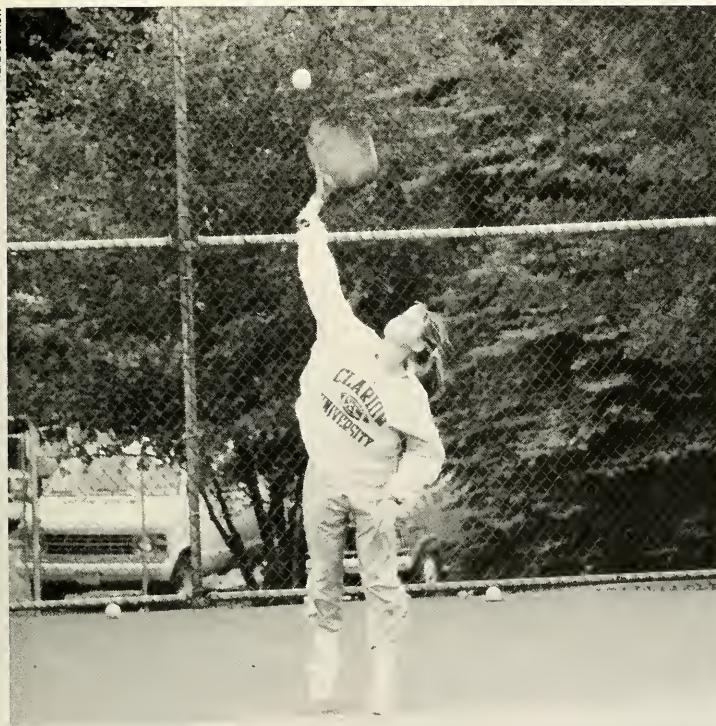
Staff Photographer



Russell Dexter of G.T.E. presents Jane Bender with her GTE/COSIDA Academic All-American Award.

Amanda Bell reaches high in perfect form as she serves up an ace.

Spectators gather at the fences to watch Clarion battle against the rivalry of IUP.

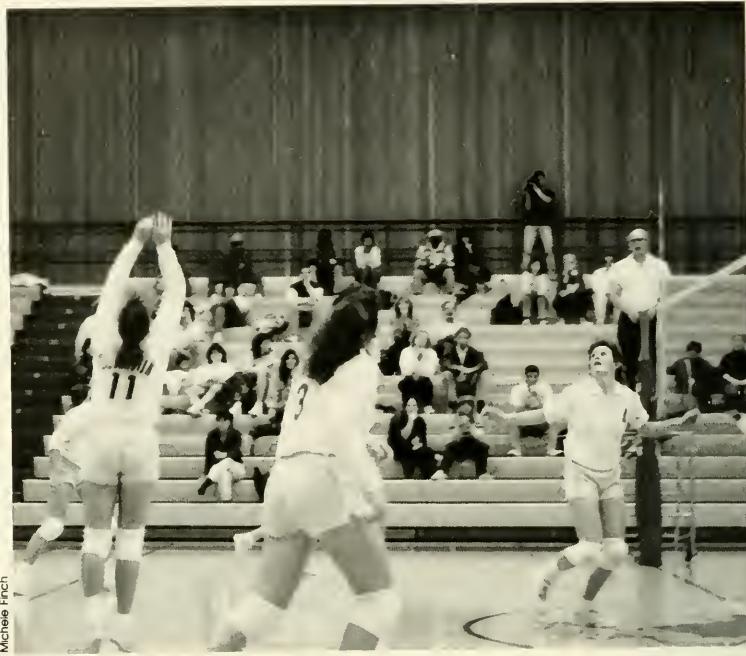


Jodi Pezek awaits a set up from Sue Holcombe.

Carrie Hawley serves up another point for Clarion.



Michele Finch



Michele Finch

Jennifer Sims cheers on her teammates as she takes a break from the game.



Michele Finch

Sports

THE 1989 STATE VOLLEYBALL CHAMPS

The look and sound of the 1989 Clarion Women's Volleyball team.



Michele Fritch

"We had a superb season. Our first PSAC championship had a great recruiting year. We look forward to next year with guarded optimism. We have eight returning players despite the loss of three seniors. We have a state title to defend which will make us more competitive." -Cindy Opalski

The Clarion University Women's Volleyball team, led by head coach Cindy Opalski, ended the best season in the school's history by bringing home the 1988 State Championship.

The team began a sluggish season, losing three out of their first four matches. By mid-season, however, the team was beginning to jell. The wins were out numbering the losses as the season progressed and by the end of the scheduled matches, Clarion went to the PSAC-West Division Championships with a record of 18-12. Clarion had peaked and after placing second in that tournament, earned themselves a ticket to the PSAC Championships in Edinboro. There, Clarion made history by beating Shippensburg in three straight games and giving up only one game to Edinboro to take the title.

Leading the team this year were Clarion seniors Melissa O'Rourke, Tammy Wolfe, and Carrie Hawley. Missy, a setter and the captain of the 1989 team, was a reliable and consistent player. "I've been very pleased with Missy," Opalski praised, "she's taking more of a leadership role and takes control of close games." Also setting a star example was outside hitter, Tammy Wolfe. "She has the experience behind her and she's really filled the outside hitter position well...and Carrie is so dependable; her defense has improved tremendously. Her back row play has been solid.", Opalski added. The success of these seniors depended upon the strength of their supportive team. A handful of sophomores and a trio of freshmen allowed Opalski to run a flexible offense that was missing in last year's strategy.

After this fantastic season, the team realizes that they will be a tough act to follow. "We lose some quality veteran players, but we feel we have an excellent nucleus returning for 1989," reflected Opalski, "We're already excited about getting started for next year."

-Sharon Miller
-Page Design By Wendy Wieland



Contributing Photographer

1988 Clarion University Women's Volleyball Team: Row 1 (L to R) Sue Holcombe, Jennifer Sims, Melissa O'Rourke, Kelli Blosel, Lisa Brandon, Linda Cunningham. Row 2 (L to R): Assistant Coach Ellen Orner, Jodi Pezek, Carrie Walker, Monica Mitchell, Carrie Hawley, Denise Layton, Tammy Wolfe, Coach Cindy Opalski.

NCAA Division I Wrestling

For Coach Robert "Bob" Bubb's 23rd season, Clarion University's 29 man Division I Wrestling team came away with a winning season. The team's record of 9 and 8 record is a great leap from last year's "reloading year." Clarion earned its record by defeating teams such as University of Pitt-Johnstown, Maryland, William and Mary, West Virginia Univ., Cleveland State, Ashland, and Nebraska.

Some of top performers for Clarion were senior co-captain Mike Cole at 142 with a 48-4 record and senior co-captain Gary Horner at 190 pounds with a 24-7 season record. Along with them were sophomore Corey Jones at 118 pounds with a 23-11-3 record and sophomore Joe Rozanc, who is filling in for Kurt Angle, at the heavyweight level with a 18-4 season record.

Clarion hosted the 1989 NCAA Division I Eastern Wrestling League Championship at Tippin Gymnasium. With a crowd from all over the east coast, Clarion qualified its top four wrestlers for nationals and had eight place winners and an immediate runner-up. Overall Penn State won its eighth straight EWL title but Clarion came in 6th. Coach Bubb commented, "We needed to get a spark going in the early rounds and just didn't get that spark until late. Seeing that spark, even in toward the end, was still ending the tournament positively." Clarion moved to national championships in Oklahoma City, where they took a strong 19th place. Cole took 3rd at and Horner 6th at with both achieving All-American status.

On a side note for Kurt Angle who redshirted this year to wrestle for the USA team, finished in 2nd place in the Eastern European Tournament in Istanbul, Turkey. Kurt comments he's learned a lot from his international experiences and is inspired toward his goal of the 1992 Olympics in Spain.

-Michael Dupree
-Page Design By
Wendy Wieland

"We had a good year. We were close in every match. Despite our young team, our 3 seniors provided leadership and direction. Although we'll be sorry to see our 3 seniors go, we're excited about watching the young team of next year develop." - Coach Bob Bubb



Marilyn Suck



Contributing Photographer

1988-89 Clarion University Wrestling Team: Kneeling (left to right): James Reider, Dennis DiPietro, Dean Breudigam, Mike Richner, Erik Burnett, John Cavlovic, James Morette, Corey Jones, "Kip" Winget, Luke Shocklee. Row 2: Scott Henry, Mike Yuiska, Brian Burk, Dylan Lawlor, Mike Cole, Greg Johns, Chris Snare, Jeff Rosenberg, Gary Munch, John Dasta, and Troy Caslow. Row 3: Dave Burandt, Steve Penhollow, Justin Kuzemka, Gary Horner, Gerry Armengau, Kurt Angle, Justin Watters, and Mike Bundy.



Contributing Photographer



Mike Cole goes for a pin at regionals in Philadelphia.

Mike Cole placed third at the NCAA Division. Wrestling National Championships in Oklahoma City, Oklahoma. Gary Horner placed sixth.

Brian Burk collected near fall points in a match with a West Virginia opponent.



On The Rise

This year's Golden Eagles wrapped up a fantastic season with a 14-12 record. It was the team's first winning season since the 1984-85 year.

First year head coach Ron Righter from USC, walked into the year without the benefit of a recruiting season yet, he ended with a winning record, defeating three nationally ranked Division II teams plus an NCAA Division I team. Coach Righter also helped to stir enthusiasm and excitement right from the start when he held the first practice at twelve midnight, the first legal practice day, which is known now as Midnight Madness.

Junior Ted Boyer was a key player this year and was named second team PSAC West Conference Player. Boyer led the team with 15.5 points per game and 6.8 rebounds per game. Tony DeFillip, a junior college transfer, was one of the brightest newcomers. He ended the season with an average of 11.3 points per game from the point guard position. Seniors Steve Cox, Tom Lapertosha and Dave Johnson finished out a great collegiate career, averaging close to 10 points per game.

Both the basketball team and Coach Righter can be very proud of their accomplishments this year. "We got the maximum out of each and every player and that's what produced a winning season," Righter said. "I was very pleased with our overall effort, especially the commitment the players made to want to get the job done. I think we exceeded everyone's expectations. With a winning season, and big wins over established teams, we're hoping to use this season as a building block for bigger and better things to come," claimed Righter. That says it all

-Nancy Richert

-Page Design by James Dentel

"We had a surprisingly good year. The kids believed in the system and believed in themselves. They played with a great deal of confidence. I may look down the road a few years from now and remember this team as the one I am most proud of." - Men's Basketball Head Coach, Ron Righter



Contributing Photographer



Contributing Photographer

Clarion University Men's Basketball Team Kneeling(L to R):Head Coach Ron Righter, Joe Henderson, Lary Dillard, Harold Wood, Tony DeFillip, Dave Fragale. Row 2:Craig List, Ed Hepinger, Paul Bamberger, Tim Williams, Dave Johnson, Ted Boyer, Assistant Coach Bernie Prevuznak. Back row:Assistant Coach Dave Fitzgerald, Steve Cox, Tom Lapertosha, Chris Davis, Valentine Igwe, Assistant Coach Dic Doumanian.



Steve Cox slams in two points against the Raiders.



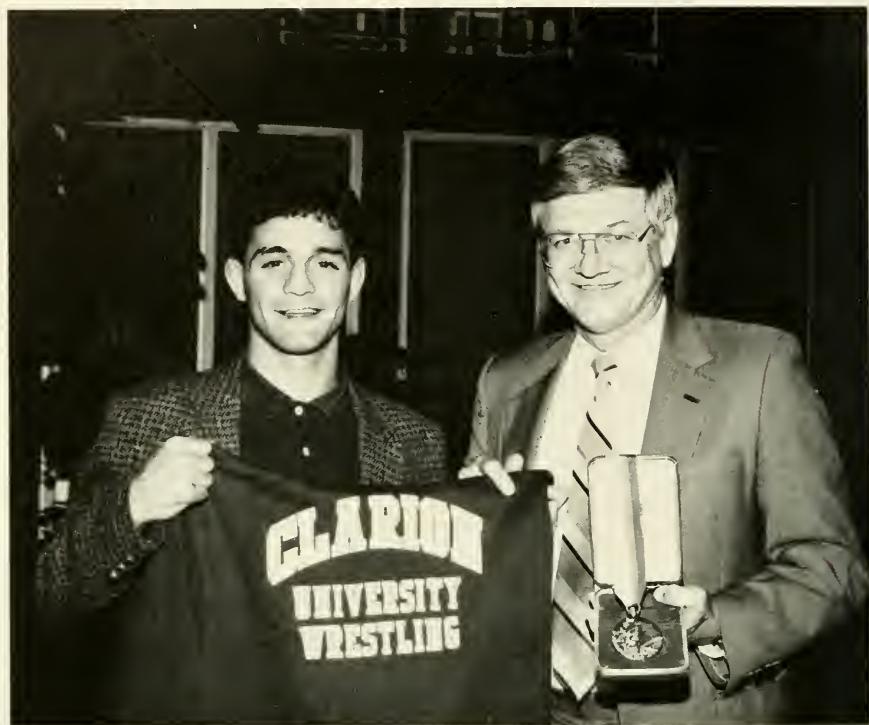
Ted Boyer leaps high for a successful lay up.

All eyes are on Dave Fitzgerald as he attempts a jump shot.



Michelle Finch

A Year In Sports...



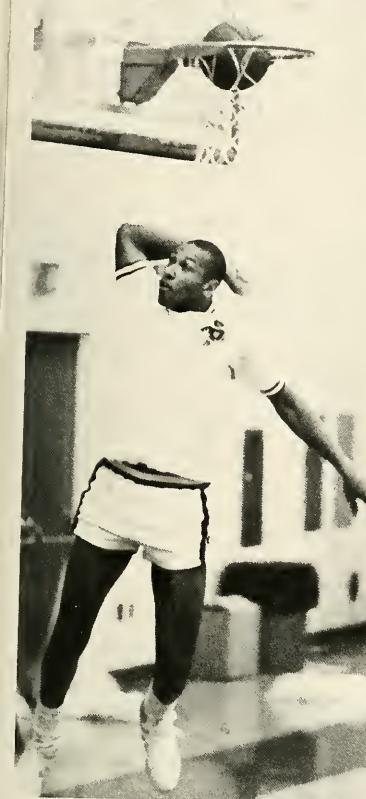
John Smith 1988 USA Olympic Wrestling Gold Medalist is welcomed at CUP.

That is really using your head, Pike.

This track member strives for his qualifying PSAC goal.

Page Design by Wendy Wieland

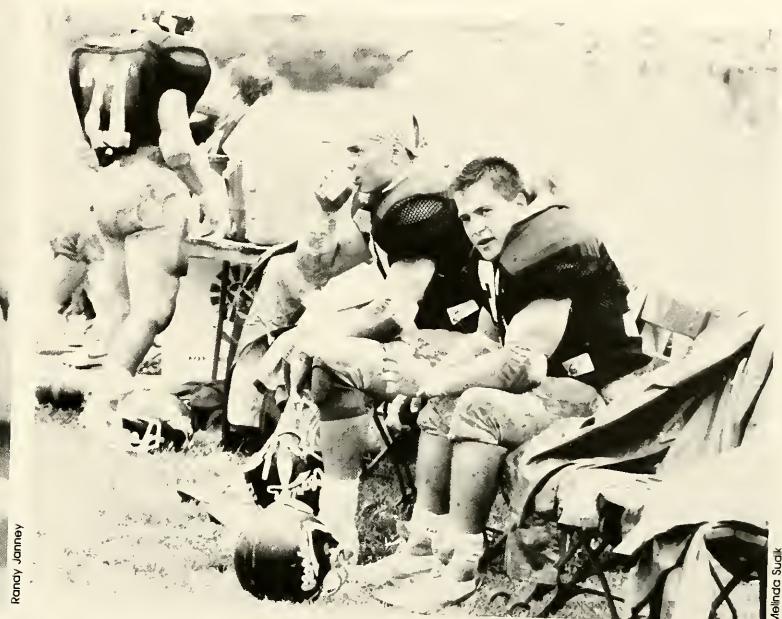




Steve Cox completes another slam dunk.

Taking a break on the bench after a rough quarter.

The young softball team creates a loud spirit raiser!



Melinda Suck



What a spike!

Sports

An Up And Down Season

The women's basketball team, headed by Coach Leah Magestro and assisted by Sandy Dowdy, experienced an up and down season this year.

On the up side, senior co-captains Kim Beanner and Cheryl Bansek, both ended their collegiate careers scoring over 1,000 points. They were the second and third female hoop players to accomplish this. They are now in the number one and two positions on the CUP scoring list, Beanner with 1,054 and Bansek with 1,049.

Luck wasn't on the teams side however, as the team was beset with a plaque of injuries and illnesses. Magestro was forced to constantly change the starting line-up and substitute from a depleted bench. "Each contest was a new challenge from a different team, a different group of people" said Magestro.

This year's normal starting line-up consisted of Kim Beanner, Cheryl Bansek, Bonnie Sasse, Lisa Bahorik and Jeannine Tyler. Sasse, a sophomore, was third in scoring with 10.1 points per game, 38 assists and was second in boards 8.1 rebounds per game, 44 swipes and she lead the team with a 50% shooting accuracy. Bahorik averaged 7.0 points per game. She had a season high of 17 points in an overtime game win against Slippery Rock. Freshman Jeannine Tyler ended her first year with an average of 7.8 points per game, 4.9 rebounds per game, 63 assists and 23 steals. Fifteen points and 10 boards were her season highs.

Also contributing to the hardworking women's basketball team was sophomore Leslie Woods, and freshmen Kathy Butzler, Hilal Edebal, Stephanie Dimoff, Kelly Burke, Paula Judy and Chrissy Gribus.

-Nancy Richert
-Page Design By Wendy Wieland

When commenting on The Golden Eagle Classic here at Clarion, Coach Magestro replied, "I think we're playing too carefully. We have to drive to the basket more, however, all was not lost as Cheryl Bansek was nominated to the all tournament team."



Contributing Photographer



Contributing Photographer

Clarion University Women's Basketball Team: Row 1(L to R): Manager Marie Wiegand, Jeannine Tyler, Stephanie Dimoff, Kathy Butzler, Kim Beanner, Kelly Burke, Paula Judy, Leslie Woods, and Kathy Stahnecker. Row 2: Head Coach Leah Magestro, Beth Russell, Chrissy Gribus, Cheryl Bansek, Hilal Edebal, Jackie Johns, Lisa Bahorik, and Assistant Coach Sandy Dowdy.



Lady Eagles defend that home basket against Pitt-Johnstown.

Elizabeth Russell gets the ball advantage.



Men's Swimming And Diving

The Clarion University Men's Swimming team led by 11th year head coach Bill Miller, ended their 1988-89 season on a high note by winning their 19th straight PSAC Crown and by taking 5th place honors at the NCAA Division II Nationals.

"It was a true team performance," commented Miller. "Our swimmers had some gutsy performances." Miller has compiled an impressive 83-13 dual meet record in ten seasons while leading Clarion to equally impressive Division II National finish.

The Golden Eagles were led in the pool by Senior, co-captains Damon Pietronigro, and Keith Fritz. Pietronigro, was a four-time All-American at Nationals. Other top performers that led Clarion included Fritz, Davis, Cunningham, Sauer, Cook, Songster, and Bowers. The Golden Eagles have been 5th or better in all but one Nationals since 1981.

The Men's Diving Team took a total of 8 All-American placings on both diving board competitions at NCAA Division II and National Championship competition. Markus Hevelke, a sophomore, who won both the 1 and 3 meter springboard titles, and also earned the title, "Diver of the Year". In addition to Hevelke's performances, senior Tim Etter was 2nd on the 3 meter and 10th on the 1 meter, while sophomore Rob Walder was 9th on the 3 meter and 6th on the 1 meter.

Leas has now coached 36 National Champion divers at Clarion and has had his divers earn 227 All-American placings. Leas, who finishes his 23rd year as Clarion's Diving Coach, was named NCAA Division II "Coach of the Year" for his outstanding work with the teams.

-Staff Writer
-Page Design By
Michael Dupree

"I was pleased with the progress of the divers as a group. I was especially pleased with Markus Hevelke. He worked hard to overcome his hurt shoulder. I was also pleased with Lisa Jonson's performance. She earned 4th and 6th at Nationals." -Coach of the Year, Coach Leas



CHAN & HERSH	SCULLS	ROTH	VICK	FUCI	100 YD	CLARION	3:29.41
J. WUTASZEK, JR & HERSH	3:02.88	SMITH	THORTON	ADLER & COROBES	3:04.53	CLARION	3:04.99
MICRO SAUER & DAVIS	6:48.12	SMITH	COROBES	THORTON BAKER	6:46.98	CLARION	6:53.36



Men's Swimming and Diving Team. Bottom Row(L to R):James Bowers, Keith Fritz, Damon Pietronigro, Keith Makeyenko. Row 2:Jacquez Gaines, Eric Muntan, Greg Cunningham, Chris Glenn, Skip Miller, Curt Burich. Row 3:Robert Walker, John Traube, Scott Zacharda, Heath Cook, Rick Songster, Tim Winchell, Jason Miller. Row 4 Tim Etter, Charles Watkins, Craig Markey, Mitch Horton, Ed Sauer, Ross Davis, Mike Bingaman, and Duane Suter.



Paul Witrow



Swimming Captains Kieth Fritz and Damon Pietronigro.

Poetry captured for the moment.

Coach Miller looks on as the judges compute the swimming scores.



Paul Witrow

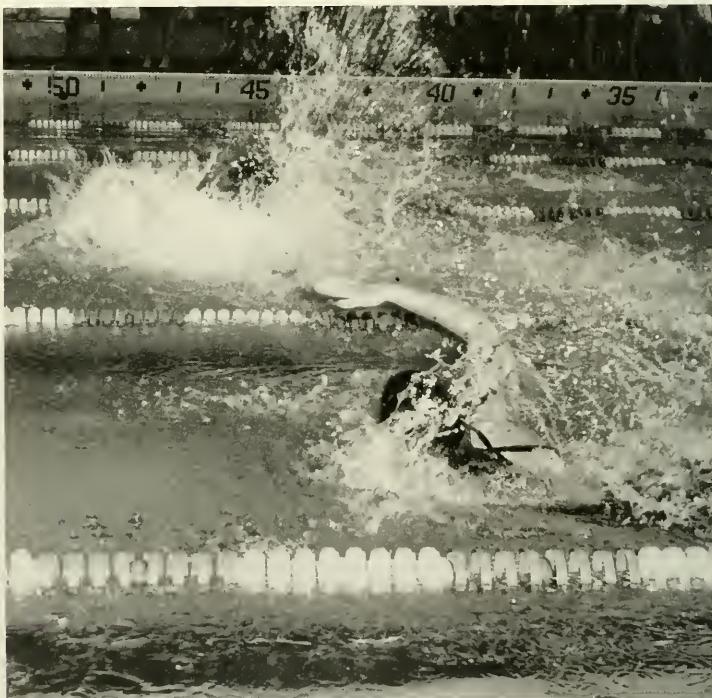


Paul Wiltow

What's a little water between friends
Co-captains Trish Barber and Sandra Crouse.
A Wet-n-Wild meet held here at Tippin Gymnasium.



Contributing Photographer



Contributing Photographer

Women's Swimming and Diving



"The season went well. I was pleased with the progress of the divers as a group. I was also pleased with the performance of the swim team at the PSAC championship and National championship." -Diving Coach Leas

Contributing Photographer



Contributing Photographer

Women's Swimming and Diving Team Bottom Row(L to R) Lisa Johnson, Michelle Brennan, Sandra Crouse, Thrish Barber, Helen Sokol, Bonnie Belaire. Row 2: Heather Thompson, Karen Winsock, Cheryl Baker, Jennifer Quel, Kristi Rosenbaum, Shari Harshman, Dina Maylor, Lisa Raymond, Jennifer Panza. Row 4: Sharon Kinkel, Nancy Conroy, Deena Muscato, Christine Jensen, Katie MacIntosh, Robin Tucker, Tina Pecce.

The Women's Swimming Team had another outstanding season this year. They captured their 14th straight PSAC championship which led them toward 7th place finish at the NCAA Division II National championship. In the pool, Clarion was paced by Trish Barber, Christine Jensen, Heather Mekos, Sandra Crouse, Kristi Rosenbaum, Shari Harshman, Paula Gray, and Robin Tucker. All were standout performers at the PSAC and National championships.

The Women's Diving team under Coach Leas continued their winning ways in the 1987-88 year by bringing home consecutive championship and placing at the NCAA Division II Nationals. Also having a very successful season, the diving team brought home their 14th straight PSAC Championship and placing 7th at the NCAA Division II Nationals. Golden Eagles Divers at this years at Nationals were Lisa Johnson, a sophomore, and Katie MacIntosh, a former three time All-American. Johnson was able to improve her national record from last year by placing fourth on the 1 meter and 6th on the 3 meter. She has now earned 4-time AA career honors.

Leas was quoted at the start of the season that, "if we dedicate ourselves with hard work and determination this year, we will get the rewards at the end of the season." Congratulations Coach Leas and the CUP Swimming and Diving Teams. You did it.

-Kelly Radowicz
-Page Design By
Michael Dupree

Seeking Personal Bests

Coaching the Men's Track Team for 17 seasons and the Women's Track Team for 12 seasons, Bill English expected a big step forward in the 1988-89 season. March 18th opened the Track and Field team season at the Clarion All-Comers meet held at Memorial Stadium. Women's Track Team outlook for the outdoor season was promising with three broken records in the final indoor competition. Jo Buck, a junior of Somerset, PA, took the tape to 35-1 at Penn State for a new indoor team record while placing second in the overall competition. Kathy Seman, a sophomore of Monroeville, PA, placed top of her form as she clocked in at 63 seconds in the 400 meter dash and placed third overall at Penn State. Tina Smith, a freshman coming from Lawrenceville, NJ, lifted both the indoor and overall high jump record for CUP to 5-4. Tina has turned in times that compare with the top of the field in state competition. English comments "We're not concerned with the team scoring this year because we know we can't compete with the larger teams, perhaps in the future when we can get our numbers up we will be competitive as a team, but for now it is the individual performances that we are concerned with." PSAC Championship were held May 11-13 at Seth Grove Stadium at Shippensburg University. Placing fifth at 10,000 meters, Julie Parry timed at 38:47.5. Jo Buck placed fifth at the triple jump with the distance of 36-9, and the overall team placed 12th.

The Men's team took a new direction this season with stressing on sprinters rather than distance runners. Sprinters include Jon Weatherby, sophomore of New Castle, PA, Rick Panzar, a freshman of Leeper, PA, and Melvin Morris, a freshman of Wilkinsburg, PA. The Golden Eagles also hold down a strong distance and standout field groups. When the season came to an close at the PSAC, the male Eagles tied with three other teams for last place.

-Wendy Wieland

-Page Design By Wendy Wieland

"Our Numbers are up and we have added quality young athletes to a relatively young existing team which will help us grow together." Men and Women's Track and Field Coach - Bill English



1989 Clarion University Men's Track: Front Row(L to R) John Rubinstein, Rick Blyley, Rusty Flynn, Steve Williams, Phillip Mazza, Pat Janovich, Chris Fenn. Row 2: Ed Hendricks, Rick Panzar, Rob Cowell, Chad Lane, David Hennon, Doug Cadman, Tim Erich, Jon Weatherby, Ed Kinch, Aaron Daugherty, Keith Rice.

Contributing Photographer



Staff Photographer

Melinda Sudik

Before a brutal meet, a tracker meditates for a few moments.

Practice makes perfect is the belief of this team member.



Contributing Photographer

1989 Clarion University Women's Track & Field Roster (alphabetically): Jennifer Abbott, Dana Best, Jo Buck, Mary Callendar, Heather Ellis, Jennifer Ewing, Amy Gibbons, Trina Hess, Kim Hummel, Michelle Jasper, Melinda Killen, Rose McCabe, Julie Parry, Katie Roussey, Kathy Seman, Jennifer Sims, Tina Smith, Helen Sokol, Kristen Swick, Laura Willis, and Head Coach Bill English.



Melinda Sudik

After getting a hit, a Golden Eagle player looks for a possible steal.



Melinda Sudik



Melinda Sudik

Waiting for the perfect pitch is what its all about.

Out Of The Park

The element which the team lacks is experience. As head coach Rich Herman says, "If you haven't been to the dance, you don't know how to act."

First Year Head Coach Rich Herman took his 33 man squad to Cocoa Expo, Florida for an eight game southern swing during spring break to kick off their 1989 season. Coach Herman feels this is a much needed facet of the program. "Our first priority on the trip will be to get all of our players game ready." The trip to Florida is a definite plus in preparing for the battles in the PSAC West.

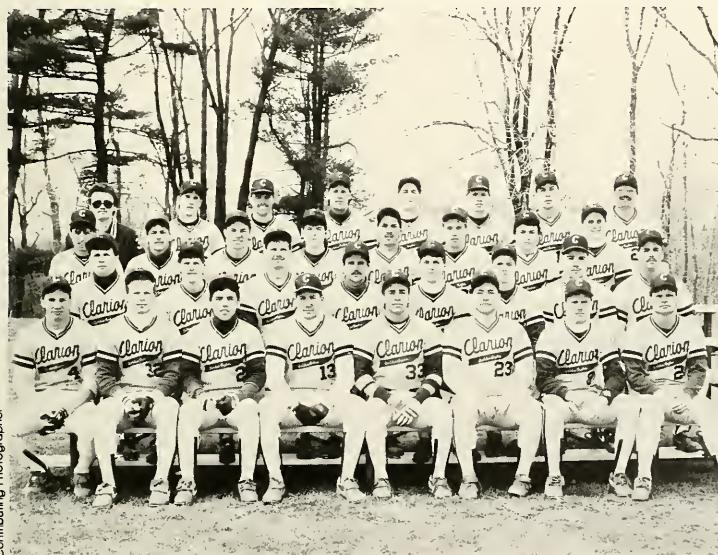
Coach Herman has a team which is dominated by underclassmen. "I know we have a young team, but I believe the talent is enough to challenge our opponents." Herman is counting on his solid front line, which includes Brian Carfley and Todd Vanderburgh at the corners, Dave Murphy at shortstop, and either Tom Snee or Ron Theilman at second, to provide support and leadership throughout the year.

The Golden Eagles biggest asset is their hitting, but if they want to stay in contention, a heavy burden falls upon the Clarion hurlers and good team defense to back them up. Clarion pitchers are looking to improve on a lofty combined ERA in which they gave up more than 7 runs per ball game last season. Anchoring this young staff will be senior Brian Hamilton and sophomore A.J. Lutz.

This team does lack depth and experience, but the eagerness of this young bunch will definitely create some troubled times for the opposition.

The combination of Rich Herman as head baseball coach and the young dosage of talent maybe just what the doctor ordered for the Clarion University Baseball Program for the future. However, the Eagles inexperience hurt them badly as their 9-25 record shows, but what is not shown is the drastic turn around from last years Eagles. Clarion is no longer an easy win in PSAC West and in the future will build upon this season.

-James Dentel
-Page Design By Staff



1989 Clarion University Baseball Team: Front row (left to right): Matt Michaelis, Darrell Fulkman, Scott Rhoades, Mike Dominelli, Todd Vanderburgh, Larry Roberts, Tom Snee, Curt Ditzenger. Row 2: Chuck Greggs, Craig Stewart, Bill Beith, Troy Hazeltine, John Moreau, Ron Theilman, Scott Frano, and Brian Hamilton. Row 3: Mike Willings, Gary Lowry, Kevin Watts, Brett Houy, Lee Wever, Todd Jordan, A.J. Meeker, and A.J. Lutz. Row 4: John Walsh, Jim Whitlinger, Gary Jones, Dave Murphy, Don Colucci, Bryan Carfley, John Livermore, and coach Rich Herman.

Determined Pitching



Staff Photographer



Staff Photographer

Line drive for a single.

A call for the ump.



Staff Photographer

A Killer Lineup

By Wendy Wieland & Carol Grubb

As Coach Harding commented "for us to play as tough as we did with our freshmen and sophomores is impressive in itself."

As Coach Harding moves into her second season of softball, she shows a very promising Lady Eagle team. This young team, made mostly of freshmen and sophomores, showed incredible possibilities as they put up a battle in the PSAC West. However, the Eagles softball team showed its inexperience on the field as they went to a 4 and 16 season. Though they had great potential, the team often seemed to lose their games in the last innings after having a great start. Usually beginning with a great start and showing excellent defense the team has problems holding on to the lead and many times lost by only a run. But as Coach Harding points out, this is only the second season of recruiting. This season should prove excellent background for next season and was a definite improvement over last season. This year can be described as a building season and what a skyscraper it is building.

This year was not anywhere near a total loss though as two Clarion Eagle players were selected to the PSAC-West first team in women's softball. The two players chosen were Clarion's second baseman Traci Nickleach and first baseman/pitcher Carol Grubb. With these two in Clarion's lineup PSAC-West is beginning to realize that the inexperience of Clarion is turning to experience and a definite powerhouse that will be feared.

-Michael Dupree
-Page Design By
Wendy Wieland



Contributing Photographer

1989 Clarion University Softball Team includes (left to right): Front row: Jennifer Belser, Michele Campbell, Kim Gaydos, Lori Phillips, Carol Grubbs, Carla Wegner, Colleen Logue and Bonnie Sasse. Back row: Head Coach Mary Harding, Traci Nickleach, Jane Hogue, Heather Drake, Amy Davis, Susan Morgan, Kathy Stahnecker, Laurie Neidig, Maureen Vinkler, and Asst. Coach Allen Tomasello.

Still Swinging

The 1988-89 season suffered a major disappointment with the death of Golf Coach Hal R. Hansen February 25, 1989. As a result the team has been taken over by Acting Coach, Bob Carlson. The young and inexperienced CUP golf team competed in many prestigious events this year. The golf team participated in the William and Mary Invitational, the Wooster Classic, the Slippery Rock Invitational, the Pennsylvania State Invitational, the Indiana University of Pennsylvania Invitational, the Allegheny Invitational, and the PSAC Championship Tournaments.

-Bob Carlson
-Page Design By
Wendy Wieland

We had a trying but exciting season.

-Bob Carlson



1988-89 Golf Team: Front row (left to right): Alan Harper, Mark Kiser, Andy Kockler, Dan Rice. Back row: John Misitis, Jack Masich, Bob Carlson, Acting Coach. Not Present: Mark Huffman, EJ Seergae, and Richard Grafton.

In Memory of...

...Coach Hansen

On February 25, 1989 Clarion University lost one of the great coaches to have graced our school, 53 year old Coach Hal R. Hansen. Into his third year as Head Coach of Clarion's golf team, Coach Hansen has brought Clarion to a 1987 runner-up in the PSAC Golf Tournament with Greg Spinetti winning an All-American title.

Coach Hansen is survived by wife, Marilyn, and his six children. After graduating from Mansfield State College, he coached for ten years at Bradford High School, his hometown. There he was coach for both the basketball and golf teams. At Bradford he led his basketball team to nine district titles and his golf team to two district titles. Coach Hansen had also been head golf coach of University of Pittsburgh at Bradford for three years and a professional golf player for several years.

Hal R. Hansen was described as very easy going, generous, enthusiastic person with a smile and a kind word to share. He also loved

teaching. His first love was basketball, but he was a proficient golf pro. When he wasn't working with the golf team, he traveled to basketball games all over the state. Clarion's men's basketball coach, Ronald Righter, considered him a wise guru who provided good support and wisdom. In fact, Coach Hansen passed away after just watching Clarion's women's basketball team play against Shippensburg University in Tippen Gymnasium. He never held an official basketball coach position but was always welcomed on any court. Coach Hansen just plainly loved to work with kids no matter what the sport. He will definitely be sorely missed by all the players he has worked with over the years. As a final salute, the 1989, 26th Annual Invitational Golf Tournament at Indiana University of Pennsylvania was dedicated to Clarion's Head Coach, Hal R. Hansen.

-Michael Dupree
-Page Design By
Wendy Sue Wieland



Contributing Photographer

Beloved Coach Hal R. Hansen

The Year

Contributing Photographer



Steve Cutri



Kevin Brown



Clarion University was represented by another beautiful homecoming queen during the annual Autumn Leaf Festival. India Baker was crowned as Clarion University's 1988 Homecoming Queen. Baker was escorted by the popular Mike Marlovits at the homecoming ceremonies.

Vice President George Bush, a presidential candidate in 1988, won the endorsement in New Orleans. His choice for running mate was unexpected--Senator Dan Quayle of Indiana. Despite Quayle's unpopularity, Bush won the election and became the 40th President of the United States.

Student Senator Bob Wyar was elected as President of the Clarion University Student Senate. Keith Champagne, a graduate student at Clarion, initially challenged Wyar but accepted the vice-presidential nomination. Together, Wyar and Champagne initiated several bold changes at C.U.P.

Current Events

In Review



Contributing Photographer



Contributing Photographer

Renee Rosensteel



Heavyweight boxer Mike Tyson married actress Robin Givens. Their stormy relationship lasted less than a year before she filed for divorce. Givens was accused of marrying "Iron Mike" for his money, but she said that she wouldn't take a dime.

Michael Dukakis, Gov. of Massachusetts, and Senator Lloyd Bentsen of Texas lost the 1988 presidential campaign. Dukakis later announced that he would not run for re-election at the end of his term as governor.

Dr. Thomas Bond, President of Clarion University, announced his resignation as president in April. Bond accepted a new position as President of Eastern New Mexico University.

Page Design by James Dentel



President Ronald Reagan and Soviet leader Mikhail Gorbachev worked together for many years to improve foreign relations. In 1988, a treaty was signed to eliminate certain American and Soviet nuclear weapons.

Marilyn Quail, wife of Senator Dan Quail of Indiana, visited Clarion, Pennsylvania. Mrs. Quail, campaigning for the Republican Party, spoke to Clarion community members and university students.

Gretchen Elizabeth Carlson became Miss America 1989. The 22 year-old Miss Minnesota is a Harvard-trained lawyer. She is also the first classical violinist to win the Miss America Crown.

The Los Angeles Dodgers won The World Series in October of 1988. The Dodgers captured the title with a 5-2 victory over the Oakland A's in the fifth game of the series.





Contributing Photographer

Jm Anthony



Maria Battista became Miss Northwestern Pennsylvania at a ceremony held at Clarion University. Battista, a classical pianist, captured first place in the talent competition. She also received a \$700 scholarship.

Canadian Benn Johnson beat his arch rival, Carl Lewis, to the finish of the 100-meter race at the 1988 Summer Olympics in Seoul, Korea. Johnson won the gold medal, but was later disqualified after traces of an anabolic steroid were found in his system.

Phi Sigma Kappa dug in deep during the tug-of-war competition during Greek Week 1989. Their efforts proved a success, as they came in first for the fraternities in the all around greek battle.

Clarion University heavy weight wrestler, Kurt Angle, was selected by the USA Wrestling Team to compete against a Soviet team. Angle traveled to Istanbul, Turkey in February, where he captured second place honors in the 220 pound weight class.



Wendy Wieland



Dover Photo

Finally in the sun, Cherry Mayo looks forward to summer vacation.

Even in Clarion, man's best friend doesn't take a back seat to Thursday nights at the Roost.



Staff Photographer



Closing



University sidewalks are nearly impassable with students walking hurriedly to classes during the school year.

Though Clarion is an exciting and busy campus, its rural setting makes it easy to find quiet oases.



Start Photographer

The child's eye marbled and milked,
rushes past the colored shreds through turquoise and
gold,
chestnuts and red, down the shaft
where sun crushed hues are said to bathe
an occasional soul or two in drips and snatches.

The face all flushed, half out of his head
the tube is clutched, dew on the grass
a morning mist shoots steam on green,
it puffs at his shoes.

Ah, the magic sunrise,
I'm alive, he cries.
The trees are afame, autumn yellows
streak the hills once again, with blonde hair flowing
and blue jeans torn, his brass-coppered shirt
checkers the form through the fields.

Where one eye spies the changing lens,
the other gapes away to a brown picket fence
he must hurtle or fall, and such is life
But just one more look please, at that prismatic light,
Surely, time will allow
the swirled endeavor that is at this moment
now and forever,
in the eyes of a child.

-Eric Young
-Page Design
By Wendy Wieland

Tada. It's finally here. The ever popular, much anticipated 1988-89 Sequelle. We, the Sequelle Staff, are excited to present to you a publication for you and about you.

It wasn't easy. In fact, to no one is this book probably more anticipated than our staff. We began as five anxious individuals with different thoughts and ideas of what this year's Sequelle should be. We became one team sharing and developing our kaleidoscopic view of life on Clarion's campus. There were a few all-nighters, and many long days. There were migraines and computer eye strains, writer's block and writer's cramp. We fought and forgave, loved and loathed, cringed and celebrated, but most importantly we learned. The experience was priceless and somewhere on our list of the year's trials and tribulations we had fun.

On the pages of the 1988-89 Sequelle we have attempted to capture the diversity, uniqueness, and originality of Clarion University. We hope that our presentation is accurate and slightly personal to each and every Clarion Student. Many people worked on this book including staff members, editors, and administration. We appreciate the hard work and dedication they have put towards this endeavor. We couldn't have done it without you.

So, here you are Clarion. All of you. The Kaleidoscope of Clarion University.

-The 1988-89 Sequelle Editors



Mary Retort prepares gathers her study efforts and a bundle of books in preparation for a torturous finals week

Wendy Woland



Closing



The benches outside in Carlson's courtyard are a favorite student meeting place.



Two students risk frost bite to talk in the mid-winter surroundings.

One thing's for sure, Clarion students aren't shy. They always have at least a little smile for the camera.

Beth Alberta 113 Crestmont Drive Shippenville, PA 16254	Christine Bauer 223 Grandview Road St. Marys, PA 15857	Michael Blair 60 School Street Pittsburgh, PA 15220	John Bronico 2508 Coleshire Drive Plano, TX 75070
William Alexander Rd 1 Box 178 Stoneboro, PA 16153	Lee Baughman RD 1 Box 269 Jeannette, PA 15644	Kenneth Blawas RD 6 Rose Avenue Irwin, PA 15642	Melissa Brothers RD 3 Grove City, PA 16127
Sandy Allen 810 Elina Street McKees Rock, PA 15136	Wayne Baumam 52 Elbrook Drive Allendale, NJ 07401	Beth Blazetic 22 Concord Drive, RD 11 Irwin, PA 15642	Nanette Brown 2411 Ridgewood Court New Castle, PA 16101
Mark Allison 944 Sarlyn Drive N. Huntington, PA 15642	David Bayline 407 Hillside Avenue Port Allegany, PA 16743	Pamela Beggi 625 Virginia Road St. Marys, PA 15857	Debbie Bruno 9860 Newhart Blvd. Wexford, PA 15090
Steven Alston 8021 Rugby Philadelphia, PA 19150	Dale Beck Rd 2 Box 52 Brockway, PA 15824	Laura Bliley 4410 C Colonial Pkwy Erie, PA 16509	Marjorie Bucholz 317 W 6th Street Oil City, PA 16301
Linda Ambrose 439 Conn. Avenue Rochester, PA 15074	Tammy Beck Long Level Johnsonburg, PA 15845	Yolanda Bongiovanni 1623 Central Avenue Highland Park, NJ 08904	Kimberly Burford 203 Creekwood Drive Zelienople, PA 16063
Larry Anderson 1111 Pershing Avenue Brockway, PA 15824	Pamela Bell 412 Park Avenue Clearfield, PA 16830	John Boozel 185 Nursery Road Renfrew, PA 16053	Karl Burns 10778 Lockhart Road Philadelphia, PA 19116
Alfred Angiolieri 613 Buffalo Street Franklin, PA 16323	Jane Bender 10 Lemon Way Koppel, PA 16136	Louis Bornes 529 Leona Street Sharpsville, PA 16150	Beth Bushyager 1243 Tidewood Drive Bethel Park, PA 15102
Kimberly Anthony 512 Humphrey Rd Greensburg, PA 15601	Ann Bendig 146 Monitor Avenue Pittsburgh, PA 15202	Michele Bosaz 13 Sylvia Drive Wappingers Fa, NY 12590	Jeffrey Butler 974 Plymouth Road Norristown, PA 19401
David Archinal Box 1387 Hermitage, PA 16148	Maryanne Benjamin 633 Center Street St. Marys, PA 15857	Michaeline Botti 23 Rolling Road Mars, PA 16046	Rachael Busin 608 Sumner Avenue New Castle, PA 16105
Timothy Artman 1715 Morton Avenue West Mifflin, PA 15122	Julie Bennett 226 Colorado Drive Erie, PA 16505	Elizabeth Bowman 543 W. Jackson Street York, PA 17403	Roberta Byrd 2601 Duquesne Place, Apt 205 Duquesne, PA 15110
Leah Audia 121 Cherrytree Rd Carnegie, PA 15106	Timothy Benninger 225 Park Avenue Oil City, PA 16301	Blyth Boyer 121 Eakin Avenue Pittsburgh, PA 15214	Miriam Calvarese 135 Arnold Road Ardmore, PA 19003
Ed Bachner 115 Lennox Drive Penn Hills, PA 15235	Marvin Bergman 1911 4th Street 01-C Apt 1 Altoona, PA 16601	Lisa Bradley 2461 Woodstock Avenue Pittsburgh, PA 15218	Lisa Carberry 401 East Fifth Avenue Warren, PA 16365
Bret Baillie 1515 6th Street Ford City, PA 15853	Annette Bergstrom RD 3 Box 144 Sugar Grove, PA 16350	Catherine Brady 207 Holly Street Trucksville, PA 18708	Keith Cecchini 160 Sprucehaven Drive Wexford, PA 15090
Brenda Baker 507 Dewey Street Ridgway, PA 15853	Jacquelyn Berkowitz 261-Valley View Estate Oxford, NJ 07863	Robert Brant 514 Shenango Drive Greenvile, PA 16125	Carl Ceglar Rear 248 Second Street Conemaugh, PA 15909
Karen Balint 490 Old Farm Road Pittsburgh, PA 15228	Ruth Bermudez 157B Wensley El Centro, CA 92243	Darci Bratter Bedell Road Amawalk, NY 10501	Wai Kwan Chan 195 St. Patrick Street Apt 9096 Toronto, Ontario
Bernice Bamburak Rd 1 Box 321 New Alexandria, PA 15670	Kendra Bershok 124 Painter Street Level Green, PA 15085	Barbara Braunbeck P.O. Box 64 Antes Fort, PA 17720	Rudy Cincala 216 Altermoor Drive Narona Heights, PA 15065
India Barker 36 Sherman Avenue Dobbs Ferry, NY 10522	Yann Best 135 Cedar Avenue Oil City, PA 16301	Chris Breeger 199 Short Street North Hunting, PA 15642	Steve Cindrich 82 Maple Avenue Aliquippa, PA 15001
Patricia Barr RD 2, Box 59-B Curwensville, PA 16833	Mary Biesiadny 4563 Georgeette North Olmsted, OH 44070	Mary Brennen 862 S. Michael Road St. Marys, PA 15857	Sharin Clark 527 West Walnut Street Titusville, PA 16354
Ray Bartolli 330 East Drive West Mifflin, PA 15122	Juli Black 206 Center Church Street Mcmurray, PA 15317	Daniel Brinley 771 Butterfield Drive N. Huntington, PA 15642	Amelia Clayton 433 Mark Road St. Marys, PA 15857
Mike Bates 505 Curtis Street Philipsburg, PA 16866	Brian Blaha 305 Sutton Place Wexford, PA 15090	Melissa Brison Wabash Avenue Parker, PA 16049	Annette Clemens 405 Chestnut Street New Bethlehem, PA 16242

Gregory Clemenson 1716 13th Street Altoona, PA 16601	Donald Custer RD 3 Box 183 Emlenton, PA 16373	Vaida Dodson 2025 N 16th Street Philadelphia, PA 19121	David Farquhar 444 Amherst Avenue Coraopolis, PA 15108
Vickie Clements RD 1 Knox, PA 16232	Gina D'Andrea 100 Duncan Blvd. Warren, PA 16365	Ed Donovan 9 Woodcrest Blvd. Kenmore, NY 14223	Nichola Fedorczyk 45 Davis Street #10 Greenvile, PA 16125
Jonna Coachman RD 2 Box 230 Lot 92 Shippenville, PA 16254	Debra Davis RD 2 Box 157 Mayport, PA 16240	Richard Dopkosky 1001 Gaskill Avenue Jeannette, PA 15644	Lorraine Feldmeier 1130 Fidelity Drive Pittsburgh, PA 15236
Tim Cochran Knox Village Apts #6 Knox, PA 16232	John Davis Lot 13 Oakwood Acres Clarion, PA 16214	John Doran RD 3 Box 313-A Clarion, PA 16214	Michele Finch 8136 Lincoln Road Verona, PA 15147
Geoprgina Cole RD 1 Box 138-d Spring Mills, PA 16875	Erin DeBacco RD 1 Box 15 Apt B Strattanville, PA 16258	Elizabeth Dornbrook 129 Crestmont Drive Shippenville, PA 16254	Stephanie Finn Rd 4 Penn Gables Ebensburg, PA 15931
Kevin Collier 24 W Main Street Clarion, PA 16214	Mark DeCroo 101 McWilliams Drive Natrona Heights, PA 15065	Verna Douglass RD 2 Box 105 Kennerdell, PA 16374	Thomas Finnerty 4903 Lucerne Avenue Pittsburgh, PA 15214
Catherine Collins 115 Highview Drive Pittsburgh, PA 15241	Mary DeCroo 101 McWilliams Drive Natrona Heights, PA 15065	Ramon Dourado 145B Penn Avenue Pittsburgh, PA 15221	Shannon Fitzgerald 187 North Avenue Pittsburgh, PA 15202
Monica Collins 2416 Airacobra Street Levitown, PA 19057	Gregory Deemer 8580 Perry Highway Erie, PA 16509	Karen Duffy 385 Plum Street Oakmont, PA 15139	Robert Fix RD 1 Box 31a-1 Hallstead, PA 18822
Tracy Conner 237 W John Street Bedford, PA 15522	Geri DeFelice 14 Greenleaf Greensburg, PA 15601	Clarence Dupree 1609 N. Lawrence Street Philadelphia, PA 19122	Glenn Fleck RD 1 Box 147 a Curwensville, PA 16833
Michael Connors 114 Crescent Gardens Pittsburgh, PA 15235	Diane DeMarchi 763 William Drive Traithford, PA 15085	Erika Durst 18 Avenue B Coudersport, PA 16915	Thomas Foley 4198 Wellington Drive Bethlehem, PA 18017
Debbie Cook RD 1 Box 5 Ickesburg, PA 17037	Michelle Dean Rd 1 Box 561 New Castle, PA 16105	Angela Dykins Box 111 RD 3 Titusville, PA 16354	Alan Foreman RD 2 Gearhart Toad Pulaski, PA 16143
Gina Cook 5219 W. 52nd Street Fairview, PA 16415	Shelley Deeter 45 Oxford Street Bradford, PA 16701	Andrea Dzadony 746 Lindsay Road Carnegie, PA 15106	Thomas Forsey Rd 3 Box 472 Randall Drive New Castle, PA 16078
Ray Cape P.O. Box 446 Shippenville, PA 16254	Dawn Deivert 681 Westerly Parkway State College, PA 16801	Christine Eaker RD 1 Box 147 Corsica, PA 15829	James Fortney 106 Penn Hill Drive Schnecksville, PA 18078
Peter Coray 4328 W. Whitehall Road PA Furnace, PA 16865	Mary Dellane 4278 Pinehurst Apt Clarion, PA 16214	Christine Eaton 312 Jackson Warren, PA 16365	Maureen Freimuth RD 2 Box 43 Valencia, PA 16059
Kam Cotter Box 106 Brisbin, PA 16620	Laurie Dennis Box 70 Ashville, NY 14710	Jane Eckstrom 815 Thorn Street Sewickley, PA 15143	Amy Jo Frey RD 1 Box 80-b Mt Pleasant, PA 15666
Deborah Crandall 144 Pleasant Street Bradford, PA 16701	Deborah Detch 631 Sherry Road St. Marys, PA 15857	Jennifer Elder Rd 4 Butler, PA 16001	Robert Fry 1774 Parkview Blvd. Hermitage, PA 16148
Bonnie Crate RD 7 Box 61 Venus, PA 16364	Marina DiMartino 1104 Cherry Street Latrobe, PA 15650	Steven Engel 207 S. Kennedy Road Sterling, VA 22170	Tara Fry 106 Gilfillan Street Franklin, PA 16323
Janet Cressman RD 2 Box 84 Center Valley, PA 18034	Donald Dickson Box 211 RD 1 Dallas, PA 18612	Kathy Engle 825 East Main Street Reynoldsburg, PA 15851	Stephen Furdak 124 E Bloss Street Titusville, PA 16354
Chris Cromer 616 Locust Street Turtle Creek, PA 15145	Sherri Dingel RD 5 Box 5349 Mercer, PA 16137	Barbara Erdesky 1 Hempfield Avenue Greenvile, PA 16125	John Galbo 704 Davenport Street Meadville, PA 16335
David Crouse 229 Constitution Avenue Bradford, PA 16701	Dale Ditz 205 Miller Street Sheffield, PA 16347	Todd Evans 5086 Lantern Hill Drive Pittsburgh, PA 15236	Sheila Gastiger RD 1 Friedens, PA 15541
Blaine Curran 6233 Heberton Drive Verona, PA 15147	Yvonne Dobrzanski 313 McKim Street Zelienople, PA 16063	Nichola Fedorczyk 45 Davis Street #10 Greenvile, PA 16125	Maria Gatesman Box 6-A Maple Drive Lucinda, PA 16235

Directory

Andrea Gavel 1747 Sillview Drive Pittsburgh, PA 15243	Janice Gustafson Barkaboom Road Andes, NY 13731	David Herson RD 3 Box 296 Clarion, PA 16214	David Inzana 1195 Hewitt Street Brookville, PA 15824
Agnes George 612 Barker Street Lilly, PA 15938	William Haas RD 3 Box 490 Williamsport, PA 17701	Scott Higgins 1952 Worcester Drive Pittsburgh, PA 15243	Rodney John Box 476 East Brady, PA 16028
Catherine Gerrich 600 Joan Street Mars, PA 16046	Diane Habjan Route 2 Box 84A Clarion, PA 16214	Clifford Himes 212 Penn Street New Bethlehem, PA 16242	Arthur Johnson 259 Monterey Avenue Ridgway, PA 15853
Deidre Geyer 3727 Middleboro Road Castle Shannon, PA 15234	Nancy Hall 2336 Hidden Timber Drive Pittsburgh, PA 15241	Sharon Hixson 11471 Mockingbird Drive N. Huntingdon, PA 15642	Cheryl Johnson 6 E Woodcrest Drive Warren, PA 16365
Denise Glivic 2875 O'Neill Drive Bethel Park, PA 15102	Victoria Hall 430 N Washington Street Butler, PA 16001	Kathleen Hodgson 119 Trinidad Street Butler, PA 16001	Jill Johnston 711 Pauline Drive Philipsburg, PA 16866
Tricia Gluvna 13788 Stewart Road Corry, PA 16407	Brian Hamilton 3086 Amy Drive Library, PA 15129	Patrick Hoenig 472 Connecticut Avenue Rochester, PA 15074	Robin Jonas 1932 Wood Place Glenshaw, PA 15116
Gena Goxhour 1596 William Penn Avenue Conemaugh, PA 15909	Annette Hargenrader 1115 W. 2nd Street Oil City, PA 16301	Vicki Hoffman 950 North 17th Street Allentown, PA 18104	Mary Joy RD 2 Box 2830 Mercer, PA 16137
Christopher Golemi 23 Davies Drive Wappinger Falls, NY 12590	Catherine Hartle Rd 1 box 541 Lucinda, PA 16235	Barbara Hoover Snydersburg, PA 16257	Michelle Jurkovic 610 S. Geary Street Mt. Pleasant, PA 15666
Nancy Gourley 1286 Corp Street Beaver, PA 15009	Erin Hartle Rd 1 box 58 Brookville, PA 15825	Keith Hoppe 2774 W. Munrow Street Bethel Park, PA 15102	Kristin Kearney RD 1 Box 273f Hickory, PA 15340
Michelle Grabowski 9535 Biley Road Erie, PA 16510	Nancy Hartwell RD 3 Box 18 Brookville, PA 15825	Jennifer Houllion 123 Eckstein Road Renfrew, PA 16053	Shelli Kearney 7702 Cannon Street Pittsburgh, PA 15218
Ronald Graybill 115 Wintersville Road Myerstown, PA 17067	Michael Haspel 111 12th Street Greenville, PA 16125	Nancy Hovanec 505 Penn Street Pittsburgh, PA 15227	Sharon Keller RD 1 Fairmount City, PA 16224
Molly Greenawalt RD 1 Strattanville, PA 16258	Patricia Hauber 3115 W. 25th Street Erie, PA 16506	Meaghan Hrabovsky 309 Ninth Street Ford City, PA 16226	Debora Kempka Box 144 Slickville, PA 15684
Loretha Greene 1844 Point Breeze Avenue Philadelphia, PA 19145	Amy Haun Box 7 Knox, PA 16232	Kimberly Hudak 100 Cerasi Drive Apt. 615 West Mifflin, PA 15122	Debbie Kennedy 97 W. 3rd Street Hughesville, PA 17737
Constance Grego 5036 Bahama Drive Pittsburgh, PA 15239	Carolyn Hawley 4005 Winchester Road Erie, PA 16506	Barry Hudson RD 3 Box 254 Cochranton, PA 16314	Susan Kennedy 107 Hutchman Road Mars, PA 16046
Karen Gregory RD 2 Box 404 Albion, PA 16401	Douglas Hayward 400 Lingle Street Osceola Mills, PA 16666	Jeffrey Hudson Box 236 Polk, PA 16342	Rhonda Kennemuth Main Street Seneca, PA 16346
Wendy Grosch RD 3 Box 105 Emmetton, PA 16373	Lisa Heeter Box 8 Knox, PA 16232	Nancy Huff RD 1 Box 393 Osceola Mills, PA 16666	Aaron Kijowski 2338 Pleasant View Drive Ford City, PA 16226
Karen Gross 327 Sarver Road Sarver, PA 16055	Jeri Heffran 1121 Freeport Toad Natrona Hts, PA 15065	Paula Huffman RD 5 Box 338 Mt. Pleasant, PA 15666	Steven Kijowski RD 2 Box 128-E Zelienople, PA 16063
Carol Grubb 3454 Columbia Street Whitehall, PA 18052	Elizabeth Heidenreich 400 Shadyhill Road Pittsburgh, PA 15205	Mary Hughes RD 1 Box 393 Osceola Mills, PA 16666	Stacey Kimble RD 5 Box 179 Tyrone, PA 16686
Michele Guisewite RD 1 Aaronsburg, PA 16820	Robert Heming Box 801 Ligonier, PA 15658	Beth Hull 721 Potomac Avenue Erie, PA 16505	Edward Kinch RD 1 Shippensburg, PA 16254
Linda Gunn 805 Sleepy Hollow Road Pittsburgh, PA 15234	Colin Henkes RD Box 218 Summerville, PA 15864	Lisa Inderlied 1600 Wintergreen Lane Fairview, PA 16415	Kelly Kauss 105 Firwood Drive Pittsburgh, PA 15239
Linda Guntrum 231 Wilson Avenue, Apt F Clarion, PA 16214	Brian Henry 423 Linwood Drive Bethel Park, PA 15102	Scott Ingles 146 Beauvois Wood Blvd Tarenton, PA 15085	Roxann Koerber 1500 Florida Avenue Pittsburgh, PA 15221

Directory

Dawn Kolacinski
213 Evans Street
Mt. Pleasant, PA 15666

Lisa Lavan
Box 56
Shippensburg, PA 16254

Patrick Lucas
120 Morningside Drive
Butler, PA 16001

Dennis Mazur
1300 Berryman Avenue
Bethel Park, PA 15102

Tonni Kotowski
56 Aluminum City Terr
New Kensington, PA 15068

Vicki Lazar
101 Grouse Drive
Elisabeth, PA 15037

Kathryn Ludwig
4829 3rd Avenue
Bensalem, PA 19020

Debra McAdams
629 Stoneridge Drive
Allison Park, PA 15101

Debra Kotula
1512 Beaver Road
Ambridge, PA 15003

Lori LeBarron
122 Orchard Street
Franklin, PA 16323

Karen MacVay
RD 2
Emlenton, PA 16373

Robert McAdams
578 Sells Lane
Breensburg, PA 15601

Michael Kowalski
25 Sunbirch Drive
Jeannette, PA 15644

Eric Lee
2 Royal Street
Wilkes-Barre, PA 18702

Brian Mack
6758 Stanton Avenue
Philadelphia, PA 19150

Lisa McAdoo
1410 Birchwood Avenue
Roslyn, PA 19001

Paul Kraus
1020D Chatham Park Drive
Pittsburgh, PA 15216

Kathleen Leone
5152 Crestwood Drive
Clifton Heights, PA 19018

Stephanie Madden
504 Zephyr Drive
Erie, PA 16505

Rebecca McCabe
Box 221
Clarion, PA 16214

Lisa Kreider
27 North Lincoln Street
Palmyra, PA 17078

Ciaran Lesikar
5440 Fallriver row Ct.
Columbia, MD 21044

Marjorie Major
24 Coachman Drive
Penfield, NY 14526

Ann McCall
RD 1
Sigo, PA 16255

Charles Krempa
5418 Devon Circle
Pipersville, PA 18947

Stacey Levy
2026 Brookfield Road
Pittsburgh, PA 15243

James Maloney
2608 Wyncote Road
Pittsburgh, PA 15102

Kathleen McCarthy
11 Hartzaile Drive
Camp Hill, PA 17011

Mary Kristoff
4002 Everlawn Street
West Mifflin, PA 15122

Francine Liberto
268 Lynn Ann Drive
New Kensington, PA 15068

Debra Marchand
RD 1 Box 177-b
Tionesta, PA 16353

Robert McCarthy
5172 Ferndale Place
Fairview, PA 16415

Jeffrey Kuhn
101 Chestnut Street
Fredonia, PA 16124

Fyaro Liew
Box 10202
Malaysia

Kelly Marek
324 Fairmount Drive
Hermitage, PA 16148

Sandra McCollough
Box 143
Bruin, PA 16022

Michael Kuhn
36 Elbow Lane
Lansdale, PA 19446

Terry Ligday
201 Church Place
Pittsburgh, PA 15216

Carolann Marianna
1439 Second Street
Natona Heights, PA 15065

Cathleen McConnell
775 N. Keel Ridge Road
Hermitage, PA 16148

Barbara Kunkle
2 Scots Drive
Oil City, PA 16301

Leslie Lindahl
Box 187
Rew, PA 16744

Michelle Marko
125 Alpine Drive
Mount Gretna, PA 17064

Penny McDole
RD 3 Box 260
Brockway, PA 15824

Jeanne Kunkle
102 Chestnut Street
Hellertown, PA 18055

Janet Lindsey
708 Fourteenth Street
Franklin, PA 16323

Rhea Martin
RD Box 276
Spartensburg, PA 16434

Mary McGervney
1311 Grouse Drive
Pittsburgh, PA 15243

Jennifer Kunkle
843 Pine Run Road
Apollo, PA 15613

Tammy Lininger
399 E. Jamestown Road
Greenville, PA 16125

Zelma Martin
215 Halyday Street
Oil City, PA 16301

Anita McKlaine
1419 Wuanaaker Street
Philadelphia, PA 19131

Ruth Kurdilla
RD 3 Box 153
Belle Vernon, PA 15012

Laura Link
338 West Sunbury Road
Butler, PA 16001

Anthony Martinez
3333 Valewood Drive
Munhall, PA 15120

Timothy McMeans
659 W. Main Street
Sheffield, PA 16347

Sandra Kuzio
1518 Mt. Royal Blvd.
Glenshaw, PA 15116

Paul Liprandi
RD 1
Export, PA 15632

Roberta Mascari
22 Bellevue Avenue
Pittsburgh, PA 15229

Cathy McMillen
519 Pifer Street
Dubois, PA 15801

Maureen Lafferty
517 Perry Highway
Pittsburgh, PA 15229

Victor Lisotto
2576 Sunset Lane
Allison Park, PA 15101

Kimberly Mason
RD 4 Box 249
Brookville, PA 15825

Coanne McNiff
Box 3175
Gettysburg, PA 17325

Julianne Landis
233 George Street
Hanover, PA 17331

William Llewellyn
8390 Buzzard Road
N. Huntingdon, PA 15642

Diane Master
137 Gilmore Drive
Pittsburgh, PA 15235

Melissa McQuillen
Box 88
West Decatur, PA 16878

Edward Lane
208 Alcan Drive
Pittsburgh, PA 15239

Stephney Loju
S.R.K. Stella
Malaysia

Susan Mata
301 Jacob Drive
Pittsburgh, PA 15235

David Meier
735 Center Street
St. Marys, PA 15857

Gretchen Lascek
104 Opal Court
Natrona Heights, PA 15065

Larry Loreman
Box 7767 RD 3
Jenestown, PA 17038

Mary Matherne
RD 1
Rochester Mills, PA 15771

Jeffrey Millar
1017 Zimmerman Street
Jeannette, PA 15644

Sharon Laslavic
421 Sussex Drive
Zelienople, PA 16063

Greg Loscar
3933 Gibsonia Road
Gibsonia, PA 15044

Scott Maxwell
RD 3 Box 506
Oswego, NY 13126

Barbara Miller
265 Fairhaven Drive
Lower Burrell, PA 15068

Barbara Lavan
RD 1 Box 181d
Lucinda PA 16235

Duane Luckenbill
Box 26 129 W. 2nd Street
Bernville, PA 19506

Douglas May
7027 Route 322
Williamsfield, OH 44093

Julie Miller
Box 181
Shippensburg, PA 16254

Jonathan Mitchell RD 2 Box 95 Darlington, PA 16115	Timothy O'Neil Star Route Cranberry, PA 16319	Loretta Piper 618 E. Walnut Titusville, PA 16354	Nancy Richert 9457 Peebles Road Allison Park, PA 15101
Joan Mix 203 Water Street Smethport, PA 16749	Melissa O'Rourke 1722 Turkey Farm N. Huntington, PA 15642	Roseann Pisano 1602 Old Princeton Road New Castle, PA 16101	Eric Richey 3424 Park Place Bethlehem, PA 18017
Peter Molinaro 608 Beech Street Warren, PA 16365	Christopher Oakes RD 2 Brookville, PA 15825	Christine Plumb 627 Irvine Drive Erie, PA 16511	Stephen Rifici 8925 Kilkenny Circle Baltimore, MD 21236
Michael Montedoro 352 Golden Gate Verona, PA 15147	Lynn Olsen 225 Church Street Sheffield, PA 16347	Michael Popella 101 Lara Road Jeannette, PA 15644	Dave Riley 332 E. Spring Street Titusville, PA 16354
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Corina Moore RD 2 Templeton, PA 16259	Lynn Paczkowski 16 Thomas Road South Amboy, NJ 08879	Todd Post 9768 German Road North East, PA 16428	Amy Rippin 205 Arla Drive Pittsburgh, PA 15220
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Neil Morgan 1553 Queensbury Street Pittsburgh, PA 15205	Joyce Pasquarette Box 523 Clarion, PA 16214	Jacqueline Rafferty 350 Ramada Drive Upper St. Clair, PA 15241	Kevin Romine Box 771 Sheffield, PA 16347
Todd Moser 4940 Ball Avenue West Mifflin, PA 15122	Gary Patterson Route 2 Box 233 Beaver Falls, PA 15010	Anita Ransel 509 W. Market Street Clearfield, PA 16830	John Root 7216 curtze Drive Fairview, PA 16415
Bonnie Muha 1732 Worton Blvd West Mifflin, PA 15122	Matthew Pearson RD 1 New Wilmington, PA 16142	Julie Rapsinski Rd 2 Box 60-n Tarentum, PA 15084	Jacqueline Ross 218 Raymond Avenue Brownsville, PA 15417
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Kenton O'Neil RD 2 Box 65 Seneca, PA 16346	Jodi Pifer Rd 1 Box 1051a Clarendon, PA 16313	Mary Retort 11 W. Beechwood Road Bessemer, PA 16112	Daniel Samarin 1501 16th Avenue Beaver Falls, PA 15010

Melody Sample 1311 Baird Avenue Meadville, PA 16335	Rebecca Seaman Box 67 Grantville, PA 17028	Chris Smith Box 777 Knox, PA 16232	Catherine Summerville Box 752 Knox PA 16232
Morgan Sands 6953 Rosewood Street Pittsburgh, PA 15208	Sandra Seeler 46 Buttonwood Drive Churchville, PA 18966	Christine Smith 2022 Wood Street Latrobe, PA 15650	James Swanson 607 Whipple Street Sheffield, PA 16347
Mark Sanner 679 Grant Street Franklin, PA 16323	Michael Seniow RD 1 Box 114c Avonmore, PA 15618	Lisa Smith 8872 Willoughby Road Pittsburgh, PA 15237	Lisa Swanson 14 Umburn Drive Albion, PA 16401
Edward Sauer 162 Second Avenue Pittsburgh, PA 15229	Lisa Shacraw RD 2 Box 251e Blairsville, PA 15717	Susan Smith 3667-A Blue Rock Road Lancaster, PA 17603	Lisa Swanson 26 W. Congress Street Corry, PA 16407
Andrew Sayers 214 North Third Street Dubois, PA 15801	Kimberly Shaffer 615 Fletcher Street Clearfield, PA 16830	Joseph Snodgrass 1678 Luceita Drive Monongahela, PA 15063	Kristen Swick Box 144 1031665402 Russellton, PA 15076
Sandra Schaltenbrand 2602 High Street Natrona Heights, PA 15065	Dana Shannon 2113 Pendleton Drive Monroeville, PA 15146	Donald Snyder Route 1 Houtzdale, PA 16651	Aijiah Talip Raining and Career Div. Malaysia
Amy Schanck 420 41st Avenue Beaver Falls, PA 15010	Laura Shannon 410 Lanewood Drive New Castle, PA 16105	Donna Snyder Box 625 East Freedom, PA 16637	Kella Tarabrella Box 274 Shippensburg, PA 16254
Julia Scheel 1018 Forsythe Road Carnegie, PA 15106	Lynne Shannon 77 Euclid Avenue Bradford, PA 16701	Deborah Stahl Rd 2 Box 54 Martinsburg, PA 16662	Robert Taylor 113 Andrew Trace Butler, PA 16001
Deeann Schirf Rd 2 Box 152 Clarion, PA 16214	Michael Shapiro 375 E 37 Erie, PA 16504	David Stauffer 1548 Bucktail Trail St Marys, PA 15857	Kathy Tepper 1203 Ridgeview Drive Latrobe, PA 15650
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Denise Schmidt 437 Alpine Village Drive Monroeville, PA 15146	Julie Shick 606 Wood Street New Bethlehem, PA 16242	Marlene Steffan 107 Van Etten Avenue Sheffield, PA 16347	Brenda Thompson Box 384 Shippensburg, PA 16254
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Vicki Schreiber 1000 Coverdale Street Pittsburgh, PA 15220	Thomas Shultz 14434 Turbridge Court Burtonsville, MD 20866	Marina Stohr 9371 South Shore road Cuba, NY 14727	Robert Todd 4121 Third Street Aliquippa, PA 15001
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Christine Schuster Box 5 Renfrew, PA 16053	Stacey Slat 9587 Castleton Drive Allison Park, PA 15101	Stephanie Stotler 590 E. Front Street Marietta, PA 17547	Clarissa Totu c/o Sophie Andau Box 12159 K.K. Sabah, MY
Tammy Schuster 405 Glenda Drive Beaver Falls, PA 15010	Kenneth Smakula Box 104 Hollsopple, PA 15935	John Straitiff RD 1 Box 27a Sigel, PA 15860	Timothy Trone 5 Ziegler Mill Road Gettysburg, PA 17325
Douglas Schwab 3 Maple Avenue Oil City, PA 16301	Jill Smart Box 43 Penfield, PA 15849	Karen Strauser RD 1 Cranberry, PA 16319	Kathy Trypus 425 Edgewood Drive Franklin, PA 16323
Deborah Scolari 140 Anthony Road St Marys, PA 15857	April Smith Rd Box 193a Latrobe, PA 15650	Robin Strauser RD 1 Box 133 Shippensburg, PA 16254	Pamela Twigg Route 3 Box 284-a Rawlings, MD 21557
Sharon Scully 954 Jackson Avenue Ext. Warren, PA 16365	Barbara Smith 3249 Postgate Drive Bethel Park, PA 15102	Sharon Strauser Rd 1 Cranberry, PA 16319	Paul Usoff 3249 Center Street Franklin, PA 16323
Dean Scuticchio 319 Washington Blvd. Pittsburgh, Pa 15237	Catherine Smith RD 1 Box 14 New Bethlehem, PA 16242	Janet Strickenberger Box 95 Fryburg, PA 16326	Thomas Valasek 539 Chestnut Street Springdale, PA 15144

EDITOR'S NOTES

AHH!!!!

What a relief of stress to know this book is completed. Through its trials and tribulations, I believe that the work of my staff and myself will satisfy the needs of the student body.

The position of Editor-in-Chief fell into my lap in mid-September, since the designated person did not return to Clarion. This put us behind in the production process. Fortunately, I had a dedicated staff who went into action and caught up.

The position of Editor-in-Chief is a trying one. I learned when to keep my mouth shut and when to open it. I learned not to assume anything or depend on anyone. I learned how to deal with the student body, the Clarion University staff, the public and the many contacts the Sequelle has. Also, I learned management procedures...the hard way. Though many people believe that a yearbook organization is strictly for communication ma-

jors, I, a management/marketing major, have gained valuable business experience that I will utilize for the rest of my life.

Not one person could put this book together by themselves. Therefore, I would like to extend my appreciation to the 1989 Sequelle Staff for their work, especially Sharon Miller. Without her dedication and efforts, not only would I be in trouble...I would be insane. Finally, I would like to dedicate my efforts to my parents. They have always been there for me when I needed them the most. I find myself very fortunate to have such fantastic parents. Thanks Mom and Dad for being yourselves; my love always.

-Wendy Wieland

1989 Editor-in-Chief



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The 1989 Sequelle was custom produced by the students of Clarion University of Pennsylvania during the 1988-1989 academic year. The 224 page publication was delivered to the student body in the fall of 1989.

The 80th edition is a 9x12 sewed publication on 80 pound gloss paper. Jostens Printing and Publishing Division, located in State College, Pennsylvania, printed 2160 editions of this year's Sequelle. The spot colors used were Tempo #285 medium blue and Tempo #326 turquoise.

The cover, designed by Mary Weyer, is TRU-LIFE, white material process color, litho and lamination. The endsheets are medium blue #292 and 100% black print.

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The Sequelle
105 Riemer Center
Clarion University
Clarion, PA 16214
(814) 226-2427



Clarion University of Pennsylvania

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